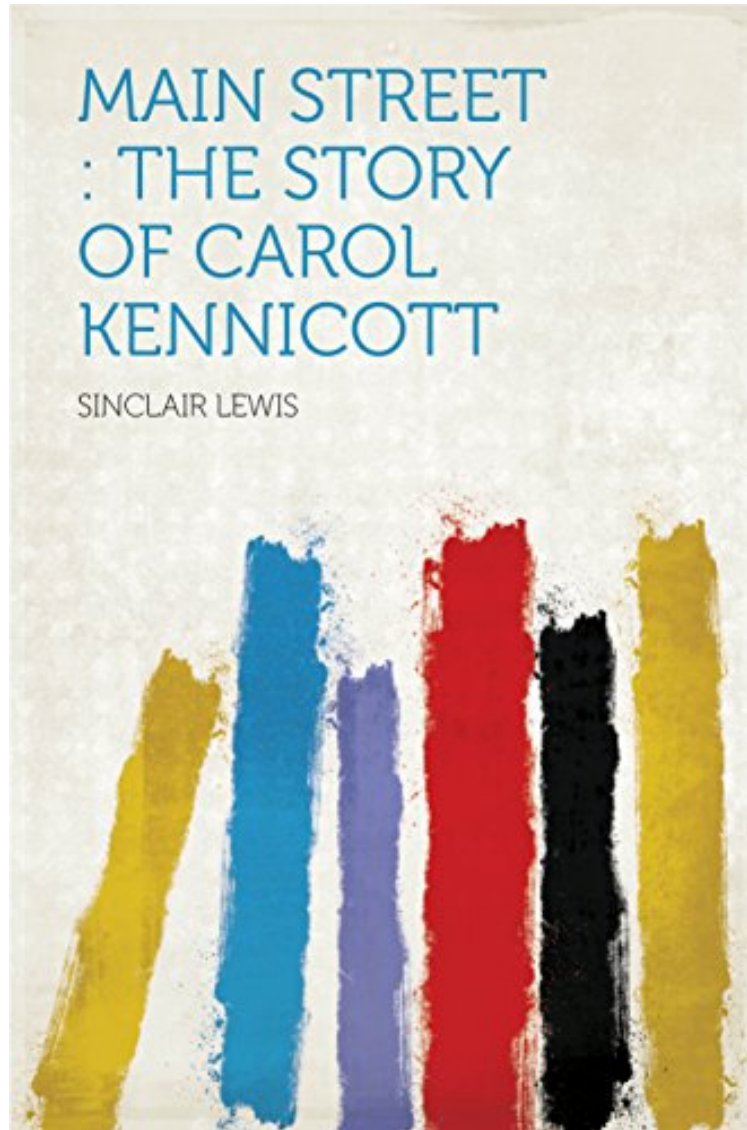


(Pdf free) Main Street : the Story of Carol Kennicott

Main Street : the Story of Carol Kennicott

Von Lewis, Sinclair

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Von Lewis, Sinclair : Main Street : the Story of Carol Kennicott before purchasing it in order to gage whether or not it would be worth my time, and all praised Main Street : the Story of Carol Kennicott:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Outstanding work of literatureVon Edward Bosnar"Main Street" is simply an excellent novel that can be enjoyed at many levels. To some extent it can be seen as a historical account of life in small-town America in the early decades of the 20th century. Lewis does a commendable job of portraying the conservatism and prejudices of the rural town: their

prejudices against immigrants and their mistrust of labor and farmers' collective movements, or anything that may lead to "socialism." Additionally, Lewis's fictional town of Gopher Prairie can also be seen as the prototype for any American small town, rural village or suburb and simultaneously a critique of rural and/or middle class society in America -- with its often narrow-minded attitudes and smug complacency -- which is still relevant today. "Main Street" is, however, first and foremost a work of literature, which tells the story of a young woman, Carol Kennicott, who has to come to grips with life in this small town, whether she likes it or not. Through Carol, Lewis shows how a small, enclosed community influences and molds even those who are intent on changing it, or at least resisting it. Carol thus becomes a poignant symbol of the compromises and rationalizations people are often forced to make in order to deal with the realities of a life that did not turn out as planned.¹ von 1 Kunden fanden die folgende Rezension hilfreich. Main Street Von Ein Kunde Main Street is a satirical novel in every sense of the word. Lewis attacks the narrow-minded, intolerant and rude citizens of Gopher Prairie, Minnesota, and compares them to every other small town in America. 90% of the book discusses this topic while the other 10% speaks of the methods the main character uses to try and change the town into something it is not. Though there is a touching point at the end of the book where he praises the simplicity of small town life, by then you are so depressed by the dull town, the gossiping townspeople, and the straying main character that it loses its meaning.⁰ von 0 Kunden fanden die folgende Rezension hilfreich. You will identify Von Ein Kunde I found it hard to get started, but once in past the first five chapters, you are hooked. The main character is a reformer idealist who moves with her new husband to his prairie town of backward hillbillies. Have you ever heard the quote in the Bible about not removing the splinter in your brother's eye until you've taken the plank from your own? Well, that sums up this town. They like to keep a straight front; some even go as far as convincing themselves they have the perfect town. But when it comes to gossip, backstabbing and friendship, their weaknesses for vice show through: "She could hear the town yelping with [the scandal], every soul of them, gleeful at new details, panting to win importance by having new details to add" (367). Even if you do not like Carol initially, a powerful catharsis is built by the meddling, painfully cruel and self-righteous townspeople. Even her husband seems only interested in image, as he breaks up a healthy, intimate friendship with an idealist as herself, the poor German tailor's apprentice, Erik Valbourg. He breaks up their palming-around together not out of interest for their marriage, but simply because it looks bad. This book is slow, but it covers the powerful effects of a stagnant countryside, one that reflects much of America's hills and dales that have escaped change for so long. The moral it reveals is not one of liberalism and materialist reform, but of the renewing of ideals and values that we as a society keep in name only.

Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Synopsis A novel of life in a quiet Midwestern town exposes the complacency and hypocrisy there.