

(Free pdf) Mistress Anne

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Von Carolly Erickson

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Von Carolly Erickson : Mistress Anne before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mistress Anne:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Too vague Von Ein Kunde While Mistress Anne is interesting in the way a novel is interesting, I would not recommend it if you are seriously researching either Anne Boleyn or Henry VIII. Rather, I would point you *TO* Alison Weir's "Six Wives" which is both well-written and meticulously detailed, and *AWAY* from Retha Warnicke's "Rise and Fall of Anne Boleyn" (pretentiously, ponderously written, hard to follow, containing some conclusions that are neither fully supported by the facts, nor arrived at by other historians). While Mistress Anne is "fun" -- I fully recommend it for a "good read" -- it does not detail events satisfactorily. Dates are missing in an excessive number of instances, and some events are presented out of chronological order, causing some confusion. However, like I said, it's great fun to read and gives you a good overview of the subject. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Bad history Von Ein Kunde I bought a number of Carolly Erickson's Tudor biographies with a gift certificate; I hope that the others impress me more than "Mistress Anne" did. Miss Erickson uses about six main sources and quotes endlessly from them--the number of quotation marks on each page grows tiresome--which is a sure sign of lazy writing. The picture section in the middle, for some reason, includes pictures of Catherine Parr and Mary Queen of Scots--important figures in Tudor history, to be sure, but, historically, they didn't even show up until after Anne Boleyn's death; and they appear nowhere in the book, as well! Talk about sloppy! I was completely unimpressed with this 'pop

history' of Anne Boleyn, but plan on reading the other biographies I purchased. If I'm happier with the others, maybe I'll post a more positive review of one of them. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Somewhat disappointing
Von BH Harris
While this book was a good source of information on Anne Boleyn's world, the facts given about Anne herself were sketchy at best. In spite of fascinating details such as descriptions of the French court where Anne grew up and the accounts of the court procedures of Henry VIII's divorce from Katharine of Aragon, one never really gets the feel of Anne as a real person. The lack of information about Anne's day-to-day life is one reason for this, but the fact remains that this is simply not one of Erickson's best biographies. Enjoy this book, but read Antonia Fraser's "The Six Wives of Henry VIII" for a truer portrait of Anne Boleyn.

Kurzbeschreibung
As Maureen Quilligan wrote in the New York Times Book of The First Elizabeth, Anne Boleyn "was a real victim of the sexual scandals her brilliant daughter escaped, and a subject Ms. Erickson's sensitivity to sexual and political nuance should well serve." Indeed, Carolly Erickson could have chosen no more fascinating and appropriate a subject. Alluring and profoundly enigmatic, Anne Boleyn has eluded the grasp of historians for centuries. Through her extraordinarily vivid re-creation of this most tragic chapter in all Tudor History, Carolly Erickson gives us unprecedented insight into the singularity of Anne Boleyn's life, the dark and overwhelming forces that shaped her errant destiny, and the rare, tumultuous times in which she lived.
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"Anne Boleyn emerges as alluring, arrogant, and, ultimately trapped. The author successfully turns the cliché into a real person." --Linda Charlton, "The New York Times Book " "What more intriguing subject, then, for a historian who has chosen to concentrate on the Tudor period, and whose previous studies of Henry VIII, Queen Mary, and Queen Elizabeth have been hailed for impeccable scholarship, graceful phrasing, and almost addictive readability--for the vividness and immediacy usually only found in the best novels." --Alida Becker, "The Philadelphia Inquirer" "Erickson is one of the most accomplished and successful biographers writing in English." --"London Times Literary Supplement" "This book is highly enjoyable as well as being reliable and acute, indeed, it is popular historical biography at its best." -- Christopher Hibbert, "London Times" Anne Boleyn emerges as alluring, arrogant, and, ultimately trapped. The author successfully turns the cliché into a real person. "Linda Charlton, The New York Times Book " What more intriguing subject, then, for a historian who has chosen to concentrate on the Tudor period, and whose previous studies of Henry VIII, Queen Mary, and Queen Elizabeth have been hailed for impeccable scholarship, graceful phrasing, and almost addictive readability--for the vividness and immediacy usually only found in the best novels." "Alida Becker, The Philadelphia Inquirer" Erickson is one of the most accomplished and successful biographers writing in English. "London Times Literary Supplement" This book is highly enjoyable as well as being reliable and acute, indeed, it is popular historical biography at its best. "Christopher Hibbert, London Times""Anne Boleyn emerges as alluring, arrogant, and, ultimately trapped. The author successfully turns the cliché into a real person." --Linda Charlton, The New York Times Book "What more intriguing subject, then, for a historian who has chosen to concentrate on the Tudor period, and whose previous studies of Henry VIII, Queen Mary, and Queen Elizabeth have been hailed for impeccable scholarship, graceful phrasing, and almost addictive readability--for the vividness and immediacy usually only found in the best novels." --Alida Becker, The Philadelphia Inquirer"Erickson is one of the most accomplished and successful biographers writing in English." --London Times Literary Supplement"This book is highly enjoyable as well as being reliable and acute, indeed, it is popular historical biography at its best." --Christopher Hibbert, London Times
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