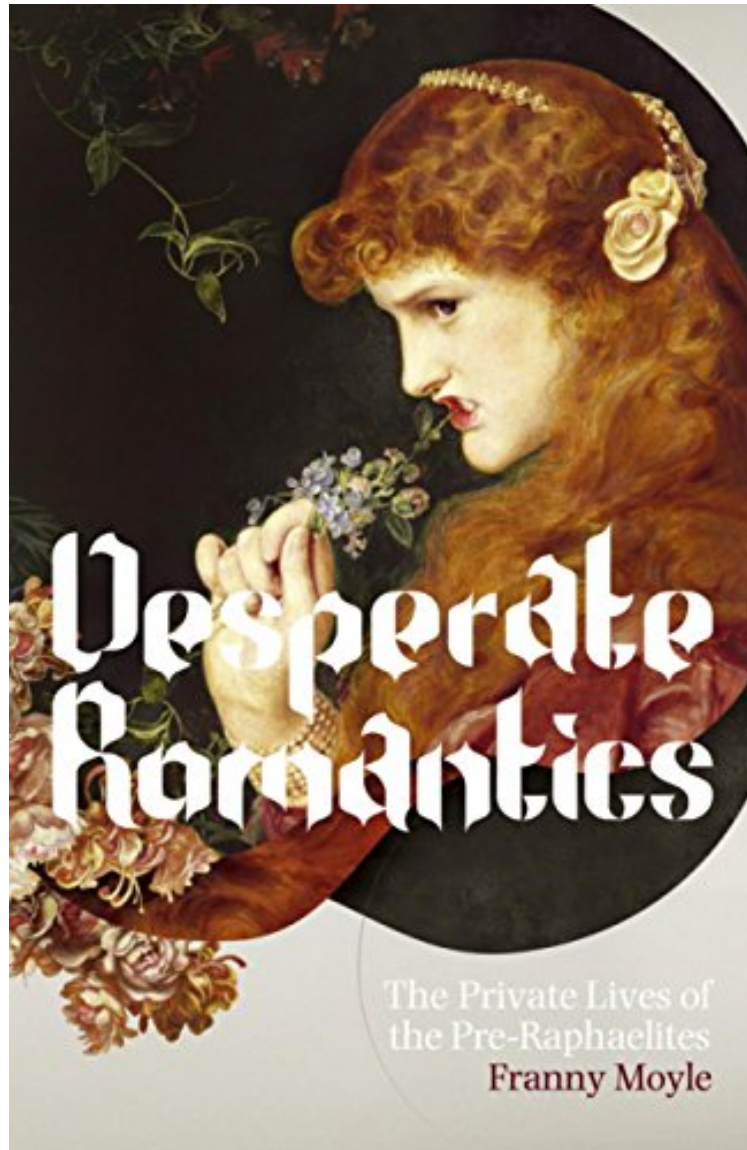


[Mobile pdf] Desperate Romantics (English Edition)

Desperate Romantics (English Edition)

Von Franny Moyle

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Von Franny Moyle : Desperate Romantics (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Desperate Romantics (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Desperate RomanticsVon Frulein DrosselmeyerDie Prraffaeliten waren eine Gruppe junger Maler, die sich in der Mitte des 19. Jahrhunderts zusammenfanden, um Bilder zu erschaffen, wie sie im 15. Jahrhundert, in der Zeit vor Raffaels, entstanden waren. Die Gruppe jener Knstler formte sich nach dem Vorbild der italienischen Quattrocentisten

und der Wiener Nazarener und verfolgte das Ziel, die Natur wieder zurück in die Kunst zu holen. Insgesamt sahen sich die Preraffaeliten als Gemeinschaft, die durch ihre Kunst Leidenschaft und Natur auf Leinwand vereinten, später nennen sie sich preraffaelitische Bruderschaft, arbeiten erst an religiösen Motiven, danach an Legenden und Sagen. 1848, kurz nach ihrer Gründung zogen die jungen Künstler in London zusammen. Zu ihren Hauptvertretern gehörten Dante Gabriel Rossetti, Lord Maddox Brown, Edward Burne Jones, John Everett Millais, William Holman Hunt, William Morris, James Collinson und der ehemalige Dichter Thomas Woolner. Zu viel zu den trockenen Details. Franny Moyle zeigt in ihrem Buch, dass man auch von einer anderen Seite an Künstlerbiografien herangehen kann und das ziemlich gekonnt: Das wilde Leben der Bruderschaft, das Buhlen um die Schirmherrschaft John Ruskins, die vielen Rückschläge, auf ihrem Weg, als Künstler wahrgenommen zu werden, verzweifelte Liebe und der traurige Tod des Modells Elizabeth Siddal – all das beleuchtet die Autorin in ihrem Buch, welches der BBC jüngst als Vorlage für eine gleichnamige Fernsehsendung Pate stand. Sehr empfehlenswert für alle Kunstinteressierten, die sich näher mit der hierzulande eher unbekanntem Künstlergruppe auseinandersetzen möchten. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Kunstgeschichte auf leichte Art und Weise Von Grace Kelly Ich habe mir das Buch nach dem Ansehen der BBC-Verfilmung zugelegt. Es liest sich unterhaltsam und geht inhaltlich über den verfilmten Zeitraum hinaus. Ich habe mich auf jeden Fall bei der Lektüre weitergebildet; zwar hatte man schon zuvor Bilder der Preraffaeliten gesehen, konnte sie aber nicht unbedingt namentlich dieser Bruderschaft zuordnen. Das ist nun anders und man hat auf nette Art seinen Horizont erweitert. :) Das Buch enthält einige Farb- und Schwarz-Weiß-Abbildungen, was ich sehr positiv finde. Lesenswert.

