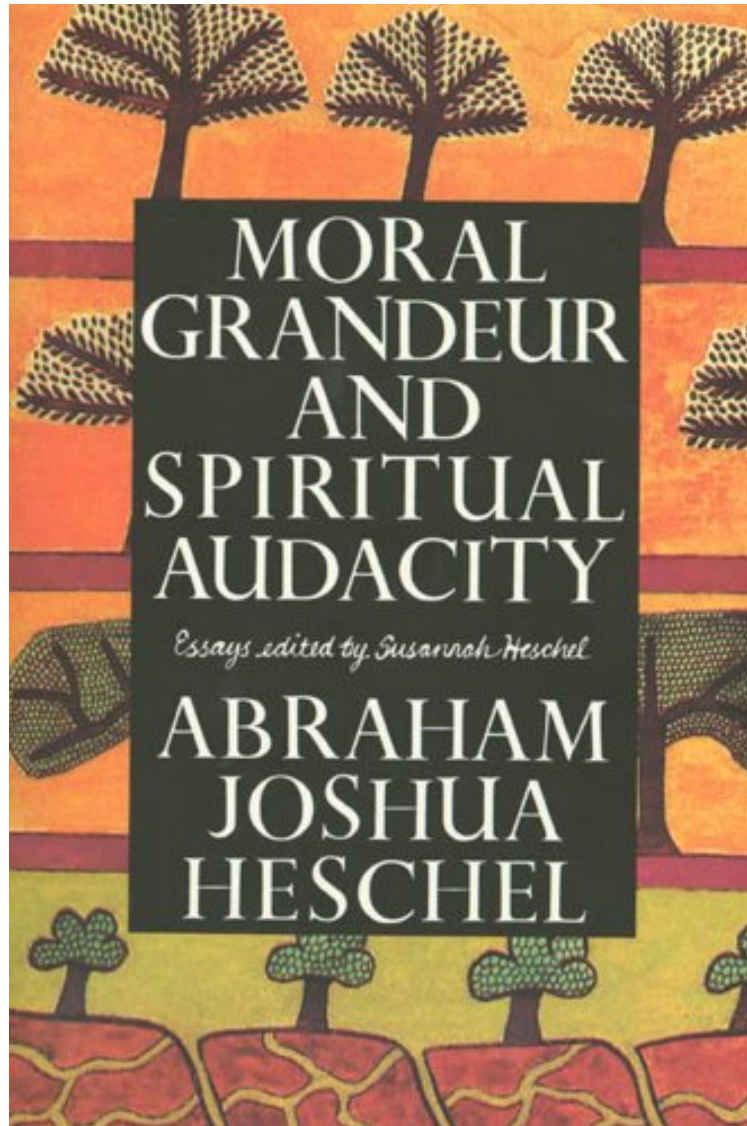


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Moral Grandeur and Spiritual Audacity: Essays

Von Abraham Joshua Heschel

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Von Abraham Joshua Heschel : Moral Grandeur and Spiritual Audacity: Essays before purchasing it in order to
gage whether or not it would be worth my time, and all praised Moral Grandeur and Spiritual Audacity: Essays:

Kurzbeschreibung This first collection of Heschel's essays - compiled, edited and with an introduction by his daughter Susannah Heschel, is a stunning reminder of the virtuosity of one of the most well respected minds in Judaic studies. From Booklist Abraham Joshua Heschel (1907[^]-72), a professor at the Jewish Theological Seminary in New York in the 1940s and 1950s, fled eastern Europe in 1939, leaving the Hasidic Jewish world in which he was raised--a world soon to be destroyed in the Holocaust. His most important books were *Man Is Not Alone* (1951), *The Sabbath* (1951), *God in Search of Man* (1952), and *Man's Quest for God* (1954), masterpieces of religious thought. This collection of Heschel's essays has been compiled, edited, and introduced by his daughter, Susannah Heschel, a Case Western Reserve University professor. She has divided the essays into five groups: "Existence and Celebration," "No Time for Neutrality," "Toward a Just Society," "No Religion Is an Island," and "The Holy Dimension." The essays cover all aspects of Judaism; words of compassion and mercy from the most widely revered American rabbi and spiritual teacher of his generation. An appendix includes two interviews with Heschel. George Cohen From Library Journal Susannah Heschel has compiled, edited, and written a biographical introduction to this first collection of the essays of her father, Rabbi Abraham Joshua Heschel (1907-72), a noted scholar and theologian but also an activist in civil rights and antiwar causes. Although best known until now for such influential books as *Man Is Not Alone*, *God in Search of Man*, and *Man's Quest for God*, all written in the 1950s, Heschel also wrote theological essays and popular articles on social and political issues. In clear but dense prose, the theological essays celebrate the religious culture of pre-World War II Eastern European Jews, stressing the spiritual and mystical dimensions. Recommended for academic libraries with Judaica and theology collections. ?Harry Frummerman, formerly with Hunter Coll., New York Copyright 1996 Reed Business Information, Inc.