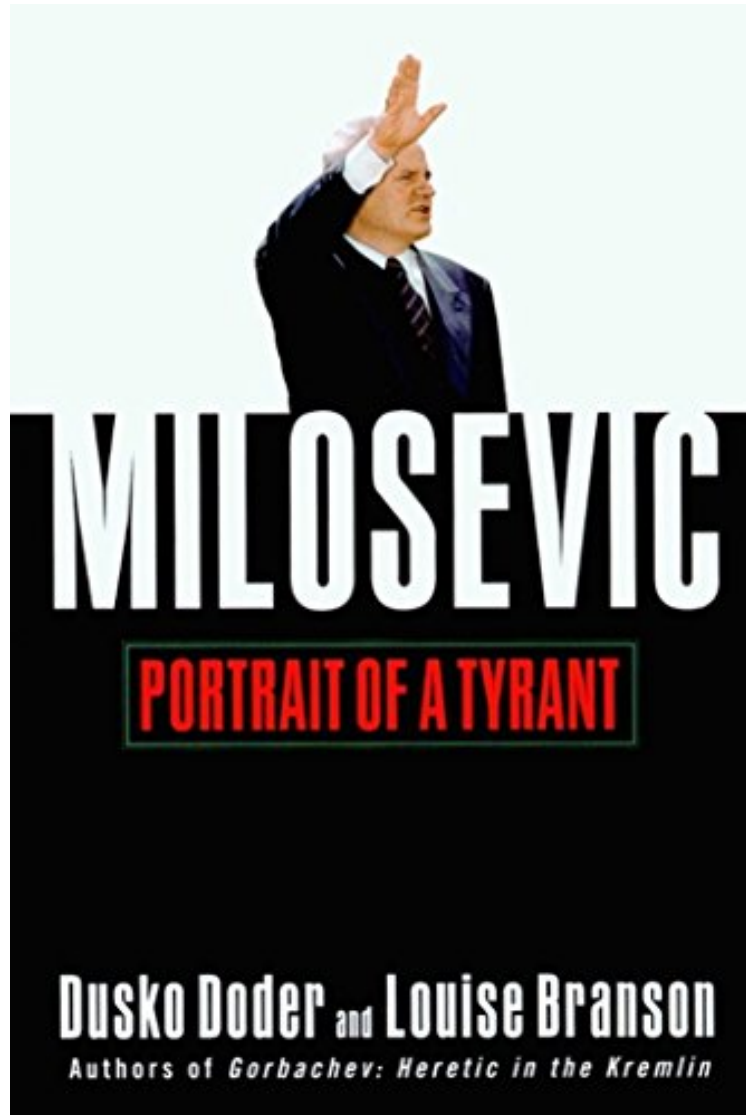


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## Milosevic: Portrait of a Tyrant (English Edition)

Von *Dusko Doder, Louise Branson*  
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**Von Dusko Doder, Louise Branson : Milosevic: Portrait of a Tyrant (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Milosevic: Portrait of a Tyrant (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A superbly written and chilling portrait of Milosevic.Von Ein KundeSlobodan Milosevic, the President of Serbia, has been called a psychopath, a fascist, a narcissistic dictator, an ultra-nationalist/communist - and in fact he is the first sitting head of state to be accused of war crimes (by the UN war crimes tribunal in the Hague). This superb book

provides in vivid detail the "blood-spattered timeline of Milosevic's misrule". The authors are gifted journalists and know what they're talking about, having lived in Belgrade during much of that time, and have thoroughly researched and interviewed principal players for insights into Milosevic's sick persona. They also provide a chilling portrait of Milosevic's partner-in-power wife, Mira, who seems to be even more evil and out of it than her husband. It seems incredible that after steady losses in his dream of a Greater Serbia (in Croatia, Bosnia, and Kosovo), this man Milosevic still remains in power as, essentially, Europe's Saddam Hussein. This absorbing book is must reading for those who want to understand this incredible story.0 von 0 Kunden fanden die folgende Rezension hilfreich. An Essential ReadVon Nicholas A. AshfordThis portrait of one of most disruptive and important figures in the Balkans is handled with insight,balance,and a deep knowledge of the historical and cultural complexities of Southeastern Europe. From a journalist team who lived in the region and speak its languages, the reader is given a unique and accurate picture of the Balkan psyche, mentalities, unresolved aspirations, and crosswinds of post-Cold War tensions which continue to play out in the region. It is an indispensable volume necessary for understanding both past and future events.0 von 0 Kunden fanden die folgende Rezension hilfreich. BALCAN TURMOILVon Lisa E.This book is the perfectly reflecting the situation in Serbia under dictatorship of Slobodan Milosevic. The author is extremely well informed about the facts of Balcan turmoil, provoked by dictator Slobodan Milosevic. Excellent reading selection for any serious politician.

