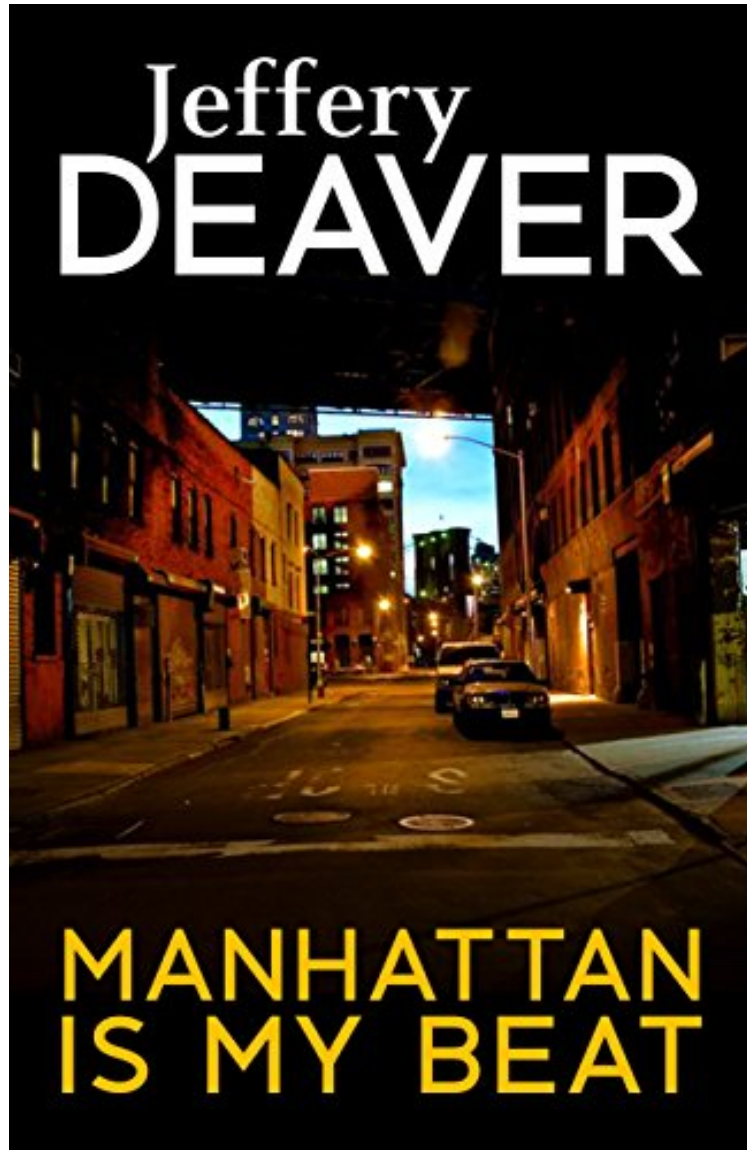


(Download) Manhattan Is My Beat (Rune thrillers)

## Manhattan Is My Beat (Rune thrillers)

Von Jeffery Deaver

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**Von Jeffery Deaver : Manhattan Is My Beat (Rune thrillers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Manhattan Is My Beat (Rune thrillers):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A BRASH AND BREEZY, PAGE TURNING READ...Von lawyeraauThis is one of the author's earlier works, and while it is not one of his best efforts, it is still a cut above what is currently proffered by other writers of this genre. Jeffrey Deaver writes with a decidedly contemporary feel, his prose always spare and lean. While he does not dwell

