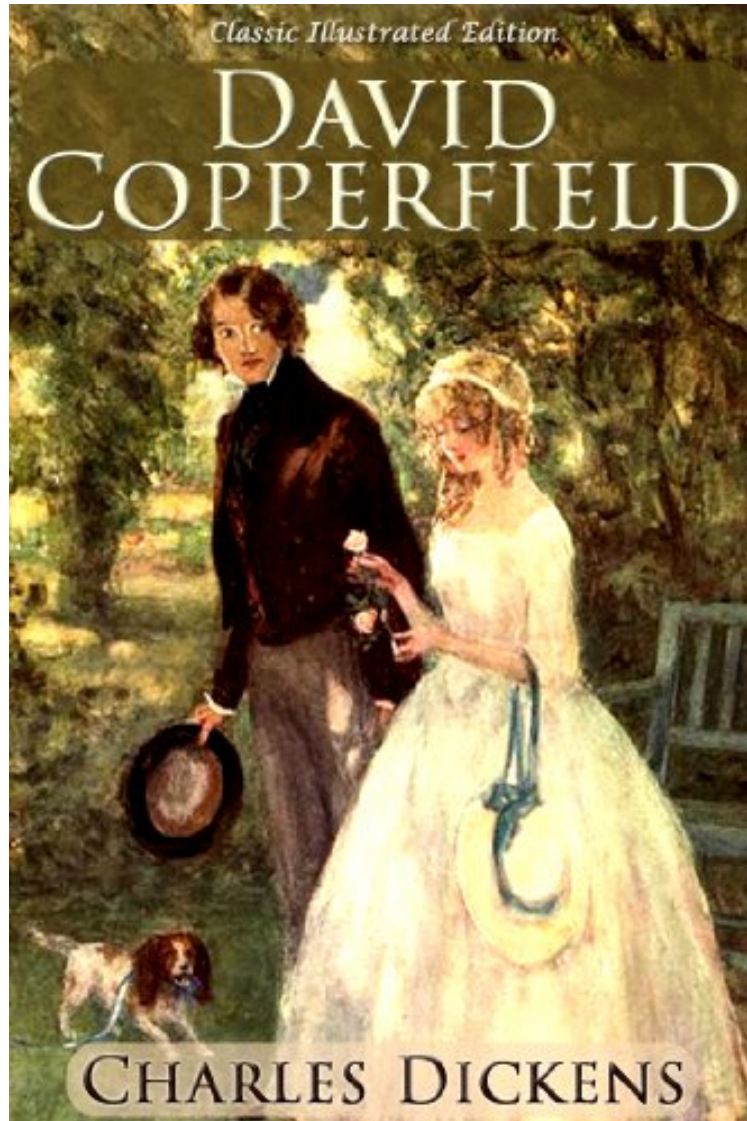


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David Copperfield (Classic Illustrated Edition) (English Edition)

Von Charles Dickens

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Von Charles Dickens : David Copperfield (Classic Illustrated Edition) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised David Copperfield (Classic Illustrated Edition) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. What characters! What a story!Von Ein KundeOh, I loved it! I finished David Copperfield, finally, of but an hour ago. Oh, that is such a wonderful book! I hold Charles Dickens in a sort of reverence. He has the fascinating ability to spin a

web of the most splendidly horrible (here, I refer to, the remarkably AWFUL Uriah HEPP) and the most splendidly excellent (here, I refer to, the exquisite and good-natured Agnes) characters, and then he completes his tale by adding the most unforgettable of ALL people, a main hero, such as David Copperfield. Never have I been so attached to a work of fiction, and I have read a lot. Oh, the things David so heroically endured, turning him into a most superior man! I love the story! It's most powerful. It moved me to tears and sent me into fits of laughter so many times I can't count them on my hands. And I felt such rapturous joy when Agnes and David professed their love for each other that I could hardly contain myself, and here started to laugh and cry at the same time; and I felt such overwhelming sorrow over the death of Steerforth, for I rather liked the man, even though he took Emily away; and I love Peggotty's character to death! She was such a glorious figure of devotion and heartfelt love for David; I felt he would not have survived Murdstone and other things were it not for her steadfastness and friendship (I dearly loved her button-poppings! I found them hilarious!). And the grand Agnes, how I worshipped her! She was so real, I can see her cordial eyes looking upon David with the love of a sister, the passion of a wife. It was the most admirable work, I am sure. Dickens made Uriah Heep come alive so vividly, I see him writhing about, with contortions like a caught fish. I see Traddle's hair sticking up on end like a porcupine's, I see Miss Mowcher waddling about, I see Steerforth, tall, dark, and handsome. Oh, how David did admire Steerforth in the beginning! How he did charm! For all the critics: yes, the book was sometimes boring, and at times it was dull. But can't you see the art in it? That all Dickens wanted you to do was enjoy it and fall in love with the characters? Yes, sometimes he got a little carried away but that's hardly the point. It was worth it, because I know I'll never forget a one of them. What more can I say? I want to read the book over and over again, never ending.0 von 0 Kunden fanden die folgende Rezension hilfreich. Heavy readingVon J. BrownellThis book, which I love, is not only one of the most interesting, but also one of the most difficult. The vocabulary and phrasing of things shows Dickens unbelievable mastery of the English language. Although, read slowly! Like most of his books, there are sentences that seem to go on forever and one could easily lose concentration. I think it is wonderful how they seem to talk of the seemingly inconsequential parts of David Copperfield's life and yet they are interesting even though they are things that occur in daily life. But, of course. After all, it's Dickens!0 von 0 Kunden fanden die folgende Rezension hilfreich. Heavy readingVon J. BrownellThis book, which I love, is not only one of the most interesting, but also one of the most difficult. The vocabulary and phrasing of things shows Dickens unbelievable mastery of the English language. Although, read slowly! Like most of his books, there are sentences that seem to go on forever and one could easily lose concentration. I think it is wonderful how they seem to talk of the seemingly inconsequential parts of David Copperfield's life and yet they are interesting even though they are things that occur in daily life. But, of course. After all, it's Dickens!

Kurzbeschreibung* Beautifully illustrated with delightful sketches from early editions, David Copperfield is a wonderful tale of boyhood to maturity that has entranced millions of readers since its publication over a century ago when it became an immediate bestseller. Charles Dickens admitted that this was probably the favorite of his works and it's also thought to be the most autobiographical. * Just as accessible and enjoyable for today's readers as it would have been when first published over a century ago, the novel is one of the great works of English literature and continues to be widely read throughout the world.* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images carefully selected by our team of professional editors.**Kurzbeschreibung*** Beautifully illustrated with delightful sketches from early editions, David Copperfield is a wonderful tale of boyhood to maturity that has entranced millions of readers since its publication over a century ago when it became an immediate bestseller. Charles Dickens admitted that this was probably the favorite of his works and it's also thought to be the most autobiographical. * Just as accessible and enjoyable for today's readers as it would have been when first published over a century ago, the novel is one of the great works of English literature and continues to be widely read throughout the world.* This meticulous digital edition from Heritage Illustrated Publishing is a faithful reproduction of the original text and is enhanced with images carefully selected by our team of professional editors.ber den Autor und weitere MitwirkendeCharles Dickens (7 February 1812 - 9 June 1870) is considered the greatest novelist of the Victorian era and created many of the world's most notable fictional characters, including Fagin, Mr Micawber and Miss Havisham.