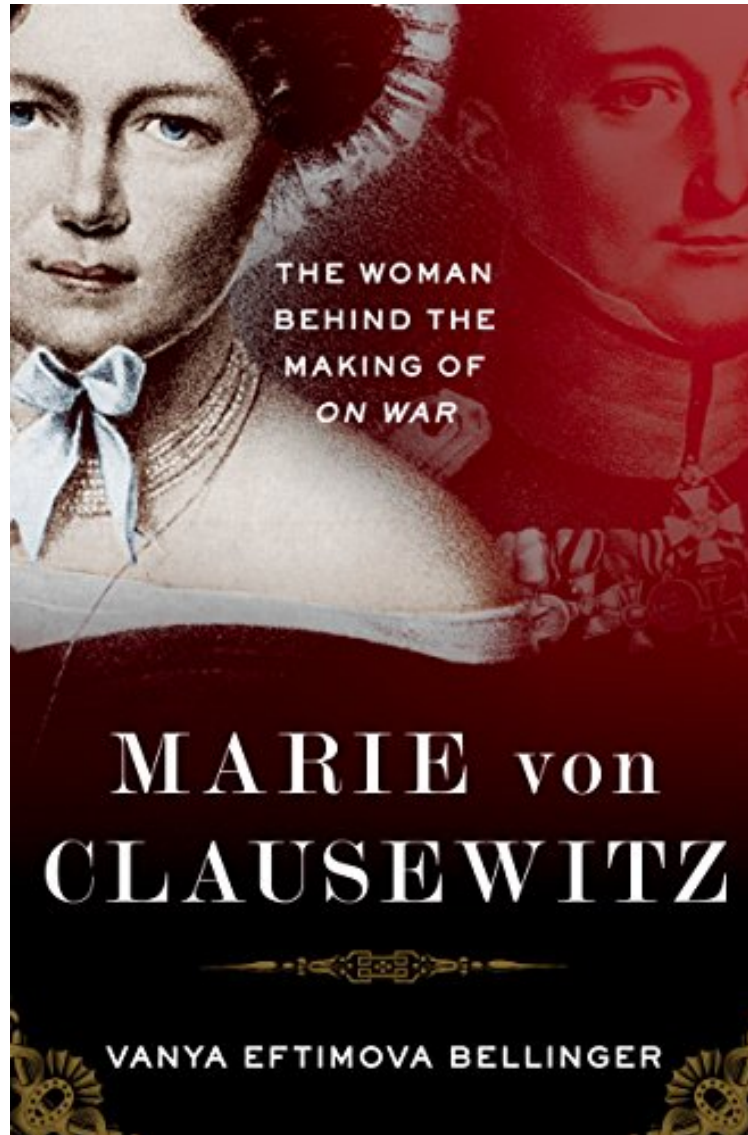


[Read now] Marie von Clausewitz: The Woman Behind the Making of On War

Marie von Clausewitz: The Woman Behind the Making of On War

Von Vanya Eftimova Bellinger

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Von Vanya Eftimova Bellinger : Marie von Clausewitz: The Woman Behind the Making of On War before purchasing it in order to gage whether or not it would be worth my time, and all praised Marie von Clausewitz: The Woman Behind the Making of On War:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Quod erat demonstrandumVon CustomerNein, ich hab's nicht so mit Mathe und schon gar nicht mit Krieg (auch nicht mit "Vom Kriege"), und die verquere europische Geschichte im napoleonischen Zeitalter (viel zu viel Krieg!) hat mich nie