unduly on character development, it does not deter from the book, as it is wholly plot driven, with enough twists and turns to keep the reader guessing until the last minute. It makes for a quick, enjoyable read. The book revolves around a decades old bank robbery in which the million dollars heisted was never recovered. This robbery was memorialized in an old bete noire film entitled "Manhattan is My Beat". Enter the story's unlikely heroine, twenty year old Rune of the purple hair, who works in a video store, squats in an abandoned loft that she calls home, and has an imagination that doesn't quit. When one of her video customers is killed execution style in his apartment, Rune is drawn into events of the past, as they converge upon the present. The now dead customer had repeatedly rented the film, "Manhattan is My Beat", and Rune firmly believes that there is a connection between his death and the age old bank heist. Her do-or-die resolve to discover why her customer was killed leads the moxie endowed Rune on a merry and dangerous chase. It is one that keeps the reader fully engaged and entertained.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Very enjoyable  
Von mellion108I've been hooked on Deaver since I read THE BONE COLLECTOR. I was pleasantly surprised by MANHATTAN... I found it to be an excellent example of some of the basics that make Deaver novels so much fun. He has created one of the most enjoyable lead characters here in Rune, a somewhat kooky, plucky 20-year-old with a vivid imagination and romantic ideals. She meets up with even more interesting characters in Mr. Kelly, Tony (her boss), Stephanie, Raoul Elliott, Sandra, Haart, Zane, Richard, etc. This is a classic in-the-wrong-place-at-the-wrong-time story as Rune accidentally interrupts the murderer of her friend, Mr. Kelly. Throw in some assumptions about the killing, some crime-solving techniques Rune has learned from movies, cops, bad guys and lusty roommates, and you have a formula for a light, fun mystery. And with most Deaver novels, you never really know who anyone actually is until the end. I truly enjoyed reading this novel. As an earlier Deaver work, it's not as polished as some we've seen more recently. However, I liked that this one seems to be all about the joy of writing a good story rather than the chore of writing for the masses. I recommend this one; it's quick and it's fun. I, for one, vote for a series starring the very loveable Rune.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Deaver Delivers Danger  
Von Ein KundeSuppose you were a 20 year old sparkplug of a gal, living in a loft in NYC, writing poetry, working in a video store, and one of your eccentric customers was murdered--would you just say what a shame? Or jump right in to solve a terrifying twist of a tale based on an old black white film?In, "Manhattan Is My Beat", Deaver delivers a fast paced dangerous thriller. We meet Rune, she is as lively as a cocked pistol. She does work in a video store to support one of her passions; movies. She does find the dead body of Mr. Kelly, an elderly man who keeps renting the same movie--over over. And she does hit the Manhattan mean streets to connect all the pieces of this diabolical puzzle plot.I thoroughly enjoyed this crime novel. Rune, as a female sleuth is perky, weird, sassy and bright. Not as graphic or gripping as other Deaver classics, yet a good one.other reading suggestions: "Hot Six" by Janet Evanovich and "The Devils Teardrop" by Jeffrey DeaverThanks for your interest comments--CDS

KurzbeschreibungBack in 1988, a young author emerged onto the crime scene with a fresh and inspiring New York crime series starring a young aspiring film-maker - Rune. The series quickly established their author as one to watch. In this opener, Rune becomes the obsessed with the murder of one of the customers at her video store. Mr Kelly had been renting the classic noir movie - MANHATTAN IS MY BEAT - over and over again and she swiftly becomes convinced that the secret to his brutal death is hidden in its black-and-white frames. But what she doesn't realise is that her interest is going to bring her far close to the killer than she ever could have wanted.

deJeffrey Deaver knows how to hook readers and keep them guessing with suspenseful, twisty plots. This early Deaver effort, originally published in 1988, will not disappoint fans dazzled by his subsequent, high-profile Lincoln Rhyme series (The Bone Collector, The Coffin Dancer, The Empty Chair.) Manhattan Is My Beat takes its name from the (invented) 1947 film noir watched obsessively by murder victim Robert Kelly. Our heroine, Rune, (a punk with a heart of gold) works for Washington Square Video. On a routine pickup to retrieve Manhattan Is My Beat, she discovers Kelly just shot dead, the target of a professional hit. Rune and a woman jogger glimpse the presumed killer as he speeds off in a green car. While cops drag their heels in solving the mystery, Rune takes matters into her own hands, convinced that the motive for the murder is a missing suitcase stuffed with one million dollars--the subject, not coincidentally, of the film that Kelly and Rune both admired. An avid fan of fantasy novels and prone to see life through the prism of magic and quests, Rune takes up the challenge of finding the lost money and catching Kelly's killers. But the formidable hit team is intent upon destroying both possible witnesses to the murder, and their nimble crosses and double-crosses--some of which the reader sees, some of which are revealed at the end--make for fun reading. Plotting moves briskly in this novel, except for a slowdown in the story--Rune's ambiguous romance with downtown poseur Richard has little to do with catching killers. The conclusion, while neatly wrapped, is marred by the sudden appearance of a crucial detail that Deaver produces like a fancy dish under the waiter's silver dome. But the gimmick to offset the conclusion's predictability feels like a cheat rather than a revelation. All in all, however, the novel is excellent mind candy, a thrilling romp lead by an agile, street-smart heroine. --Kathi Inman Berens.comJeffrey Deaver knows how to hook readers and keep them guessing with suspenseful, twisty plots. This early Deaver effort, originally published in 1988,

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