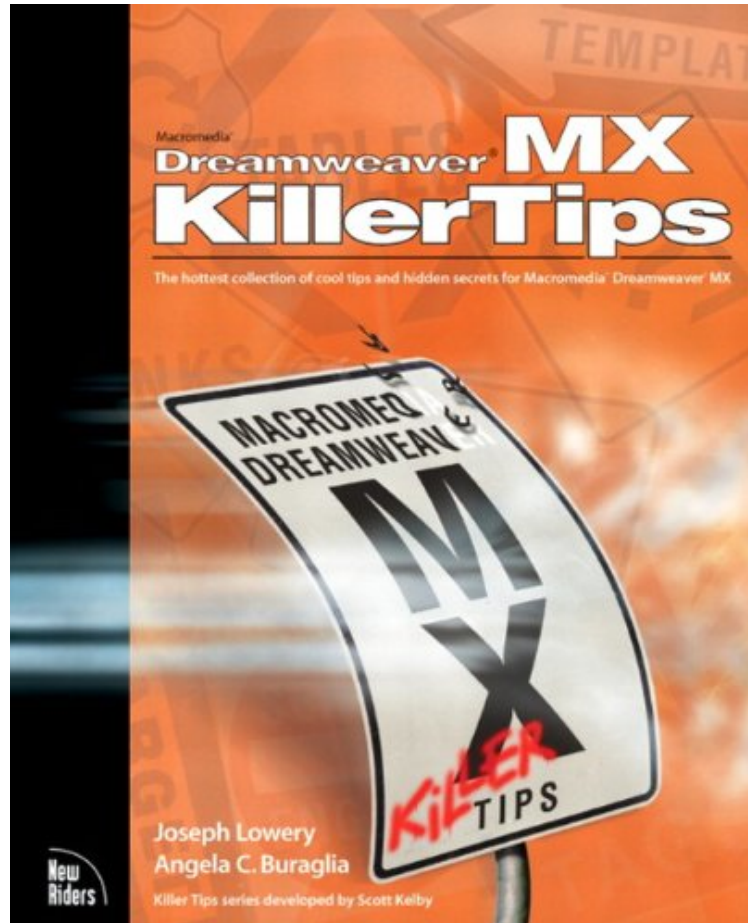


Macromedia Dreamweaver MX Killer Tips

Von Joseph Lowery, Angela C. Buraglia

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Von Joseph Lowery, Angela C. Buraglia : Macromedia Dreamweaver MX Killer Tips before purchasing it in order to gage whether or not it would be worth my time, and all praised Macromedia Dreamweaver MX Killer Tips:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Eine geniale ErgänzungVon Ein KundeIch befinde mich in der Ausbildung zum Mediengestalter/Webdesign und sehe mich als fortgeschrittenen Dreamweaver-User. Und genau darauf zielt dieses Buch ab (fr Einsteiger nicht geeignet, da dafr zu tief auf die Materie eingegangen wird). Es soll Fortgeschrittene und angehende Professionals mit wertvollen Tipps versorgen und genau das erreichen die Autoren mit KillerTipps fr Dreamweaver MX.Es werden alle wichtigen Funktionen und Themen ber das Programm vorgestellt. Und zwar nicht in herkmmllicher Art und Weise, sondern immer in kurzen, prgnanten Tipps, die eigentlich nie lnger als eine Seite sind. Angefangen von der Benutzeroberflche, weiter ber CSS und Tabellen bis hin zu komplexen Formularen, alle ntzlichen, coolen und zeitersparenden Tipps werden vorgestellt.Jeder, der noch tiefer in die DreamweaverMX-Materie einsteigen mchte, ist dieses Buch wrmstens

zu empfehlen. Voraussetzung ist lediglich gute Englischkenntnisse zu verfügen.

KurzbeschreibungGet the hottest collection of cool tips and hidden secrets for the best results FAST! When it comes to Dreamweaver, time is money. This book is all about speed; showing you how to get more work done faster, while actually increasing quality. The whole concept is to help make you faster and more productive than ever with Dreamweaver. This book is nothing but sidebars, giving you the information you need in its easiest form.

.deExpanding on the idea that the best parts of technical books are usually the nuggetized elements--the hints, tips, and sidebars--Joseph Lowery and Andrea Buraglia have written Macromedia Dreamweaver MX Killer Tips with nothing but such elements. The strategy works, freeing them from having to write--and the reader from having to read through--the largely pointless passages that might otherwise connect useful chunks of knowledge. The strategy also eliminates dwelling on basic subjects with which most readers will already be familiar, as interesting details can be pointed out without the need to drill through obvious stuff first. A typical page of this short but fact-dense book (which is printed entirely in full color--a real advantage for a book so focused on graphic design) contains two tips. They sometimes have to do with design ideas and occasionally deal with elements of HTML, JavaScript, or stylesheet code, but more often concern little-known capabilities or user-interface details of Dreamweaver MX. For example, in a section about aligning text between two flanking images, the authors explain the exact procedure to follow and offer some warnings about how it's possible for the strategy to go awry. More useful to browsers than as a reference, you'll almost certainly expand your knowledge of Dreamweaver MX with this book. --David Wall

Topics covered: How to convert your mere competence with Dreamweaver MX into profitable efficiency.

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