

(Read download) Memoirs of My Life (English Library)

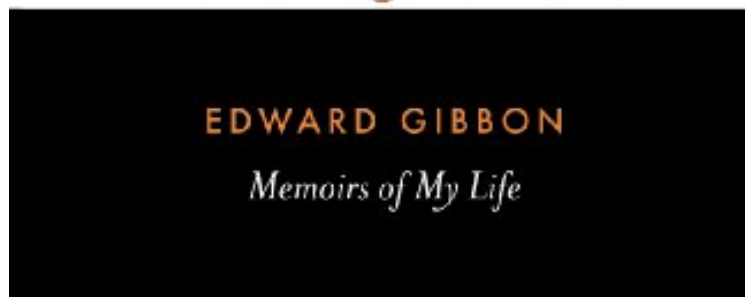
## Memoirs of My Life (English Library)

*Von Edward Gibbon*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



PENGUIN CLASSICS



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1235376 in eBooksVerffentlicht am: 2006-06-29Erscheinungsdatum: 2006-06-29File Name: B00358VIDW | File size: 31.Mb

**Von Edward Gibbon : Memoirs of My Life (English Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Memoirs of My Life (English Library):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gibbon's fragments fashioned into a fascinating whole.Von Ein KundeEdward Gibbon left only six incomplete manuscripts detailing his life and efforts at the time of his death. The editor, B. Radice, surpassing all previous efforts has edited them into a concise, remarkably fluid narrative. She has wisely included the various self-criticisms that his first editor,

John Holroyd, left out of the first 1796 edition of the Memoirs and they reveal Gibbon to be not merely a formidable intellect and perspicacious observer of both English and Swiss society but also witty, a bit vain, self-indulgent, and more approachable than his reputation would suggest. Occasionally the odd sentence or fragment is repeated to ill effect and the fragmentary nature of this work provides its own frustrations: Gibbon will start discussing an intriguing subject such as the writing of the Decline and Fall and then suddenly shift to another subject. And even though Gibbon avoids the embarrassing candor which crops up in Rousseau, one could argue that even in its unfinished form, there's a bit too much polish on the surface- Gibbon obviously sees his life as something of a finished product and the self-reflection of the earlier part becomes a bit too self-congratulatory later on. Moreover, the editors have provided two sets of footnotes for the seventh and eighth chapters - theirs and Gibbon's, which makes for a lot of back and forth reading. Still, Gibbon's account of the difficulties in finding time to read, to research, and to cultivate his intellect in the face of outside engagements, as well as his lucid observations on his family life, his friendships and his decision not to marry make for compelling reading. Rarely has such a figure provided so thorough an account of his life in so little space. For anyone who wants a clearly written and forthright account of why Gibbon came to be the man he was would surely profit from a perusal of this engaging little work.

Kurzbeschreibung Edward Gibbon was one of the world's greatest historians and a towering figure of his age. When he died in 1794 he left behind the unfinished drafts of his Memoirs, which were posthumously edited by his friend Lord Sheffield, and remain an astonishing portrait of a rich, full life. Recounting Gibbon's sickly childhood in London, his disappointment with an Oxford 'steeped in port and prejudice', his successful years in Lausanne, his first and only love affair and the monolithic achievement of The Decline and Fall of the Roman Empire, he distils his genius for history into a remarkable gift for autobiography. Candid and detailed, these writings are filled with warmth and intellectual passion.

Kurzbeschreibung Edward Gibbon was one of the world's greatest historians and a towering figure of his age. When he died in 1794 he left behind the unfinished drafts of his Memoirs, which were posthumously edited by his friend Lord Sheffield, and remain an astonishing portrait of a rich, full life. Recounting Gibbon's sickly childhood in London, his disappointment with an Oxford 'steeped in port and prejudice', his successful years in Lausanne, his first and only love affair and the monolithic achievement of The Decline and Fall of the Roman Empire, he distils his genius for history into a remarkable gift for autobiography. Candid and detailed, these writings are filled with warmth and intellectual passion.

Synopsis Edward Gibbon was one of the world's greatest historians and a towering figure of his age. When he died in 1794 he left behind the unfinished drafts of his Memoirs, which were posthumously edited by his friend Lord Sheffield, and remain an astonishing portrait of a rich, full life. Recounting Gibbon's sickly childhood in London, his disappointment with an Oxford 'steeped in port and prejudice', his successful years in Lausanne, his first and only love affair and the monolithic achievement of "The Decline and Fall of the Roman Empire", he distils his genius for history into a remarkable gift for autobiography. Candid and detailed, these writings are filled with warmth and intellectual passion.