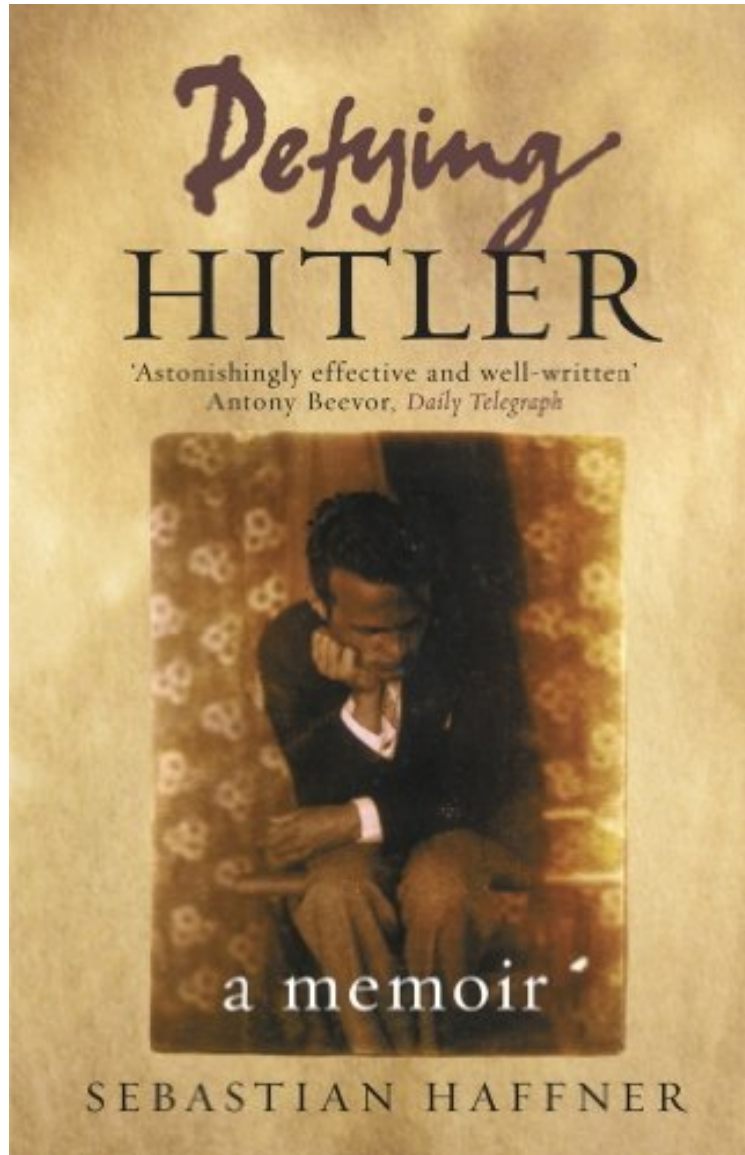


(Mobile pdf) Defying Hitler: A Memoir (English Edition)

Defying Hitler: A Memoir (English Edition)

Von Sebastian Haffner
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Von Sebastian Haffner : Defying Hitler: A Memoir (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Defying Hitler: A Memoir (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Genial geschriebenVon Illuminatiist dieses Buch. Sebastian Haffner erzht uns hier Hitlers Werdegang in groen Schritten. Von seinem Entschluss Politiker zu werden, ber seine Zeit als Fhrer bis zum Massenmrder und seinem Untergang. Sehr klar dargestellt. Haffner ist (war) ein gebildeter Experte auf seinem Gebiet.5 von 5 Kunden fanden die folgende

Rezension hilfreich. Wow Von G. Buchmann Eines der bemerkenswertesten Bücher die ich überhaupt gelesen habe. Jeder Deutsche sollte dieses Buch gelesen haben. Statt durch die blöde Polemik argumentiert der Autor durch eine Verbindung von Fakten und Logik sowie deren Schlussfolgerungen, die nach nur 188 Seiten eine erschreckende Plausibilität erzeugen. Das Buch ist stilsicher, genau und somit mutig in seinen Aussagen, verflutet den blöden Verlegenheiten nicht und beleuchtet in der Kürze alle Wichtigkeiten. Mit Sicherheit lernt man über Hitler in dem Buch mehr als in der gesamten Schulbildung - auch Dinge, die vielleicht bewusst ausgeklammert werden: Das Hitler nämlich - spätestens nach 1941, allerspätestens in den letzten Kriegsjahren (nachdem die Niederlage offenbar wurde) - kein Patriot war, sondern Massenmörder und Antideutscher zugleich. Das er sich ab 1941 allem voran für die "Endlösung" und schlussendlich für die Selbsterstrichung und Deutschlands interessierte. "Die Vernichtung Deutschlands war [1945] das letzte Ziel, das Hitler sich setzte." [...] "Und noch weniger gut ist, dass viele Deutsche sich seit Hitler nicht mehr trauen, Patrioten zu sein. Denn die deutsche Geschichte ist mit Hitler nicht zu Ende. Wer das Gegenteil glaubt und sich womöglich darüber freut, weiß gar nicht wie sehr er damit Hitlers letzten Willen erfüllt." Sebastian Haffner 1 von 1 Kunden fanden die folgende Rezension hilfreich. Tiefgehende Ergänzung zu allen anderen Werken zum Thema Von Rezensionen: John Dieses Buch ergänzt alle Sachbücher und Dokumentationen zu Hitler, Zweiter Weltkrieg und Nationalsozialismus auf ungewöhnliche Weise. Sebastian Haffner bietet einen Blick hinter Hitlers Stirn - etwas, das ich noch nirgendwo anders gelesen habe. Schlussfolgerungen und Ableitungen, die in ihrer Einfachheit und Logik schlagend sind, präsentieren uns einen Hitler, der kein dümmlicher Feldherr war, auch kein glühender Deutschlandliebhaber, sondern in einer abstrusen Gedankenwelt so verankert war, dass er am Ende zum Verräter an Deutschland wurde. Meine Empfehlung: Unbedingt lesen! Man sieht danach jedes andere Werk über das Dritte Reich mit anderen Augen.

