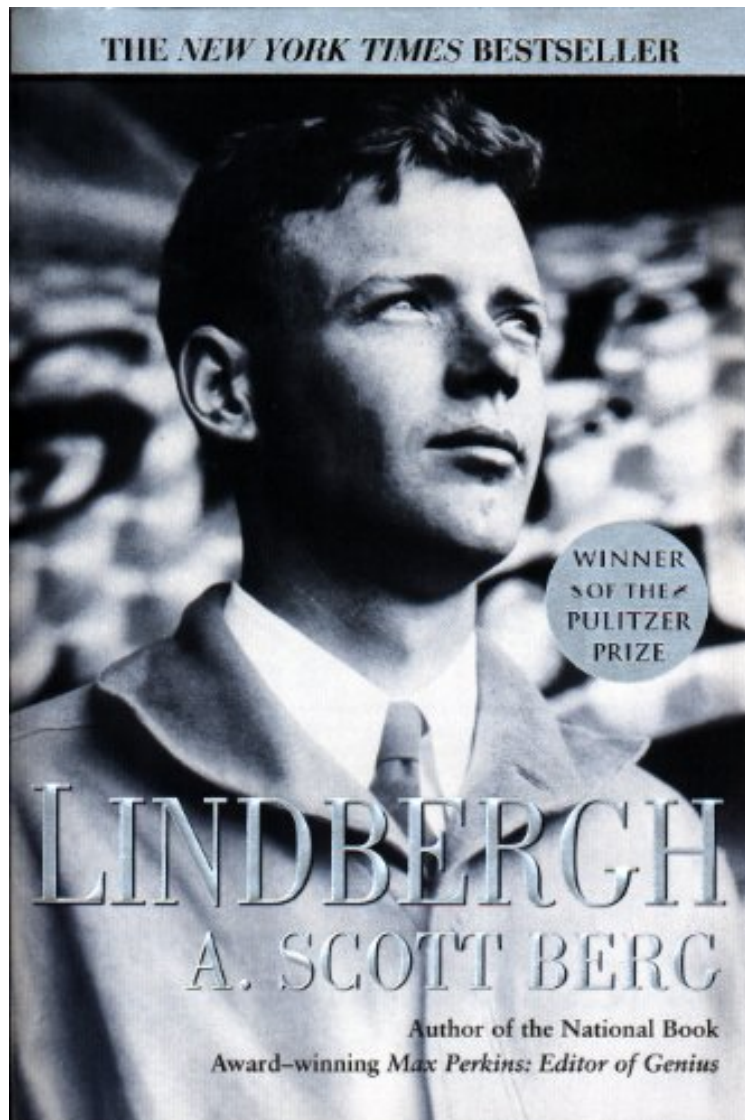


[Free] Lindbergh

Lindbergh

Von A. Scott Berg

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrang: #797692 in eBooksVerffentlicht am: 1999-09-01Erscheinungsdatum: 1999-09-01File Name: B00AFU02US | File size: 16.Mb

Von A. Scott Berg : Lindbergh before purchasing it in order to gage whether or not it would be worth my time, and all praised Lindbergh:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. If you believe this you will believe anything!Von Ein KundeAccording to the author of this muddled and misleading book a man who was an absolute perfectionist about being on time, a man who poured cold water on bunkmates when they slept a minute longer than they were supposed to, came home late one evening and just happened to "forget" to attend an important dinner where 2,000 people were awaiting his arrival on the very night that his only child would

