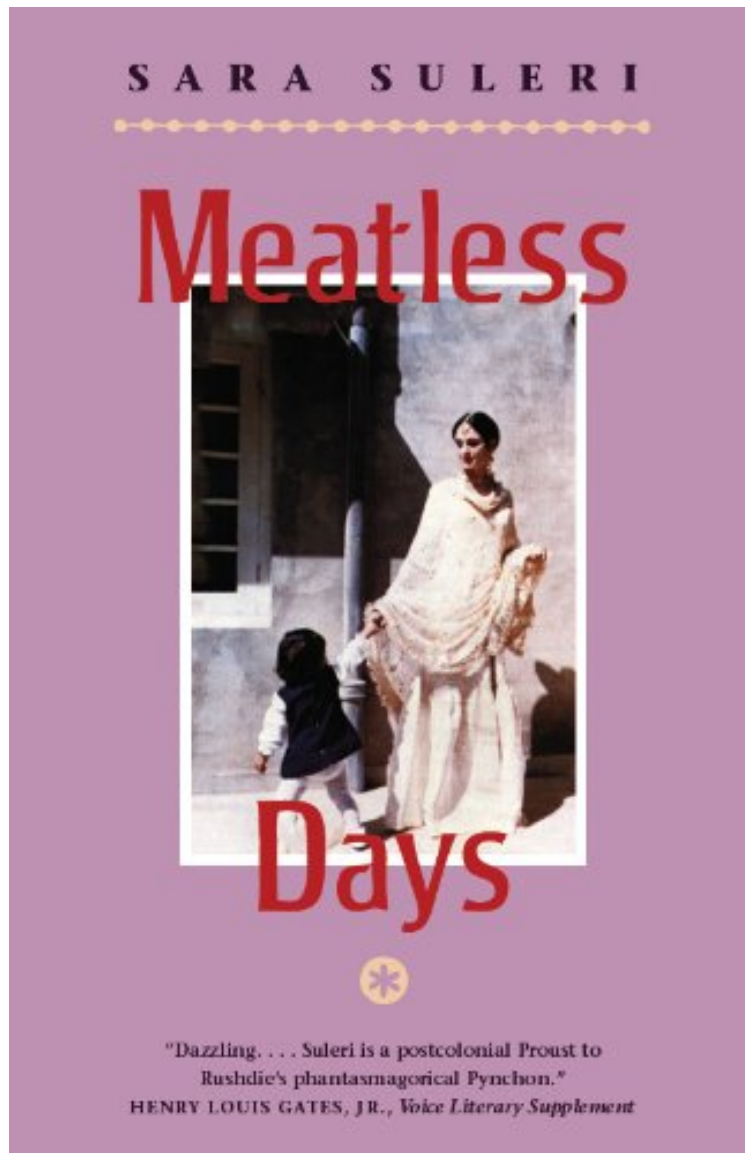


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## Meatless Days

Von Sara Suleri Goodyear  
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**Von Sara Suleri Goodyear : Meatless Days** before purchasing it in order to gage whether or not it would be worth my time, and all praised Meatless Days:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Eloquent, Irreverent and ProvocativeVon Saleem AliSara Suleri's command on the English language is of course quite clear from the first page. She is among the few contemporary writers who dare to use difficult words without feeling apologetic about looking 'prententious." Bravo! Of course the words are used very appropriately as well. We need a

revival of good English usage -- after all what's the point of testing kids on SATs. Among South Asian writers she is a rare breed to balance a love for their homeland with candid criticism (unlike the much too celebrated Rushdie or Roy). She is an intellectual in the highest tradition -- it is no wonder that a University Press published this book instead of some market-frenzied publishing house. I disagree with some of her irreverent portrayal of Muslim society and traditional values but that is all tempered by the sardonic cadence of the work. Hope you will write a novel as well.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best-written books I have read

Von Ein KundeI looked briefly at the one-star reviews of this book, and for a moment wondered if they had read a different book. This book was wonderful. I read it at the end of a several-month visit to India, while I was in Calcutta. Having read and written (in university and during my visit) about other contemporary authors dealing with the subcontinent's history and weaving it together with their personal histories in novels, essays, and other works--Rushdie, Seth, Desai, etc.--I still found Suleri utterly original and provocative. One of these reviews uses the word 'incomprehensible'; Suleri's articulate and sometimes absolutely perfect sentences are much less deserving of the term than the review itself. Read it again--you missed something.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Hungering still

Von Manail AhmedHere is a book written with much candor, about a time and place most consider best left untouched. Suleri fills page after page with the heart-rending nostalgia of an immigrant who has gone, but has never forgotten. Her childhood, her innermost tormented thoughts, her journey across bonds and across continents - yes, even poor old Daadi - all are things that drive home the eloquence and the wit of her carefully crafted memoir. Not only is *Meatless Days* a gem in the miniscule canon of Pakistani literature in English, it is a treat for readers of the postcolonial experience the world over. It is highly recommended.

Kurzbeschreibung

In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories of her Welsh mother; of her Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing." Daniel Wolfe, *New York Times Book* "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as it does in her literary interludes." Rone Tempest, *Los Angeles Times Book* "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs." Anita Desai, *Washington Post Book World* "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungry for more." Ron Grossman, *Chicago Tribune* "Dazzling. . . . Suleri is a postcolonial Proust to Rushdie's phantasmagorical Pynchon." Henry Louise Gates, Jr., *Voice Literary Supplement*