Kurzbeschreibung An absolute classic of autobiography and history - one of the few books to explore how and why the Germans were seduced by Hitler and Nazism. Sebastian Haffner was a non-Jewish German who emigrated to England in 1938. This memoir (written in 1939 but only published now for the first time) begins in 1914 when the family summer holiday is cut short by the outbreak of war, and ends with Hitler's assumption of power in 1933. It is a portrait of himself and his own generation in Germany, those born between 1900 and 1910, and brilliantly explains through his own experiences and those of his friends how that generation came to be seduced by Hitler and Nazism. The Germans lacked an outlet for self-expression: where the French had amour, food and wine, and the British their gardens and their pets, the Germans had nothing, leading to a tendency towards mass psychosis. The upheaval of post-WWI revolution, factionalism and inflation left the Germans addicted to excitement and action: Hitler provided this, and more... de What was it about Germany that made the rise of Adolf Hitler and his murderous regime possible? That troubling question has occupied many fine minds over the last six decades, few more lucid and thoughtful than the late historian and journalist Sebastian Haffner. In this book, drawn from a manuscript he did not live to complete, Haffner examines the social and cultural conditions that made Germany ill-equipped for democracy and ripe for totalitarianism. Among these, Haffner writes, were a generational war between an apathetic adult population and a youth "familiar with nothing but political clamor, sensation, anarchy, and the dangerous lure of irresponsible numbers games"; a fatal fondness for the winner-and-loser dichotomy of sports and a rage for spectacle and entertainment; a resignation through which ordinary people came to "adapt to living with clenched teeth, in a manner of speaking," rather than stand up in protest. In that climate, Haffner--who left Germany just before World War II broke out--suggests, Nazism was almost an inevitability, against which he, too, tried to withdraw into "a small, secure, private domain," like so many others of his time and place. An important eyewitness account, Haffner's book deepens our understanding of how small missteps can lead to tragic ends, and how nations can be led into chaos. --Gregory McNamee Pressestimmen Congratulations all round as this has just won the Jewish Quarterly Wingate Literary Prize for Non-Fiction 2003. Oliver Pretzel, Sebastian Haffner's son, is enjoying a well-earned holiday in Mexico before he retires from his position in the Maths department at Imperial College so his son, Sebastian Haffner's grandson, was on hand to accept the award and pose for pictures with lovely Zadie Smith who also won the Fiction Award. Needless to say, we made sure that Zadie went home with a copy under her arm. Obviously this is great timing for the paperback, and we are working with Colman Getty who handle the PR for the prize to maximise this. Already we've seen an article in the INDEPENDENT, and a feature on FRON ROW. There has also been a piece in the DAILY MAIL and THE JEWISH CHRONICLE. Finished copies are now in - and don't forget this comes with 6 new chapters, a revised afterword and the full version of chapter 25 (April 1. 1933) which was discovered at the same time as these chapters. These were discovered in March 2002 by a young historian working on Sebastian Haffner's papers in the German state archives. As Oliver Pretzel says: "The manuscript now really is, I believe, in its final form, as my father abandoned it in 1939. Although still incomplete, the book also has a more satisfactory ending. Instead of the earlier final note of unreal bliss, it now concludes with a powerful close-up of Nazi methods in action." Pick of the Week in the Sunday Times: "Haffner has written a painfully honest and effective account of how the best in German culture was so swiftly destroyed." "Tells exactly how Hitler and the Nazis managed to subject an entire nation to their evil will." Daily

Express "Graphically describes how a generation of German youth was seduced by Hitler and the Nazis." Sunday
Telegraph "With the belated but highly welcome publication of this book Haffner has had the last word in his struggle
to be a German in Nazi Germany." FINANCIAL TIMES