wirklich interessiert. Dabei fehlte mir wohl einfach nur ein geeigneter Einstieg, etwas, das mein Interesse weckt und zum Weiterstbern verleitet ... Nun bin ich vor ein paar Monaten zufällig auf Marie von Clausewitz gestoßen und im Rahmen von Recherchen in Vanya Eftimova Bellingers Blog "The other Clausewitz" gelandet, seitdem "Clausewitz" es bei mir gewaltig, will sagen, das Thema lässt mich einfach nicht mehr los und die Geschichtsepoche auch nicht. Mit großer Spannung habe ich - in der Hoffnung auf mehr Informationen - auf die Biografie zu Marie von Clausewitz gewartet und wurde wirklich nicht enttäuscht. VEB verfasst schnörkellos zielgerichtet eine Lebensbeschreibung der "Generalin", und da man das Ehepaar Clausewitz nur im Doppelpack bekommt, wird Carls Biographie ebenfalls geschildert und mit einigen Vorurteilen oder Fehlinterpretationen aufgeräumt. Und da beider Dasein eng verknüpft ist mit bedeutenden Ereignissen deutscher Geschichte und bestimmten Zeitströmungen, wird der geneigte Leser noch mal eben auf einen Parforceritt durch die deutsche und europäische Geschichte mitgenommen. Ich hab's tatsächlich genossen! Beim ersten Satz der Einleitung fühlte ich mich irgendwie an Jane Austen erinnert ("Es ist eine allgemein anerkannte Wahrheit, dass ein Junggeselle im Besitz eines schönen Vermögens nichts dringender braucht als eine Frau."). Eine Kunst, mit dem ersten Satz gleich das ganze Drama so wunderbar zusammenzufassen! Ich bersetze VEBs ersten Satz der Einleitung einmal frei: "Es ist eine große Ironie der Geschichte, dass die einflussreichste Abhandlung der westlichen Welt über den Krieg, dieser zutiefst männlichen Domäne, von einer Frau redigiert und herausgegeben wurde." Kstlich! Und dann nimmt das Verhängnis/die Biografie seinen/ihren Lauf! Jane Austen schrieb ja nur bis zum Happy End, bei VEB (Achtung Spoiler!) geht es natürlich darüber hinaus bis zum bitteren Ende und noch weiter ... Sie arbeitet die große Bedeutung heraus, die Marie von Clausewitz für die Entstehung und Belieferung eines der meistgelesenen Bücher der Welt hat (QED), Carl von Clausewitz' "Vom Kriege". Leider auf nur knapp 300 Seiten. Ich hätte mir noch viel mehr Details und intensivere Beschreibungen gewünscht, was aber nicht Ziel dieses Buches ist. Ständig blitzt VEBs großes Hintergrundwissen auf, ihr Talent zum Vermitteln von Zusammenhängen ist beachtlich, da müsste doch noch mehr zu holen sein ... Eine moderne Marie-Biografie war längst befruchtig. Das angestaubte Geschichtsbild der treusorgenden Gefährtin des großen Denkers ("Preußens geistreichster Soldat") wurde u.a. durch die Nazizeit geprägt und entstellt. Intensivere Beschäftigungen mit ihrer Person fanden seit Weltkriegsende nicht statt. Auch verschwanden wichtige Clausewitz-Dokumente in den Wirren des 2. Weltkriegs, viele sind wohl unwiederbringlich verloren. Während VEBs akribischer Recherchen zur Biografie wurden allerdings wunderbarerweise etliche Dokumente wiederentdeckt (ein großer Teil bisher unveröffentlichter Korrespondenz und zwei unbekanntes Porträts von Marie und Carl), die ausgewertet werden konnten. Marie von Clausewitz tritt nun endlich aus dem Schatten ihres berühmten Ehemannes, ihr Bild gewinnt an Kontur. Beeindruckend. Fazit: Ein Must-read für Clausewitzforscher und -interessierte, aber auch spannende Lektüre für Otto-normal-Geschichtsinteressierte, sowie Pflichtlektüre für Personen mit Interesse an spannenden Frauenschicksalen des 19. Jahrhunderts und hoffentlich Auftakt zu weiterführenden Clausewitzforschungen. Und für alle, die das englische Original nicht lesen können oder wollen: Eine deutsche Übersetzung wird folgen.

Kurzbeschreibung For generations, among those who revere the work of Carl von Clausewitz, the role of his beloved wife, née Marie von Brühl, in shaping his seminal work on military theory has been a subject of intense speculation. It seems certain that without her *On War* would never have been published. But as historian and Clausewitz scholar Vanya Eftimova Bellinger establishes in this ground-breaking biography of the "other" Clausewitz, Marie was far more than merely a supportive wife who facilitated her husband's legacy. Marie's 1810 marriage to von Clausewitz did not make sense by most accounts (least of all to her mother). She was a wealthy, cultured, and politically engaged young woman; he was a minor Prussian officer. But the bond between Marie and Claus was forged by love, a deep sense of trust, and a meeting of the minds over common interests. A newly discovered archive of correspondence reveals the extent of Marie's influence on her husband, beginning with the very early days of the courtship and lasting until his premature death. The two came to a "collaborative opinion" on many topics, from the moral implications of war to the emotional constitution of true leadership. Marie's involvement, too, adds insight about the role of class and gender relations in a time when women were excluded from politics—the perspective of a spouse and caretaker on the home-front, observing the physical and emotional effects of combat. The issues that Marie von Clausewitz raised about the hardships of war - such as the social isolation and treatment of veterans, and the use of violence to achieve political and economic rights - still resonate today. This biography sheds light on an extraordinary life and mind, offering the first comprehensive and compelling look at the woman behind the composition of *On War*. Pressestimmen "[An] impressively researched and richly illustrated account." -- Library Journal "[A] groundbreaking look at the role Countess Maria von Bruhl . . . This is a magnificent work that not only offers Marie's unique perspective of Carl von Clausewitz and how the events of their era shaped his work, it brings out her neglected contribution to the formation and completion of his work . . . Every serious Clausewitz scholar should read this book to truly understand how this dynamic duo formed a loving and unprecedented marriage and intellectual partnership to create the most studied volume on war and politics in the Western world." --New York Journal of Books "Building her book on 283