mysteriously disappear. The author also expects readers to believe that the same father rejected offers of bloodhounds and search chains of Princeton students because he didn't want "amateurs " to mess up the crime scene! He himself was responsible for messing up every bit of crime scene evidence that could have been possible. Since the father of the missing baby immediately took charge of the entire investigation (who in the world was going to argue with the Lone Eagle?) it was also under his orders that the help of FBI agents was rejected along with the bloodhounds and students. Nor did this daddy want to investigate the backgrounds of his household help and refused to allow anyone - even the cops - to open a white, sealed envelope, (he claimed it was a ransom note though how he knew such a thing is remarkable) for several hours because it needed to be scoured for fingerprints first! Was this man really searching for his son? The baby could have been in Canada by the time they opened that envelope. Or, did he already know his child was dead? If you think this kind of behavior is suspicious and makes no sense you are right. But, the author doesn't know when to stop in this absolutely preposterous book. He also wants us to "understand" that the great hero did not want to be victimized twice by the same crime. That is why the aviator takes his wife flying for several months after the death of the first, and the birth of the second, son. Leaving baby Jon with a nursemaid to protect him from more supposed death threats, mommy and daddy fly around the world and come back months later and move to a nice new apartment - on East 86th St in Manhattan - Yorkville - or, better known as Germantown! The first baby was supposed to have been kidnapped and killed by a German person and now they move to Yorkville. Berg cannot make sense of any of this strange behavior so he continually plummets the depths of pseudo-psychiatry to help us understand better this "misunderstood" person. This is a family-authorized story , and no doubt the author feels privileged to have been given such a rare opportunity, but for whom did he write this bio? I am deeply suspicious about the movie that will be made from this misleading account of a secretive person who lived a life as a loner and vagabond. If Scott Berg thinks "he" has found that person in a bunch of boxes at Yale he ought to read his own book sometime.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An American first. Von Allan Bachman It seems that everyone knows at least one thing about most famous people, Charles Lindbergh is no exception. First to fly the Atlantic solo, victim of the tragic kidnapping and loss of his firstborn, outspoken isolationist and possible anti-Semite, environmentalist. This fine biography carefully and fully fills in the blanks between these often conflicting heroic and tragic personas. With seemingly unprecedented and unlimited access to family materials, the author has given life to the man the world felt they knew intimately. This is a very readable biography of a complex and ultimately unknowable man. Simultaneously, the author gives us the personal perspective in the life of an individual and his family who became the earliest victims of an, at times, out of control media. From the moment of his touchdown in Paris in 1927 and throughout the remainder of his life the world demand more, as though he were a commodity of which they couldn't get enough. The intrusions in his life as a result, run the gamut from the amusing to the shocking. In many ways the text is often as much about the national attention Lindbergh garnered both on purpose, and by accident, as it is about the man himself. The narrative is a veritable who's who of the twentieth century, Lindbergh crossed the paths of the great, near great, and often to unfortunate consequences the infamous. The world sought out this intensely private man. The family man behind the heroics depicted here is of another age and time. Overly strict, critical and controlling, often absent for extended periods of time the parallel story of Anne Morrow Lindbergh's life with her famous husband is revealed in heartbreaking detail as well. Of special note, the story is never more tragic or suspenseful than during the chapters that revolve around the kidnapping and original "trial of the century." The author does not leave the reader speculating as to the author's opinion on the ultimate outcome; no fact or detail is left undiagnosed. Though of minor significance, but worth mentioning, the author often fails to resist the urge to insert a cheap pun with usually aeronautical references, used in non-aeronautical ways; say along the lines of "Lindbergh's interest in flying took off." Though few, these are all too obvious and not up to the intelligence and strength of the overall work.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent biography; lacks description of Lindy's character Von Ein Kunde Lindbergh has been one of my heroes for his determination and boundless courage in whatever task he undertook. This biography for the first time gives the reader a look into the personal life of Charles Lindbergh the man with the acquisition of the Lindbergh family's archives of diaries and journals. Many of Lindbergh's personal anecdotes are found in the biography, and it is definitely full of facts about his background and upbringing. The book is especially adequate in describing the several important achievements of Lindbergh in his lifetime, including a few that I was unaware of (his design of the perfusion pump with Dr. Carrel). However, I agree with most of the other reviewers on .com in that the actual character of Lindbergh isn't really challenged. Only toward the very end of the book does the reader truly see how Charles Lindbergh acted and felt about things. This may be bad timing as well, because he is in old age, and he is described by his children as being excessively perfectionist and meticulous in his care and his burial. I wish that the author would have entered some comments from others on Lindbergh's reasons for making the choices that he did and why he would never rescind the comments he made about Jews before WWII. He never seemed to be able to admit that he was wrong. Overall, this book was an excellent read. I have never found a biography to be a page-turner at all until reading "Lindbergh."

Kurzbeschreibung Few American icons provoke more enduring fascination than Charles Lindbergh renowned for his one-man transatlantic flight in 1927, remembered for the sorrow surrounding the kidnapping and death of his firstborn son in 1932, and reviled by many for his opposition to America's entry into World War II. Lindbergh's is "a dramatic and disturbing American story," says the Los Angeles Times Book , and this biography the first to be written with unrestricted access to the Lindbergh archives and extensive interviews of his friends, colleagues, and close family members is "the definitive account." .de Dieser Titel ist in englischer Sprache. Charles Lindberghs Alleinflug von New York nach Paris erregte die Phantasien einer nach Helden lechzenden Nachkriegsgeneration und sicherte dem 25jährigen Piloten aus Minnesota eine hohe Stellung im kollektiven amerikanischen Gedchtnis. A. Scott Bergs umfassende neue Biographie ber den Flieger offenbart, da Lindbergh -- trotz einer ffentlichkeit, die bis zu seinem Tod 1974 jeden seiner Schritte begleitete -- ein uerst privater Mensch geblieben war. Lindbergh, der Sohn von Eltern, die nicht zueinander paten und sich trennten als er sechs Jahre alt war, war schrecklich schchtern und emotional extrem zurckhaltend. "Die Fliegerei schaffte eine Gemeinschaft von flchtigen Bekanntschaften... in der er sich wohl fhlte", schreibt Berg mit seiner charakteristischen Einfhlsamkeit. Lindberghs Frau, die Schriftstellerin Anne Morrow Lindbergh, gewhrte Berg unbegrenzten Zutritt zu ihren umfangreichen persnlichen Papieren und denen ihres Mannes, und er hat reichlich Gebrauch davon gemacht, um das Verhltnis der Eheleute zueinander und ihre Aktivitten einzuschutzen. Die wahrscheinlich berraschendste Enthllung ist eine kurze aber offene Diskussion ber Annes Verhltnis zu einem Arzt aus New Jersey in den spten fnfziger Jahren, welches half, ihr Bedrfnis nach emotionaler Nhe und Austausch zu befriedigen, was ihr verschlossener Mann unertrglich fand. (Whrend der schrecklichen Tage 1932, als ihr 20 Monate alter Sohn entfhrt und schlielich ermordet wurde habe sie Charles nicht einmal weinen sehen, schreibt Berg.) Die Biographie beschreibt umfassend alle Aspekte von Lindberghs Karriere, inklusive seines energischen Drngens, da sich Amerika aus dem Zweiten Weltkrieg heraushalten solle. Berg widerlegt Beschuldigungen, wonach Lindbergh ein Nazi oder ein Verrter gewesen sein soll. Er kritisiert aber zu Recht den in einigen seiner Reden latenten Antisemitismus. Mit diesem Buch ist es Berg gelungen, Lindberghs faszinierendes Leben darzustellen und dessen historische Wirkung zu beurteilen. Pressestimmen "Berg's biography [is] sure to renew interest in this unique American hero".-- People