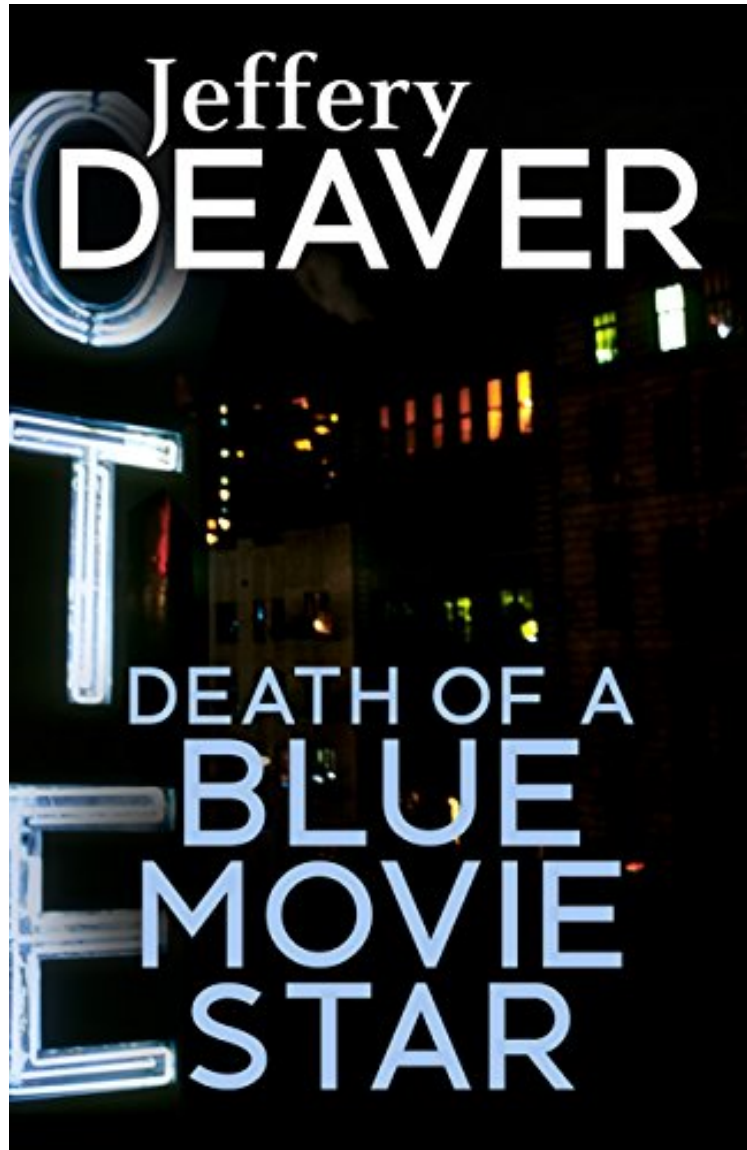


(Online library) Death of a Blue Movie Star (Rune thrillers)

## Death of a Blue Movie Star (Rune thrillers)

*Von Jeffery Deaver*

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**Von Jeffery Deaver : Death of a Blue Movie Star (Rune thrillers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Death of a Blue Movie Star (Rune thrillers):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. None of his best so far.... Von K. Kirchner....because I like the Lincoln-Rhyme-Stories more than this, but this is the second best choice when you are through all the Lincoln-Rhyme-Stories and you are looking for more thrilling books of Jeffery Deaver. It's a totally different scene and I like the young Rune too and the way she is struggling to cope with her life

