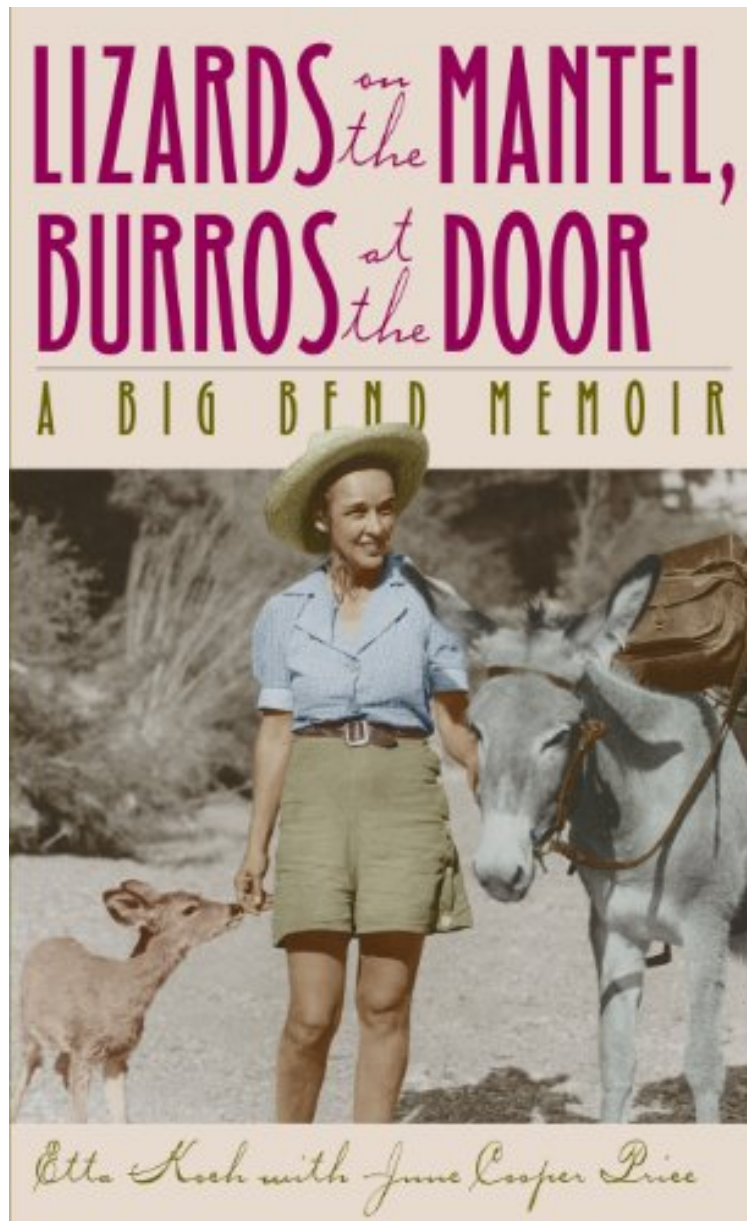


[E-BOOK] Lizards on the Mantel, Burros at the Door: A Big Bend Memoir

Lizards on the Mantel, Burros at the Door: A Big Bend Memoir

Von *Etta Koch*

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Von Etta Koch : Lizards on the Mantel, Burros at the Door: A Big Bend Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Lizards on the Mantel, Burros at the Door: A Big Bend Memoir:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Delightful BookVon Ein KundeI thoroughly enjoyed reading this book. It was entertaining and fun to read. It was very well written and I found it difficult to put down. I would recommend it to everyone. A delightful story!0 von 0 Kunden fanden die folgende Rezension hilfreich. An interesting view of early Big Bend HistoryVon a readerIt was interesting to experience the early Big Bend days through one of the original pioneers. I altogether enjoyed it.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Great way to be in the Big Bend without even going!Von T. Dean McInturffI could imagine myself walking alongside them as they went through some of their experiences. A great read!

KurzbeschreibungA woman who went West with her husband in the 1840s must have expected hardships and privation, but during the 1940s, when Etta Koch stopped off in Big Bend with her young family and a 23-foot travel trailer in tow, she anticipated no more than a civilized camping trip between her old home in Ohio and a new one in Arizona. It was only when she found herself moving into an old rock house without plumbing or electricity in the new Big Bend National Park that Etta realized, "From the sheltered life of a city girl of moderate circumstances, I too would have to face the reality of frontier living." In this book based on her journals and letters, Etta Koch and her daughter June Cooper Price chronicle their family's first years (1944-1946) in the Big Bend. Etta describes how her photographer husband Peter Koch became captivated by the region as a place for natural history filmmaking-and how she and their three young daughters slowly adapted to a pioneer lifestyle during his months' long absences on the photo-lecture circuit. In vivid, often humorous anecdotes, she describes making the rock house into a home, getting to know the Park Service personnel and other neighbors, coping with the local wildlife, and, most of all, learning to love the rugged landscape and the hardy individuals who call it home.

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