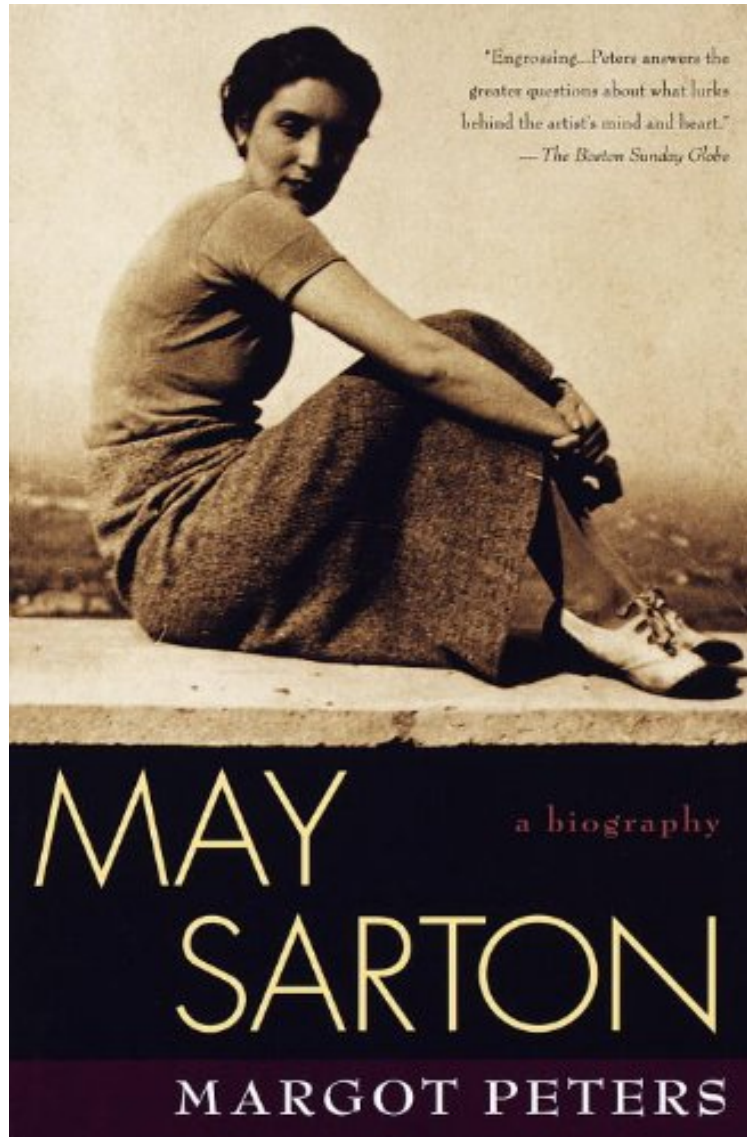


(Free pdf) May Sarton: Biography

May Sarton: Biography

Von Margot Peters

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Von Margot Peters : May Sarton: Biography before purchasing it in order to gauge whether or not it would be worth my time, and all praised May Sarton: Biography:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Who was the real May? Von Ein Kunde I enjoyed reading this book. Of course it was very negative, but I think May had a very low self-esteem that began in childhood. I enjoy her books, poetry journals. I feel the real May was inside herself and reading between the lines of this book made me see that. She really felt bad about all the people she hurt but she

couldn't change. I hope in the end she made peace with herself and realised her talent.0 von 0 Kunden fanden die folgende Rezension hilfreich. Confirmation of Ms. Sarton's total self-involvement.Von Ein KundeThis book confirmed to me what was always apparent for the fan willing to read between the lines of Ms. Sarton's "journals". She was a totally self-involved woman, as well as an intellectual and name dropping snob. My instincts were correct; both she and her journals were a fraud!On the other hand, I found most of her novels delightful and her poetry touching. It's okay with me she had feet of clay. At one time or another, don't we all? The disappointment: hers were constant. By way of explanation--the 3 rating was for Ms. Peters' disjointed writing, and at times, introduction of a character without giving the reader a clue to who she was. Particularly, Judy. She just dropped in by way of a new paragraph. Might be others too, but I rather gave up trying to adapt to the author's style of prose.0 von 0 Kunden fanden die folgende Rezension hilfreich. Peters went beyond the biographer's mandate.Von Ein KundeMargot Peters did a good job in reporting the details of Sarton's life and connecting them to Sarton's works. But instead of giving the facts and letting readers evaluate them, she continually judges Sarton and crams her disapproval down the reader's throat. I was especially annoyed by her decree that Sarton was a "minor writer." Sarton was clearly hard to live with. Romantic involvement with her was a pathway to pain. But she had important things to say, and she said them well. Had she been a man, the suffering she caused her friends and lovers would be taken for granted as the artist's privilege, and forgiven for the sake of the work. I didn't know her, but I know her work, and for its contribution to my life, I'd forgive her anything.

