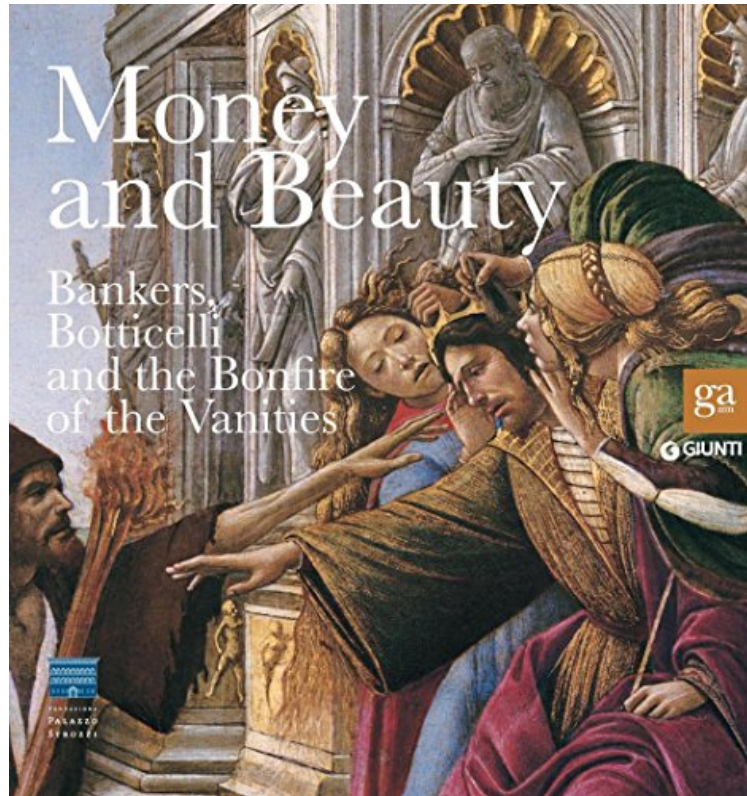


[FREE] Money and Beauty (Cataloghi mostre) (Italian Edition)

Money and Beauty (Cataloghi mostre) (Italian Edition)

Von AA. VV.

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KurzbeschreibungThe invention and development of the banking system started from Italy, most notably from Florence, and spread throughout Europe. In a parallel development, Renaissance art followed the same routes. Masterpieces by Botticelli, Pollaiuolo, and Lorenzo di Credi illustrate this interweaving of refined taste and financial interests in a great Florentine exhibition. The systems adopted by merchant-bankers to organize their international trade, the origins of modern patronage of the arts, relations between society and religion, and the conflict between amassing riches and heeding a summons to repent are analyzed and explained in the catalogue, edited by Ludovica Sebrengondi e Tim Parks.KurzbeschreibungThe invention and development of the banking system started from Italy, most notably from Florence, and spread throughout Europe. In a parallel development, Renaissance art followed the same routes. Masterpieces by Botticelli, Pollaiuolo, and Lorenzo di Credi illustrate this interweaving of refined taste and financial interests in a great Florentine exhibition. The systems adopted by merchant-bankers to organize their

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