

Media Entertainment Law 2/e

Von Ursula Smartt

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Von Ursula Smartt : Media Entertainment Law 2/e before purchasing it in order to gauge whether or not it would be worth my time, and all praised Media Entertainment Law 2/e:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. New from Routledge.... Von Phillip Taylor MBE NEW FROM ROUTLEDGE: A SCHOLARLY, YET ENTERTAINING READ ON MEDIA AND ENTERTAINMENT LAW WITH ACCOMPANYING WEBSITE An appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green Chambers There are some who profess to dislike the media quite intensely. But most of us love it, whether we actively think about, or debate media issues or not. What obviously isn't debatable is that media and the entertainment industry often inextricably linked present us with the most significant, overwhelming and controversial issues of our time, particularly those pertaining to social media. This book

by Ursula Smartt, one of the latest publications from Routledge Taylor Francis Group, is a masterly coverage of just about every conceivable aspect of media and entertainment law. The authors' flair for clarity of expression and sharp, succinct analysis is evident throughout and will certainly be of benefit to law students, graduate students or indeed media lawyers grappling with the morass -- of materials and contradictory opinions -- that inhabits this complicated area of law. Members of the general public too, will find this volume a fascinating read. A law book with an unputdownable quality is a rare find indeed. Dipping into the book's general contents, the Foreword by Michael Mansfield QC is well worth reading for its perspective on the power of media, not to mention its impact, for good or ill, on social order and human rights. Appropriately, Mansfield quotes Marshall McLuhan, that visionary media analyst and commentator (and professor of English too) who predicted in the early sixties -- some 40 years before widespread use of the Internet -- that the world would become a global village created by the media and the technologies that would shape it. Now that what is known as the information superhighway has become saturated, it is evident that media can and does influence the development of the law and the law in turn must respond to the dilemmas created by the use, or misuse of media. One of the fundamental issues is the tug of war between privacy and the principles of free speech and press freedom. Even those who are passionate about press freedom must admit that when this precious freedom is abused, there must be sanctions. Such issues are discussed in the first chapter of this book, notably in the section on the boundaries of a free press. Subsequent chapters and we are summarizing here cover privacy and confidentiality, defamation, contempt of court, reporting legal proceedings, freedom of public information and obscenity laws, extreme pornography and censorship. Those who study, or who are involved with intellectual property will be interested in Chapters 8 and 9 which cover the salient aspects of intellectual property law and entertainment law. The final chapter on the regulatory authorities focuses on censorship and related issues and mentions in particular, the Leveson Inquiry. The book is carefully structured for ease of use and, with its copious footnoting and bibliography, certainly functions as a rich research resource for those pursuing further information. There is an accompanying website and over forty pages of tables of legislation, cases, and international instruments and treaties, plus a detailed glossary of acronyms and legal terms. Note that this new second edition presents new developments in the law, together with recent cases and is therefore an essential work of reference for anyone involved in media and entertainment law and related issues. The publication date is cited as at January 2014.

Kurzbeschreibung Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject. Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as Tamiz vs Google 2012, which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers' content. With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (Ipso). The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights. See what goes behind the writing of Media Entertainment Law: <http://youtu.be/XiCGmnRDvb0> **Pressestimmen** "The importance of this book cannot be underestimated. Its timing alone is impeccable. Successive chapters... pin point with alarming accuracy the shape of current dilemmas. Clearly and concisely presented for ease of reference the commentary is constantly accompanied by an historical perspective, citation of the appropriate ECHR articles and a comparative cross border analysis." Michael Mansfield QC. "The importance of this book should not be underestimated. Its timing alone is impeccable. With the medium of the internet and social media, we have all become world citizens, with responsibilities for what we communicate. A major contribution to that knowledge is provided by the data and discussion in the chapters of this book. Here is a work which all of us, not just the lawyers, would do well to digest in order to assess and analyze the challenges we face at every stage of everyday life. This book is not some esoteric or arcane legal backwater, but the frontline or interface of our social relationships. It charts and pin points with alarming accuracy the shape of current dilemmas." Michael Mansfield QC. "This book is a leader in the media law market place, focussing, inter alia, on superinjunctions and the "Defamation Act 2013", explaining the single publication rule well. It highlights privacy

rights of children, independent of their parents. The book also focuses on Scots law and useful cases north of the border." Mark Stephens CBE, Media Lawyer. "My colleagues in the entertainment industry are very excited by this book and find it a handy reference guide on recent copyright legislation." Lorna Aizlewood, Music and Intellectual Property Lawyer.-The importance of this book should not be underestimated. Its timing alone is impeccable. With the medium of the internet and social media, we have all become world citizens, with responsibilities for what we communicate. A major contribution to that knowledge is provided by the data and discussion in the chapters of this book. Here is a work which all of us, not just the lawyers, would do well to digest in order to assess and analyze the challenges we face at every stage of everyday life. This book is not some esoteric or arcane legal backwater, but the frontline or interface of our social relationships. It charts and pin points with alarming accuracy the shape of current dilemmas-. Michael Mansfield QC. -This book is a leader in the media law market place, focussing, inter alia, on superinjunctions and the Defamation Act 2013, explaining the single publication rule well. It highlights privacy rights of children, independent of their parents. The book also focuses on Scots law and useful cases north of the border.- Mark Stephens CBE, Media Lawyer. -My colleagues in the entertainment industry are very excited by this book and find it a handy reference guide on recent copyright legislation.- Lorna Aizlewood, Music and Intellectual Property Lawyer. -This book by Ursula Smartt, one of the latest publications from Routledge Taylor Francis Group, is a masterly coverage of just about every conceivable aspect of media and entertainment law- - Phillip Taylor MBE and Elizabeth Taylor of Richmond Green Chambers KurzbeschreibungMedia and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject.Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as Tamiz vs Google 2012, which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content.With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation.Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (Ips0). The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights.See what goes behind the writing of Media Entertainment Law:
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