KurzbeschreibungThe first biography of May Sarton: a brilliant revelation of the life and work of a literary figure who influenced her thousands of readers not only by her novels and poetry, but by her life and her writings about it.May Sarton's career stretched from 1930 (early sonnets published in Poetry magazine) to 1995 (her journal At Eighty-Two). She wrote more than twenty novels, and twenty-five books of poems and journals. The acclaimed biographer Margot Peters was given full access to Sarton's letters, journals, and notes, and during five years of research came to know Sarton herself--the complex woman and artist. She gives us a compelling portrait of Sarton the actress, the poet, the novelist, the feminist, the writer who struggled for literary acceptance. She shows us, beneath Sarton's exhilarating, irresistible spirit, the needy courtier and seducer, the woman whose creativity was propelled by the psychic drama she created in others.We watch young May at age two as she is abruptly uprooted from her native Belgium by World War I, a child ignored both by her mother, who was intent on her own artistic vision and reluctant to cope with a child, and by her father, obsessed with his academic research.We see Sarton as a young girl in America, and then later, at nineteen, choosing a life in the theatre, landing a job in Eva Le Gallienne's Civic Repertory, and gathering what would become a tight-knit coterie of friends and lovers . . . Sarton beginning to write poetry and novels . . . Sarton making friends with Elizabeth Bowen and Julian Huxley, Erika and Klaus Mann, Virginia Woolf, the poet H.D.--charming and enlisting them with her work, her vitality, her hunger for love, driven by her need to conquer (among her conquests: Bowen, Huxley, and later his wife, Juliette). We see her intense friendships with literary pals, including Muriel Rukeyser (her lover), and Louise Bogan, Sarton's "literary sibling, who at once encouraged her and excluded her from a world in which Bogan was a central figure. We see Sarton begin to create in the spiritual journals that inspired the devotion of readers the image of a strong, independent woman who lived peacefully with solitude--an image that contradicted the reality of her neediness, loneliness, and isolation as she pushed away loved ones with her demands and betrayals.A fascinating portrait of one of our major literary figures--a book that for the first time reveals the life that she herself kept hidden.From the Hardcover edition..deMargot Peters had full access to May Sarton's letters, journals, and notes while she researched and wrote this biography, and the result is a book that charts Sarton's personal life as it explores her work as a poet, novelist, and feminist. Peters carefully details Sarton's many love affairs (mostly with women), portraying the writer as an insensitive and self-absorbed lover who was prone to betrayal on the slightest pretext. She attributes this behavior to Sarton's precarious sense of self-worth, developed as a result of parental neglect in her early childhood. That low self-esteem resonated in Sarton's incessant fear--despite publishing 15 books of poetry, 19 novels, and 13 memoirs and journals--that her writing might not be quite up to par. Peters draws this out and, unlike many literary biographers, allows that her subject's writing could have been better. Throughout the book, she points to Sarton's common use of cliché and her tendency toward sentimentality. She suggests that if Sarton had taken more care with her craft and had better editors to guide her, she might have evolved into a better writer. Ultimately, the blend of facts about Sarton's life and loves with the critical analysis of her writing gives readers a comprehensive view of this complex woman and artist..comMargot Peters had full access to May Sarton's letters, journals, and notes while she researched and wrote this biography, and the result is a book that charts Sarton's personal life as it explores her work as a poet, novelist, and feminist. Peters carefully details Sarton's many love affairs (mostly with women), portraying the writer as an insensitive and self-absorbed lover who was prone to betrayal on the slightest pretext. She attributes this behavior to Sarton's precarious sense of self-worth, developed as a result of parental neglect in her early childhood. That low self-esteem resonated in Sarton's incessant fear--despite publishing 15 books of

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