unpublished pieces of Marie von Clausewitz's personal correspondence with her husband, Carl von Clausewitz, Bellinger draws readers into Marie's personal life and social circles."-Choice" "Bellinger's informative new book add[s] some fascinating details about their courtship, Carl's decision to leave Prussia in 1812, his role in the final battles against Napoleon, and his activity during the Polish campaign of 1830-31. The unpublished correspondence underscores Marie's importance for Carl's career."--Times Literary Supplement "[An] impressively researched and richly illustrated account." -- Library Journal "[A] groundbreaking look at the role Countess Maria von Bruhl . . . This is a magnificent work that not only offers Marie's unique perspective of Carl von Clausewitz and how the events of their era shaped his work, it brings out her neglected contribution to the formation and completion of his work . . . Every serious Clausewitz scholar should read this book to truly understand how this dynamic duo formed a loving and unprecedented marriage and intellectual partnership to create the most studied volume on war and politics in the Western world." --New York Journal of Books "Building her book on 283 unpublished pieces of Marie von Clausewitz's personal correspondence with her husband, Carl von Clausewitz, Bellinger draws readers into Marie's personal life and social circles."-Choice"-Bellinger has read and made good use of most of the standard primary and secondary sources on the life and times of Carl von Clausewitz in both English and German. In addition, she has mined diligently the previously unused or underutilized writings of those who knew Carl and Marie for bits of information that when added together bring their social world to life.--Journal of Modern History-Bellinger's informative new book add[s] some fascinating details about their courtship, Carl's decision to leave Prussia in 1812, his role in the final battles against Napoleon, and his activity during the Polish campaign of 1830-31. The unpublished correspondence underscores Marie's importance for Carl's career.--Times Literary Supplement -[An] impressively researched and richly illustrated account.- -- Library Journal-[A] groundbreaking look at the role Countess Maria von Bruhl . . . This is a magnificent work that not only offers Marie's unique perspective of Carl von Clausewitz and how the events of their era shaped his work, it brings out her neglected contribution to the formation and completion of his work . . . Every serious Clausewitz scholar should read this book to truly understand how this dynamic duo formed a loving and unprecedented marriage and intellectual partnership to create the most studied volume on war and politics in the Western world.- --New York Journal of Books -Building her book on 283 unpublished pieces of Marie von Clausewitz's personal correspondence with her husband, Carl von Clausewitz, Bellinger draws readers into Marie's personal life and social circles.--Choice" Bellinger has read and made good use of most of the standard primary and secondary sources on the life and times of Carl von Clausewitz in both English and German. In addition, she has mined diligently the previously unused or underutilized writings of those who knew Carl and Marie for bits of information that when added together bring their social world to life."--Journal of Modern History" Bellinger's informative new book add[s] some fascinating details about their courtship, Carl's decision to leave Prussia in 1812, his role in the final battles against Napoleon, and his activity during the Polish campaign of 1830-31. The unpublished correspondence underscores Marie's importance for Carl's career."--Times Literary Supplement "[An] impressively researched and richly illustrated account." -- Library Journal "[A] groundbreaking look at the role Countess Maria von Bruhl . . . This is a magnificent work that not only offers Marie's unique perspective of Carl von Clausewitz and how the events of their era shaped his work, it brings out her neglected contribution to the formation and completion of his work . . . Every serious Clausewitz scholar should read this book to truly understand how this dynamic duo formed a loving and unprecedented marriage and intellectual partnership to create the most studied volume on war and politics in the Western world." --New York Journal of Books "Building her book on 283 unpublished pieces of Marie von Clausewitz's personal correspondence with her husband, Carl von Clausewitz, Bellinger draws readers into Marie's personal life and social circles."-Choice

Kurzbeschreibung

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