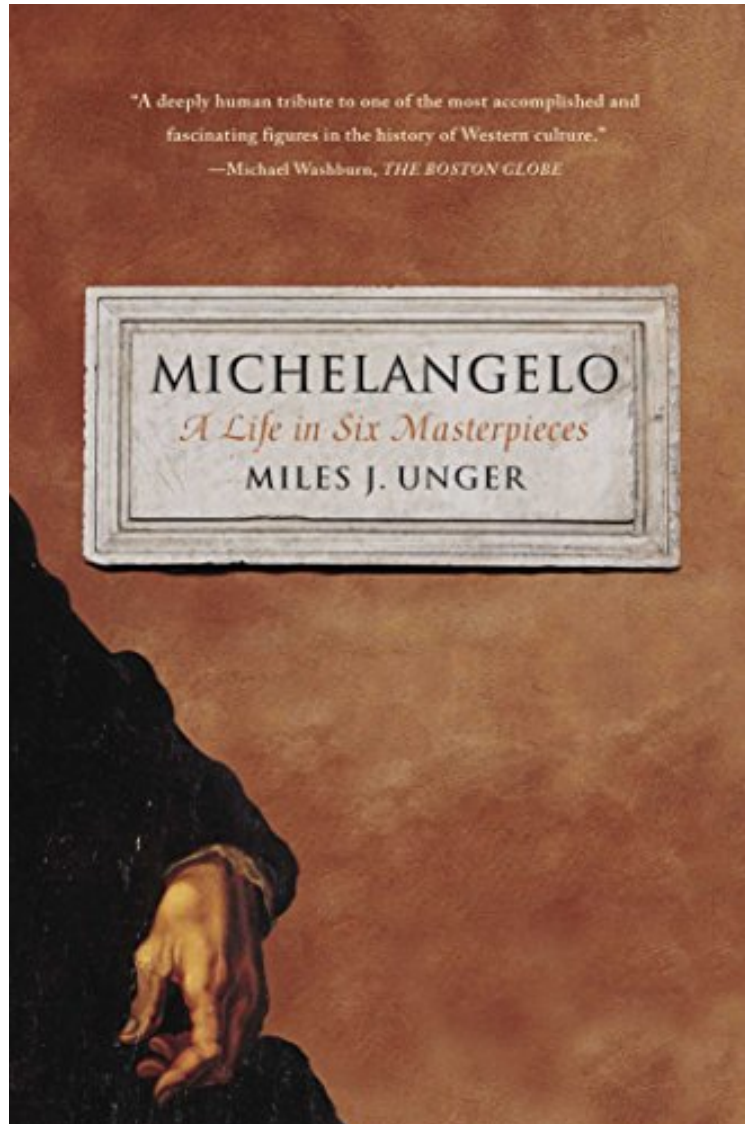


[Pdf free] Michelangelo: A Life in Six Masterpieces (English Edition)

Michelangelo: A Life in Six Masterpieces (English Edition)

Von Miles J. Unger

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Von Miles J. Unger : Michelangelo: A Life in Six Masterpieces (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Michelangelo: A Life in Six Masterpieces (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Monumental and well-researched bookVon Helpful AdviceMichelangelo written by Miles J. Unger speaks about the life of Michelangelo di Lodovico Buonarroti Simoni, usually simply called Michelangelo, a famous man from 15/16th century looked through his six masterpieces which until now inspire and thrills the art lovers. There is no person who at

least knows something about the art which at same time didnt hear of Michelangelo and his works in various fields, not only the art - Michelangelo was innovator, engineer, architect, poet, painter and sculptor who lived during the Renaissance. Although it is difficult to single out not one, but several his best works, however when his name is mentioned, usually two associations would be his ceiling painting of the Sistine Chapel and Piet sculpture in St Peters Basilica, both in Rome. Miles J. Unger chose an interesting way to talk about the life of this genius (though in same time mostly difficult man to be near) who has marked more than one historical epoch, discussing six of his key works in the appropriately titled chapters Piet, The Giant, Creation, The Dead, The End of Time and Basilica. In first chapter reader will learn about his realistic lifelike sculpture Piet which shows the Virgin Mary grieving over the body of Jesus; next is his sculpture David through which Michelangelo depicted youth man using his unbelievable technical skills; followed by story of his apocalyptic fresco Last Judgment on the wall of Sistine Chapel which shows eternal God judgment of humanity; next is story of his works made in Medici tombs with which Michelangelo offers his thinking about the death and the afterlife; followed by his monumental ceiling painting of the Sistine Chapel through which he told story of Creation together with nine episodes from the Book of Genesis; ending with Michelangelos final years spent in Rome working in St Peter's Basilica. Overall, this is a monumental and well-researched book that in a very appealing way brought the life story of this special man, and because of the way it is written it will be equally interesting to historians and art enthusiasts enabling them to find many lesser-known details about the man for whom we often think we know everything. Hence, Miles J. Ungers Michelangelo can be fully recommended for numerous reading enjoyments.

