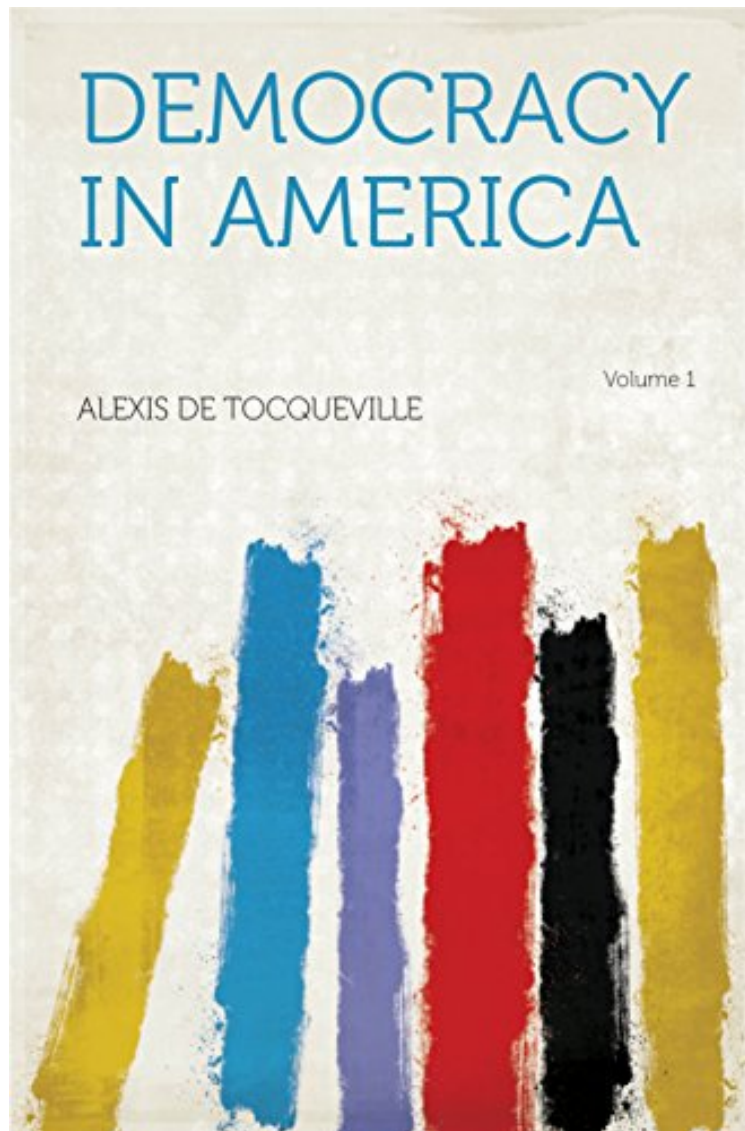


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## Democracy in America

*Von Tocqueville, Alexis de*

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**Von Tocqueville, Alexis de : Democracy in America** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Democracy in America:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. The Foundation of Democratic Study. Period. Von Ein Kunde Just reading the other reviews I'm astonished at the number of people who liked this book and didn't fully realize they proved de Tocqueville right again. He points out that a materialistic society encourages each generation to not care a bit about previous/future generations. Its amazing how many people seem to think anything might be dated because it was written in 1830. Some things may have changed

but the issues haven't. Ignore the date, this book is now. It is a required reading by most Political Science dept. courses about American political thought. The most resonating critiques arise from his examination of the synergistic effect of individualism and materialism on democracy. Also he forbodes the ills of a strong centralized government trampling on citizens- a warning calling out the need for strong local involvement by citizens. With today's media it's ironic that he calls Public Opinion the fourth branch of American government. I haven't seen the results of opinion polls on that last point though, I'm waiting for the Six O'clock news to tell me...0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent presentation on the books, his life and times. Von Ein Kunde This is actually a presentation on de Tocqueville's life and times, centered on a general analysis of Democracy in America, but including much background on his family's history, his political career and accomplishments and a look at the historical context of France, Europe and the US in the mid 19th Century. The themes of DiA are reviewed with many quotes from the book and from commentaries by de Tocqueville's contemporaries. He is presented in all his glory: his hits (the brilliant insights into social character, the nature of democracy and his devastatingly astute, timeless analysis of our American identity) and his misses (his advocacy of war and his surprisingly traditionalist views of society's class structure). An occasional cheesy French accent in some of the characterizations is the only flaw. This is a \_great\_ commute tape, I look forward to "reading" more in this series on other great writers! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Smashing follow-up to volume 1 Von Ein Kunde I didn't think it was possible for Tocqueville's to outdo volume 1 of "Democracy in America" but I was definitely proved wrong! Volume 2 is more deep and philosophical in its approach to understanding American democracy and ties up any loose ends that might have occurred in volume 1. A book that needs to be read now more than ever before, volume 2 deserves to be considered among the Great Books of Western civilization.

Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. ber den Autor und weitere Mitwirkende One of America's premier essayists, Joseph Epstein was the editor of "The American Scholar" for 25 years and has taught--and continues to teach--advanced prose, the reading and writing of fiction, the sociology of literature, autobiography, literature and politics, Henry James, Joseph Conrad, and Willa Cather at Northwestern University. Epstein is the author of 13 books, most recently *Life Sentences* and *Narcissus Leaves the Pool*, and has published roughly four hundred essays, stories, reviews and articles in such journals as "The New Yorker, Harper's, Times Literary Supplement, The New Republic, Commentary, The New Criterion, The New York of Books, Encounter, The New York Times Magazine, and "Dissent." From the Paperback edition.