Kurzbeschreibung Their Bohemian lifestyle and intertwined love affairs shockingly broke 19th Century class barriers and bent the rules that governed the roles of the sexes. They became defined by love triangles, played out against the austere moral climate of Victorian England; they outraged their contemporaries with their loves, jealousies and betrayals, and they stunned society when their complex moral choices led to madness and suicide, or when their permissive experiments ended in addiction and death. The characters are huge and vivid and remain as compelling today as they were in their own time. The influential critic, writer and artist John Ruskin was their father figure and his apostles included the painter Dante Gabriel Rossetti and the designer William Morris. They drew extraordinary women into their circle. In a move intended to raise eyebrows for its social audacity, they recruited the most ravishing models they could find from the gutters of Victorian slums. The saga is brought to life through the vivid letters and diaries kept by the group and the accounts written by their contemporaries. These real-life stories shed new light on the greatest nineteenth-century British art. **Pressestimmen** 'A hectic tale, packed with sex and dark drama...not so much an extension but an explosion and an echo of today's celebrity culture' West End Extra, Gerald Isaacs 'Desperate Romantics is a gripping read and far more than a historical biography. It's like reading a modern-day soap opera. Franny Moyle writes as if she'd been transported from 1848 to the present day to report on their fascinating lives' Now, Clare Nasir 'Riveting ... Moyle captures vividly the texture and colour of this vital world' Independent on Sunday 'The jauntiness of her approach is a refreshing antidote to the incestuous, dreamlike claustrophobia of these interlocking lives. Her book is powerful, absorbing and, well, rather jolly' Sunday Times 'Read about the truth behind John and Effie Ruskin's unconsummated marriage ... and a host of other seemingly respectable 'Blue Plaque' names who lived their lives at a pace that would leave Damien Hirst and Jake and Dinos Chapman breathless' The Resident 'Moyle's book captures all the sex, madness and addiction, making modern-day sagas seem downright dull!' Glamour 'This has been well-covered before but she retells it with exceptional vigour and with fine detail culled from original sources' Daily Express 'The book is packed with colourful illustrations and drawings, while the words are pretty darned colourful too' Birmingham Post 'Moyle tells the story with great verve, and the forthcoming drama based on her book should be one to look out for' Choice 'Solidly researched book ... Desperate Romantics is a cleanly written and evocative work that concentrates not only on the PRB as a group, but as individual geniuses' Sunday Herald Magazine 'The book is highly readable and admirably free of bias and prurience' Independent 'Particularly impressive is the way Moyle returns to a key moment...at various points to consider it from different angles...it will remind you of how all those wild young men and marginal girls fitted together in a nexus of mutual need and exploitation...it's got television written all over it, and in a good way, too' Guardian 'Look out for the major TV series which coincides with this book about the bad boys of the Victorian art world' Unite Magazine 'This should be fascinating TV viewing ... a scandalous saga' Bookseller 'This makes for a thoroughly absorbing book, well illustrated with pictures...excellent material...if the BBC2 drama, which is scheduled to follow in the summer, is as well researched and presented as the book, it will be unmissable' Morning Star 'It all bears retelling and Franny Moyle fleshes it out with some new material and shrewd surmises ... the book is well illustrated and researched, as well as crisply written' Irish Times 'The age of the Romantics is alive and well in this fascinating book that accompanies the BBC series of the same name' Tatler 'For sheer, scabrous fun it is hard to imagine a better offering than Franny Moyle's Desperate Romantics ... an utterly gripping read' Sunday Express 'Very well researched ... Moyle achieves an unusual level of empathy ... the story is certainly inflammatory'

Time Out 'For sheer, scabrous fun it is hard to imagine a better offering than Franny Moyle's *Desperate Romantics* ... an utterly gripping read' International Express 'Vivacious book ... perfect material for a BBC2 drama tie-in this year ... all the elements for notoriety ...and entertainment!' Lancashire Evening Post Sir John Ure is absorbed by an account of the Pre-Raphaelites ... Franny Moyle [is] a scholarly and highly entertaining chronicler of their unruly exploits Sir John Ure, Country Life 'This should be fascinating TV viewing ... a scandalous saga' Bookseller 'Drama, romance and Victorian morality aplenty' Wharf, Giles Broadbent Kurzbeschreibung Their Bohemian lifestyle and intertwined love affairs shockingly broke 19th Century class barriers and bent the rules that governed the roles of the sexes. They became defined by love triangles, played out against the austere moral climate of Victorian England; they outraged their contemporaries with their loves, jealousies and betrayals, and they stunned society when their complex moral choices led to madness and suicide, or when their permissive experiments ended in addiction and death. The characters are huge and vivid and remain as compelling today as they were in their own time. The influential critic, writer and artist John Ruskin was their father figure and his apostles included the painter Dante Gabriel Rossetti and the designer William Morris. They drew extraordinary women into their circle. In a move intended to raise eyebrows for its social audacity, they recruited the most ravishing models they could find from the gutters of Victorian slums. The saga is brought to life through the vivid letters and diaries kept by the group and the accounts written by their contemporaries. These real-life stories shed new light on the greatest nineteenth-century British art.