

[Free] Middlemarch (Collins Classics)

Middlemarch (Collins Classics)

Von George Eliot

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Von George Eliot : Middlemarch (Collins Classics) before purchasing it in order to gage whether or not it would be

worth my time, and all praised Middlemarch (Collins Classics):

Kurzbeschreibung HarperCollins is proud to present its new range of best-loved, essential classics. People glorify all sorts of bravery except the bravery they might show on behalf of their nearest neighbours. An epic study of provincial life at a time when England was facing rapid industrialization and increasingly fluid social mobility, Eliot's depiction of the small community of Middlemarch weaves an intricate web of different characters' disparate lives as they strive to adapt to the changing world around them. Eliot was one of the first of her female contemporaries to write a novel that dealt with real-life issues and complex yet ordinary human life. From Library Journal: "Though not out of print, this popular title is being added to the venerable "Modern Library" line to coincide with a PBS Masterpiece Theatre miniseries. Along with the full text, this edition includes an introduction by A.S. Byatt. All that for \$15 makes this a bargain." Copyright 1994 Reed Business Information, Inc. Pressestimmen: "Winner of the 2012 Fifty Books/Fifty Covers show, organized by Design Observer in association with AIGA and Designers Books. Winner of the 2014 Type Directors Club Communication Design Award. Praise for Penguin Drop Caps: "[Penguin Drop Caps] convey a sense of nostalgia for the tactility and aesthetic power of a physical book and for a centuries-old tradition of beautiful lettering." Fast Company: "Vibrant, minimalist new typographic covers. Bonus points for the heartening gender balance of the initial selections." Maria Popova, Brain Pickings: "The Penguin Drop Caps series is a great example of the power of design. Why buy these particular classics when there are less expensive, even free editions of Great Expectations? Because they're beautiful objects. Paul Buckley and Jessica Hisches' fresh approach to the literary classics reduces the design down to typography and color. Each cover is foil-stamped with a cleverly illustrated letterform that reveals an element of the story. Jane Austen's A (Pride and Prejudice) is formed by opulent peacock feathers and Charlotte Brontë's B (Jane Eyre) is surrounded by flames. The complete set forms a rainbow spectrum prettier than anything else on your bookshelf." Rex Bonomelli, The New York Times: "Drool-inducing." Flavorwire: "Classic reads in stunning covers your book club will be dying." Redbook