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Kurzbeschreibung This is the life of one of the most revolutionary artists in history, told through the story of six of his greatest masterpieces: The one indispensable guide for encountering Michelangelo on his home turf (The Dallas Morning News). Michelangelo stands alone as a master of painting, sculpture, and architecture, a man who reinvented the practice of art itself. Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse. Michelangelo was ambitious, egotistical, and difficult, but through the towering force of genius and through sheer pugnaciousness, he transformed the way we think about art. Miles Unger narrates the life of this tormented genius through six of his greatest masterpieces. Each work expanded the expressive range of the medium, from the Piet carved by a brash young man of twenty-four, to the apocalyptic Last Judgment, the work of an old man weighed down by the unimaginable suffering he had witnessed. In the gargantuan David he depicts Man in the glory of his youth, while in the tombs he carved for his Medici overlords he offers perhaps history's most sustained meditation on death and the afterlife of the soul. In the vast expanse of the Sistine Chapel ceiling he tells the epic story of Creation. During the final decades of his life, his hands too unsteady to wield the brush and chisel, he exercised his mind by raising the soaring vaults and dome of St. Peter's in a final tribute to his God. A deeply human tribute to one of the most accomplished and fascinating figures in the history of Western culture (The Boston Globe), Michelangelo brings to life the irascible, egotistical, and undeniably brilliant man whose artistry continues to amaze and inspire us after five hundred years. Pressestimmen "A deeply human tribute to one of the most accomplished and fascinating figures in the history of Western culture." (Michael Washburn The Boston Globe) Provides insightful perspective on

Michelangelo. . . . [Michelangelo] made some of the most enduring art in Western civilization and profoundly changed the way we think about artists. Thoughtful exploration of his work, which this book most definitely is, will always be rewarding." (Travis Nichols *The Washington Post*) Accessible and compelling. . . . Unger's real focus is on how the political and ideological climate of Michelangelo's day affected his art, and here he is authoritative and highly illuminating. (Adam Kirsch *Christian Science Monitor*) Unger insightfully guides readers through both Michelangelo's life and the culture and history of the times. . . . [He] displays keen, humane judgments in interpreting Michelangelo's life by focusing on his motives and talent. The artist's life was complicated, but Unger finds a narrative path that keeps the reader on course for an enlightened biography. (David Hendricks *San Antonio Express*) Unger is an astute critic and an able storyteller; his remapping of familiar territory should please both readers new to Michelangelo and those who think they know him inside out. (Ann Landi *ArtNews*) Highly readable. . . . [Unger] reminds readers why Michelangelo's work matters. . . . Delightfully informative. (Publishers Weekly) A masterful portrait of a dauntingly complex figure. (Booklist (starred review)) Unger excels at showing us the artist at work: his reluctance, his caginess, his temperament (easily hurt and angered, he sometimes tried to run away) and his jealousies (da Vinci and Raphael among them). . . . His edged prose shows us a clear Michelangelo emerging from the stone of history. (Kirkus (starred review)) Unger has read extensively on each of the six creations in his focus, but more importantly, he has also stepped back and looked at them, and that fresh outlook makes his book very lively reading. . . . Its enormously intelligent and engaging contribution to the shelf and a perfect introduction to this most towering and problematic of all artists. (Steve Donoghue *Open Letters Monthly*) Author Miles J. Unger states Michelangelo was 'the prototype of the temperamental genius, beholden to no one and responsible only to the dictates of his own inspiration'. . . . The heart of Michelangelo is a full portrayal of this fascinating character, but the book also devotes a full chapter to each of his most famous works. (Helen Gallagher *Seattle Post-Intelligencer*) "Mr. Unger is a good, popular art historian who understands the moods of the artist and his times." (The Economist) Part biography, part art analysis and thoroughly tantalizing. By focusing on six works, presented in chronological order, Unger presents a portrait of the artist that gives a panoramic view of Michelangelo's life but also focuses keenly on putting the artwork itself in context, giving readers the whys and wherefores that provide a rich, provocative understanding. (Catherine Mallette *The Star-Telegram (Fort Worth)*) This may be the one indispensable guide for encountering the artist on his home turf. There are hundreds of books about Michelangelo di Lodovico di Buonarroti Simone, his art and his times. But few bring it all together in such an entertaining and enlightening whole. (Bill Marvel *Dallas Morning News*) Magisterial. . . . This fascinating new biography is highly recommended as a guide to anyone seeking to understand the immortal works of art created by this singular man. (Catherine Hollis *BookPage*) Kurzbeschreibung This is the life of one of the most revolutionary artists in history, told through the story of six of his greatest masterpieces: The one indispensable guide for encountering Michelangelo on his home turf (*The Dallas Morning News*). Michelangelo stands alone as a master of painting, sculpture, and architecture, a man who reinvented the practice of art itself. Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse. Michelangelo was ambitious, egotistical, and difficult, but through the towering force of genius and through sheer pugnaciousness, he transformed the way we think about art. Miles Unger narrates the life of this tormented genius through six of his greatest masterpieces. 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