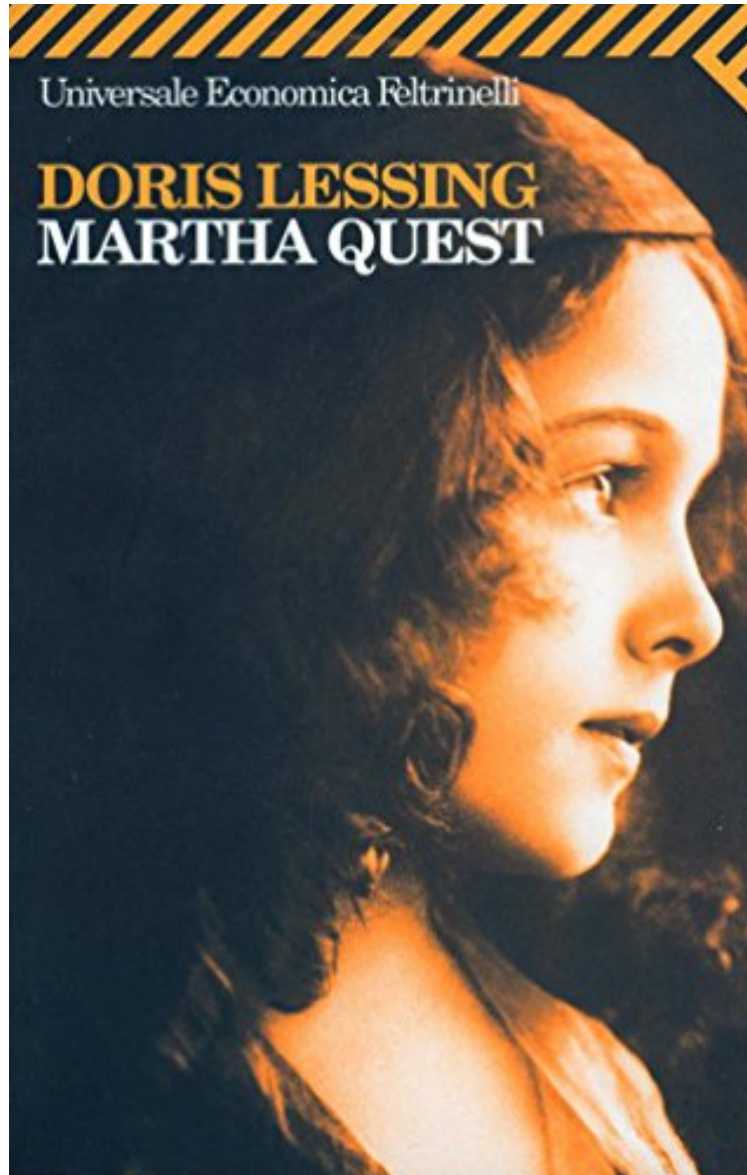


(Read free) Martha Quest (Universale economica)

Martha Quest (Universale economica)

Von Doris Lessing

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Von Doris Lessing : Martha Quest (Universale economica) before purchasing it in order to gage whether or not it would be worth my time, and all praised Martha Quest (Universale economica):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Martha Quest grows up in Proper MarriageVon Ein KundeThis novel, the second in the Children of Violence series, will be thoroughly enjoyed by anyone who first met Martha Quest in Doris Lessing's first novel of the series of the same

name. This is a story about a young woman about to create her own life with her own family and home, but Martha's self-absorbed indecisiveness make for a character who refuses to do what is expected from her by family and community. Yet Martha is always viewed with compassion and loved by her reader even in her darkest moments. A central theme of the novel, set during World War II, is Martha's determination not become her mother, or any of the domineering society mother figures of colonial South Africa, but as her own baby is born she sees that circle beginning to repeat itself and rebels with all her strength against the fear of a future filled with domesticity and garden parties. Martha's subsequent actions become the proverbial ripples in a pond as she fails to learn that now that she is adult her actions have long lasting consequences. Yet this is not a typical coming of age story. By the end of the novel, Martha's stakes out her own path after having become involved with a fledging communist party and its colorful comrades who begin to play an increasingly important role in her life to fill the gap she has created by her rejection of the society in which she was raised and the family she has created. Any fan of Doris Lessing or any student of history will thoroughly enjoy this novel. One of the richest features of this novel is Lessing's brilliance in the development of her characters whose personalities and idiosyncrasies will echo long after the reader has finished the novel. That said, I thoroughly recommend that the reader read Martha Quest before delving into this novel or other in the series. Only by reading the series in order can one truly understand the evolution of Martha's character and life path.

1 von 2 Kunden fanden die folgende Rezension hilfreich. read "children of violence"..pass it on..read it again Von Ein Kunde I can't quite fathom why this series is not more widely discussed and celebrated, can only be enormously grateful to the bookstore clerk who was so enamored of it she approached me on some instinct as i browsed the woolf section and said, "you have to read lessing's 'children of violence' series"..i read through all five novels and was struck by lessing's extraordinary insight into the mind (and heart) of young women: with martha quest, the literary characterization of the young woman emerged from half-told shadows in full astounding complexity. this alone makes the series significant. add to that lessing's brilliant writing about organizational politics and psychology, landscape, history, etc etc, and this series is truly a masterpiece. read it, pass it on to friends, read it again.

0 von 1 Kunden fanden die folgende Rezension hilfreich. An introspective diary of a young woman entering the world. Von Ein Kunde Doris Lessing writes an absorbing story of a young, naive woman learning to be accepted for who she is. It's a struggle between resisting what she is expected to be and figuring out what she wants to be. Very good descriptions of mixed emotions in coping with a fascist environment.

Kurzbeschreibung Nata in una misera fattoria sudafricana, a cento chilometri dalla prima citt, Martha ha sedici anni ed preda di tutte le crisi e insoddisfazioni adolescenziali. Sembra decisa ad affrontare gli esami di ammissione per l'universit e a lasciare quindi un mondo che le pare sempre pi angusto, ma finir poi per trasferirsi in citt e impiegarsi come segretaria.

Pressestimmen`I read the "Children of Violence" novels and began to understand how a person could write about the problems of the world in a compelling and beautiful way. And it seemed to me that was the most important thing I could ever do.' Barbara Kingsolver`The "Children of Violence" series gives an astounding compression of a total, coherent vision, as if Doris Lessing knew all along where it would end.' The Times

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