KurzbeschreibungWho is Slobodan Milosevic?Is he the next Saddam Hussein, the leader of a renegade nation who will continue to torment the United States for years to come? Or is he the next Moammar Qaddafi, an international outcast silenced for good by a resolute American bombing campaign?The war in Kosovo in the spring of 1999 introduced many Americans to the man the newspapers have called "the butcher of the Balkans," but few understand the crucial role he has played and continues to play in the most troubled part of Europe. Directly or indirectly, Milosevic has waged war and instigated brutal ethnic cleansing in Croatia, Bosnia, and Kosovo, and he was indicted for war crimes in May 1999. Milosevic's rise to power, from lowly Serbian apparatchik to president of Yugoslavia, is a tale of intrigue, cynical manipulation, and deceit whose full dimensions have never been presented to the American public.In this first full-length biography of the Yugoslav leader, veteran foreign correspondents Dusko Doder and Louise Branson paint a disturbing portrait of a cunning politician who has not shied from fomenting wars and double-crossing enemies and allies alike in his ruthless pursuit of power. Whereas most dictators encourage a cult of personality around themselves, Milosevic has been content to operate in the shadows, shunning publicity and allowing others to grab the limelight -- and then to take the heat when things go badly. Milosevic's secretive style, the authors show, emerged in response to a family history of depression (both of his parents committed suicide) and has served him well as he begins his second decade in power.Doder and Branson introduce us to the key figures behind Milosevic's rise: his wife, Mirjana Markovic, who is often described (with justification) as a Serbian Lady Macbeth, and the Balkan and American politicians who learned, too late, about the costs of underestimating Milosevic. They also reveal how the United States refused to take the necessary action in 1992 to remove Milosevic from power without bloodshed -- not realizing that he uses such moments of weakness as opportunities to lull his opponents into traps, thereby paving the way for a new consolidation of power. Now, in the wake of the victory in Kosovo, it remains to be seen whether America will learn this lesson or whether we will allow this deeply troubled man to continue to pose a threat to European peace and security as the twenty-first century dawns.From Publishers WeeklyWith the hardened realism that comes from years of journalism and a first-hand knowledge of the Balkan scene, Doder and Branson (coauthor of Gorbachev) have written a vivid and scathing biography of Yugoslav President Slobodan Milosevic. During the past decade of war and chaos in the former Yugoslavia, the central figure amid the devastation has been Milosevic, yet he has remained a mystery, "drawing a veil around his persona." In their masterful expos?, in which they charge Milosevic with causing the Balkan crises of the 1990s, Doder and Branson, a husband-and-wife team, draw a portrait of a man with "demons in his soul," filled with "the intoxication... of genuine popularity," who used that popularity to grab power. They take us from his youth in WWII and postwar Serbia, through his rise in Communist circles via crafty intrigues and blatant betrayal, and his cynical exploitation of Serb nationalism to gain power. Milosevic, the authors show, exercised that power with extreme cruelty, unleashing violent paramilitary groups on his enemies and ordering a gruesome beating of one of his political opponents, Vuk Draskovic. Doder and Branson present Milosevic the man and the politician against the larger canvas of postwar Yugoslavian history. They also emphasize the partnership of Milosevic and his wife, Mirjana, whom they and many others believe has long exerted enormous influence on her husband. For those looking for the reasons and motivations behind the wars and hatreds in the former Yugoslavia, this is an excellent book with some disturbing revelations. (Nov.) Copyright 1999 Reed Business Information, Inc.From BooklistThis picture of a pariah builds on Doder's years of reportage for the Washington Post from eastern Europe. Along with plumbing Slob's psychology, he and his coauthor explain the political context--the instability of post-Tito Yugoslavia--in which communists scrambled to become nationalists.

Milosevic is merely the most notorious and cynically adroit of the bunch. It was the Kosovo issue on which Milosevic ascended to power in the late 1980s. For an evanescent time genuinely popular in Serbia, Milosevic has since stayed on top by ballot fraud, media manipulation, and the stoking of intolerant chauvinism through four wars. The occasional unsolved assassination of critics adds to his air of menace. Having interviewed many--diplomats and political rivals--who've dealt with Milosevic, Doder evaluates the man less in terms of his loner's personality and more in terms of the resentful Serbian nationalism he exploits. Thus, whatever happens to Milosevic, Doder's book serves as an incisive political history of ex-Yugoslavia's turmoil in the 1990s. An approachable chronicle. Gilbert Taylor