in Manhattan. Specially I like the idea of living on a houseboat on Hudson-River.0 von 0 Kunden fanden die folgende Rezension hilfreich. Second book of the Rune Trilogy Von O. DEVALEZ We are meeting Rune again a few months after the time of the first book of the Rune Trilogy, Manhattan is my Beat. Alone again, she spent some of the money she earned in the first book to buy herself a boat moored in Manhattan, the only one there. Always trying to become famous in the film industry, she's working for two Aussies making documentaries and advertisements for firms, just to pay the bills. Witnessing a bombing attempt in a X-rated theater, Rune will try to make her debut as a filmmaker following the daily life of a Blue Movie star, a X-rated actress named Shelly Lowe. This and her involvement in the bombing(s) inquiry will allow her to meet a bomb squad detective who will help her in her quest and more. Enough about the story itself, as like for all Jeffery Deaver's books, one cannot tell about it without betraying some of his well-planned surprises and thrills. But enough to say that, on the contrary to Lincoln Rhyme and Katryn Dance, other Deaver's characters, Rune is usually tumbling down the labyrinth of the story than following leads and controlling the situation. What's making her a very interesting and special character, not your usual criminalist or kinesics expert !25 von 32 Kunden fanden die folgende Rezension hilfreich. Rune wird erwachsen! Von Ein Kunde "Death Of A Blue Movie Star" ist ein packendes und sehr, sehr spannendes Abenteuer der eigensinnigen Rune. Die Charaktere sind sehr gut ausgearbeitet und wie immer schafft es Jeffery Deaver New York in seiner ganzen Schönheit und Brutalität darzustellen, ohne jemals kitschig zu werden. Rune hat in diesem zweiten Buch endlich ihre Unentschlossenheit überwunden und hat ein Ziel. Zwar "stolpert" sie immer wieder "irgendwie" in die unmöglichsten Situationen - man möchte ständig den Kopf schütteln über soviel "Blauaugigkeit" aber mit Charme und Chuzpe kommt sie immer irgendwie weiter. Sie ist nicht so wahnsinnig perfekt wie andere Deaver-Figuren (Lincoln Rhyme Amelia Sachs) dafür aber sehr, sehr menschlich und trotz ihrer rotzigen Art sehr liebenswert. Die Story ist ab der ersten Seite so spannend, dass man "Death Of A Blue Movie Star" nur mit Mühe aus der Hand legen kann... Selbstverständlich gibt es jede Menge Drehungen und Wendungen der Story, die selbst "erfahrene" Deaver-Fans immer wieder überraschen....

Kurzbeschreibung She calls herself Rune. She lives a downtown life and works running errands for a couple of documentary filmmakers. At twenty-one, she's nowhere, and that's not where she wants to be. So, armed with a borrowed Betacam, she embarks on a freelance career of making movies herself. Unfortunately her first attempt - within the hallowed walls of the XXX Velvet Venus Theatre - was unexpectedly interesting. A bomb takes out half the cinema and a number of patrons. Rune, however, sees the possibilities and decides to track the culprit through the New York underworld - with her camera in tow, as well as Bomb Squad Detective Sam Healy. And thus begins her journey into the heart of the city of neon nightmares... From Publishers Weekly When a porno movie theater is blown up in Times Square, 21-year-old film production assistant Rune (no last name given) decides that this is the chance to realize her dream of making her own film. Using the bombing as a hook for a documentary on pornography, she interviews Shelly Lowe, a major porn star. Rune is just getting into the film when another explosion kills Shelly. Evidence points to a religious cult, but Rune teams up with a quirky bomb squad detective, Sam Healy, to discover the real murderer. Since Rune's method of operation is unorthodox (including breaking into offices and buying false IDs), Sam extricates her from some bizarre predicaments and then becomes her lover. Rune's pursuit of the killer takes her behind the scenes of legitimate theater and into the seamy world of pornography. She is an offbeat heroine with a mixture of spunk and naivete. Deaver (Manhattan Is My Beat) writes compellingly about New York's sordid side, but his portrayal of Shelly as a gifted actress and aspiring playwright is hard to credit. Still, his fast-paced whodunit is saved by surprising twists near the end. Copyright 1990 Reed Business Information, Inc. Pressestimmen Deaver is a terrific storyteller, and he takes the reader on a rollercoaster of suspense, violence and mystery . . . Good entertainment (Susanna Yager, Daily Telegraph) Jeffery Deaver's fiendish new suspense thriller . . . Amazing as it sounds, Deaver makes the intellectual puzzle the most thrilling part of his high-anxiety drama, which twists, turns and leaves us weak (The New York Times Book) Principal characters unusually vivid and sympathetic.... Rapidly paced, wholly engrossing tale (Publisher's Weekly) A truly engrossing thriller. Psychological thriller writers do not come much better than Deaver. His cogent plotting, smooth characterisation and (best of all) psychological profiling of his villains is all nonpareil (The Times Crime Supplement)