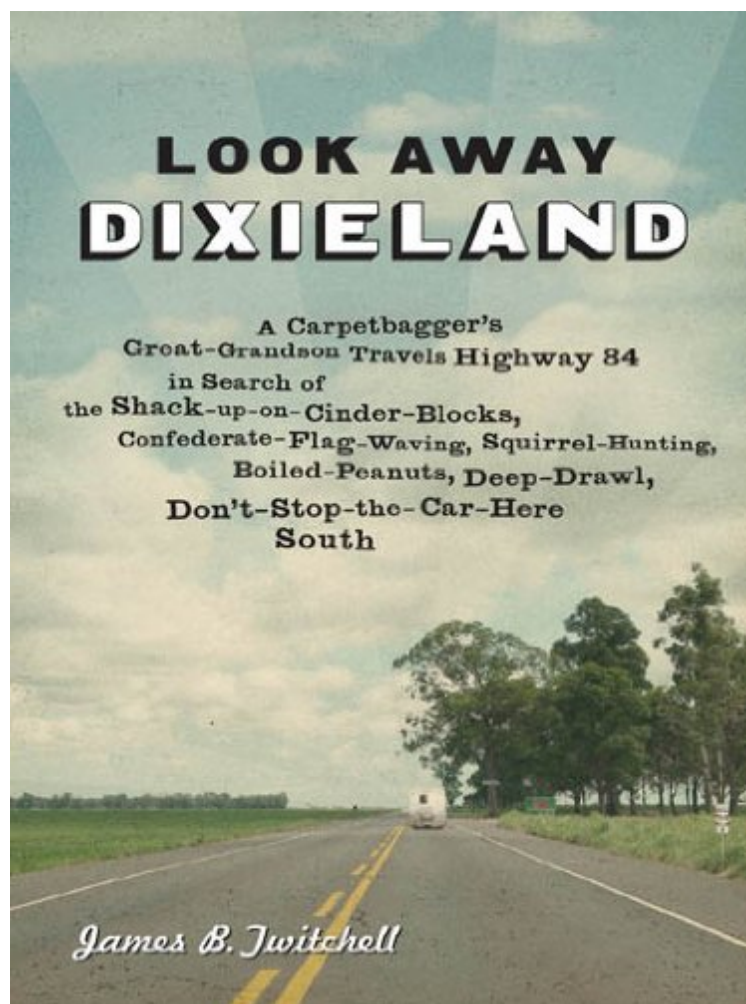


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*Von James B. Twitchell*

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Cinder-Blocks, Confederate-Flag-Waving, Squirrel-Hunting, ... Deep-Drawl, Don't-Stop-the-Car-Here South:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not your ordinary travel guideVon BLehnerAs much as I love to travel, I also love reading about other people's wanderlust. I'm not one to go for the same old travel guides though, so when I had the chance to read James B. Twitchell's *Look Away, Dixieland* I knew I'd be in for a real treat. And I really was!Presenting a different kind of journey through the Deep South of the US, what the author calls a historical-quest-travelogue, this is as much a historical guide book as it is an entertaining road trip. Fun to read and also highly informative the reader follows Twitchell along Route 84 to uncover facts about his great-grandfather, a carpetbagger from the North, whose fate is deeply mingled with this region's past. Though this book isn't just about traveling the road, but even more so, it's an introspective journey, furnished with wonderful witty and smart humor.While the first part of the book is mainly about his great-grandfather's past, it is at the same time a compelling history lesson. The second part is more along the lines of travel experiences on his tour through the small-town South, and unique ones at that. Having been on a bus tour through the region myself many years ago, I certainly didn't get this in depth view of Dixieland. From swamps to quilt-making, from squirrel hunting dogs to Baptist churches, I thoroughly enjoyed the trip and even learned a thing or two on the way.In short: Not your ordinary travel guide!Disclosure of Material Connection: I received this book free from the publisher through the NetGalley.com book review program. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255 : "Guides Concerning the Use of Endorsements and Testimonials in Advertising."

KurzbeschreibungAs a boy, James Twitchell heard stories about his ancestors in Louisiana and even played with his great-grandfathers Civil War sword, but he never appreciated the state and the events that influenced a pivotal chapter in his family history. His great-grandfather, Marshall Harvey Twitchell, a carpetbagger from Vermont, had settled in upstate Louisiana during Reconstruction, married a local girl, and encountered much success until a fateful day in August 1874. The dramatic story of the elder Twitchells life and near assassination fuels the authors pursuit of his familys history and a true understanding of the South.In *Look Away, Dixieland*, Vermont-native Twitchell sets out from his current home inFlorida on the inauguration day of Americas first black president to find the real South and to try to understand the truth about his illustrious ancestor. He travels in an RV from Georgias Okefenokee Swamp across Alabama and Mississippi to Coushatta, Louisiana. As he drives through the heart of Dixie, Twitchell sorts through the prejudices he learned from his northern rearing. In searching for the culture he had held at arms length for so long, he tours small-town southern lifein campgrounds, cotton gins, churches, country fairs, and squirrel dog kennelsand uncovers some fundamental truths along the way. Notably, he discovers that prejudices of race, class, and ideology are not limited by geography. As one man from Georgia mockingly summed up North versus South stereotypes, Y'all are rude and were stupid.Unexpectedly, Twitchell also uncovers facts about his great-grandfather and sheds new light on his familys past. An enlightening, humorous, and refreshingly honest search, *Look Away, Dixieland* reveals some of the differences and similarities that ultimately define us as a nation.KurzbeschreibungAs a boy, James Twitchell heard stories about his ancestors in Louisiana and even played with his great-grandfathers Civil War sword, but he never appreciated the state and the events that influenced a pivotal chapter in his family history. His great-grandfather, Marshall Harvey Twitchell, a carpetbagger from Vermont, had settled in upstate Louisiana during Reconstruction, married a local girl, and encountered much success until a fateful day in August 1874. The dramatic story of the elder Twitchells life and near assassination fuels the authors pursuit of his familys history and a true understanding of the South.In *Look Away, Dixieland*, Vermont-native Twitchell sets out from his current home inFlorida on the inauguration day of Americas first black president to find the real South and to try to understand the truth about his illustrious ancestor. He travels in an RV from Georgias Okefenokee Swamp across Alabama and Mississippi to Coushatta, Louisiana. As he drives through the heart of Dixie, Twitchell sorts through the prejudices he learned from his northern rearing. In searching for the culture he had held at arms length for so long, he tours small-town southern lifein campgrounds, cotton gins, churches, country fairs, and squirrel dog kennelsand uncovers some fundamental truths along the way. Notably, he discovers that prejudices of race, class, and ideology are not limited by geography. As one man from Georgia mockingly summed up North versus South stereotypes, Y'all are rude and were stupid.Unexpectedly, Twitchell also uncovers facts about his great-grandfather and sheds new light on his familys past. An enlightening, humorous, and refreshingly honest search, *Look Away, Dixieland* reveals some of the differences and similarities that ultimately define us as a nation.ber den Autor und weitere MitwirkendeJames B. Twitchell lives in Gainesville, Florida, and Charlotte, Vermont, with his wife, Mary. He was a professor of English at the University of Florida for many years and is the author of, among others, *Twenty Ads That Shook the World*; *Living It Up: Our Love Affair with Luxury*; *Branded Nation: The Marketing of Megachurch, College, Inc.*, and

Museumworld; and Where Men Hide.