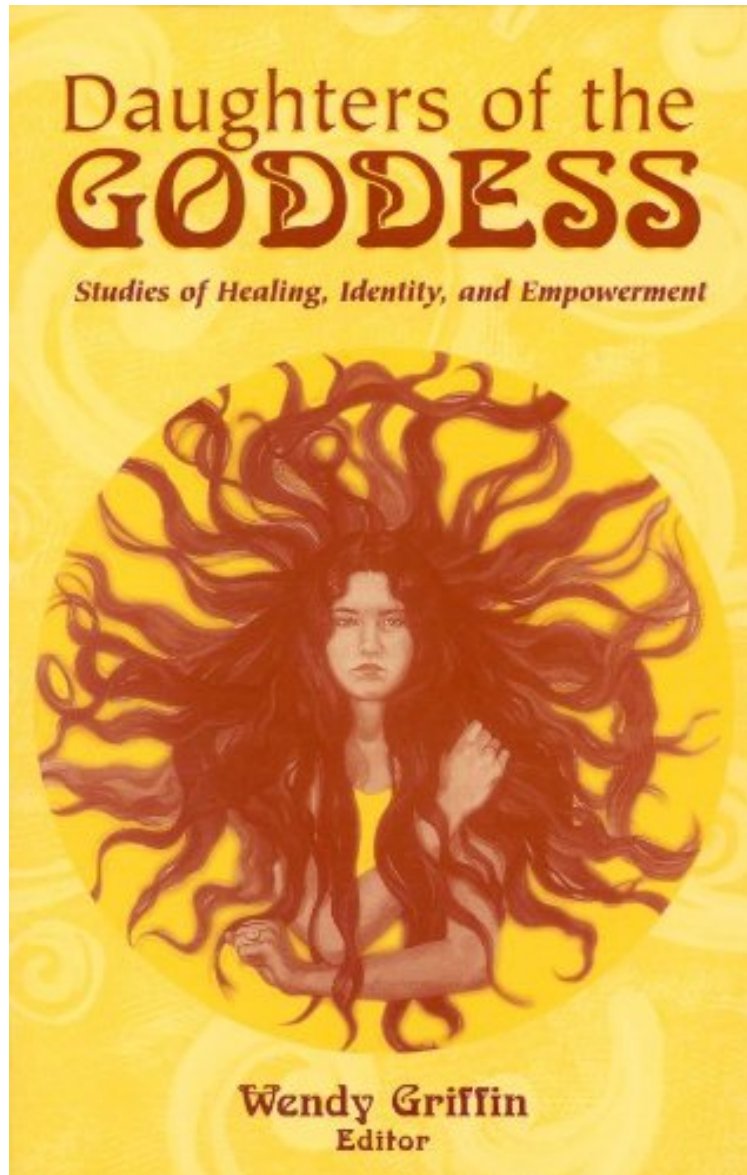


(Mobile ebook) Daughters of the Goddess: Studies of Identity, Healing, and Empowerment

Daughters of the Goddess: Studies of Identity, Healing, and Empowerment

Von AltaMira Press

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Von AltaMira Press : **Daughters of the Goddess: Studies of Identity, Healing, and Empowerment** before purchasing it in order to gage whether or not it would be worth my time, and all praised Daughters of the Goddess: Studies of Identity, Healing, and Empowerment:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good

introduction to the subject Von Ein Kunde A number of books are available on the subject of goddess religion, but few offer the breadth of information in this volume. Although academic in approach, the essays are accessible and well-written, and include practitioners as well as theorists. I especially enjoyed the participant/observer essay on belly-dancing as feminist religion; its inclusion typifies Griffin's open approach. Good for the serious, intelligent reader.

Kurzbeschreibung A collection of original essays examining the Goddess Movement in its many facets, *Daughters of the Goddess* explores the ways women have abandoned Western patriarchal religions and have embraced a spirituality based in a celebration of the Goddess and the female body as sacred text. Among the first scholars to publish in this area, editor Wendy Griffin brings together a group of academics and practitioners who offer a wide-ranging study of this movement, from a critique of the patriarchal cult of Princess Diana to a celebration of bellydance as a form of spiritual expression. Other essays not only trace women's myriad spiritual journeys but also examine the creation of personal rituals that have led to healing and a new sense of identity for many women. An innovative volume, *Daughters of the Goddess* serves as an invaluable guide for anyone wishing to gain a thorough introduction to this rapidly growing religious and cultural movement.

Pressestimmen Offers a diverse view of the chaotically celebratory goddess spirituality movement. While healing and empowerment remain at the heart of each chapter, authors arrive at ways of gaining women's strength through a number of creative avenues.--Georgie Ann Weatherby, (Gonzaga University) "Journal for the Scientific Study of Religion" I have used several of these contributions successfully in an undergraduate course on American Neopaganism and Witchcraft. This volume will be especially valuable for advanced undergraduate and graduate level courses dealing with women's issues, feminism and goddess spirituality. Specialists will find some of the essays to be invaluable for particular research problems, either because they report information not available elsewhere and/or because they present novel issues or perspectives. Altogether, then, this volume makes important contributions to the emergent literature on goddess spirituality and religion.--Danny L. Jorgensen, (University of South Florida) "Sociology of Religion: A Quarterly" This volume is a readable, useful, and methodologically varied collection of thirteen original essays on Western 'daughters of the goddess'--'Witches, neopagans, pagans, Goddesses, Goddess women, spiritual feminists, Gaians, members of the Fellowship of Isis, Druids, and none of these.' The first ten chapters present current research on feminist spiritualities; the last three describe some of their teachings. This collection is strong through the caliber of the individual essays--on the roots of feminist spirituality, the painful discord between radical feminism and paganism, the social composition of women spirit communities, the lives of Wiccan High Priestesses, and hands-on ritual directives; the authors also complement and even contradict one another, with some describing goddesses as patriarchally constructed and others finding them healing. A mix of academic and practical approaches, elite and popular sources, textual study and fieldwork, and British and American contexts, this book will be useful in women and religion classes, and should be owned by every college library.--Rachel Fall, (McDermott Barnard College) "Religious Studies" The book is a delight to read. It is thoroughly accessible, well organised and engaging, and will serve its intended readership well--classes in women's studies, religious studies, and the sociology of religion. It will undoubtedly be read with pleasure and interest by the many participants in the movement at large, and of course by scholars working in this area. The inclusions are varied, yet well-integrated in line with the book's theme, and the blend of academic and practitioners' voices works well. Theoretical discussion is anchored firmly in the research finding of the authors and is often movingly illustrated.--Kathryn Rountree, (Massey University, Auckland, New Zealand) "Journal Of Contemporary Religion"

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