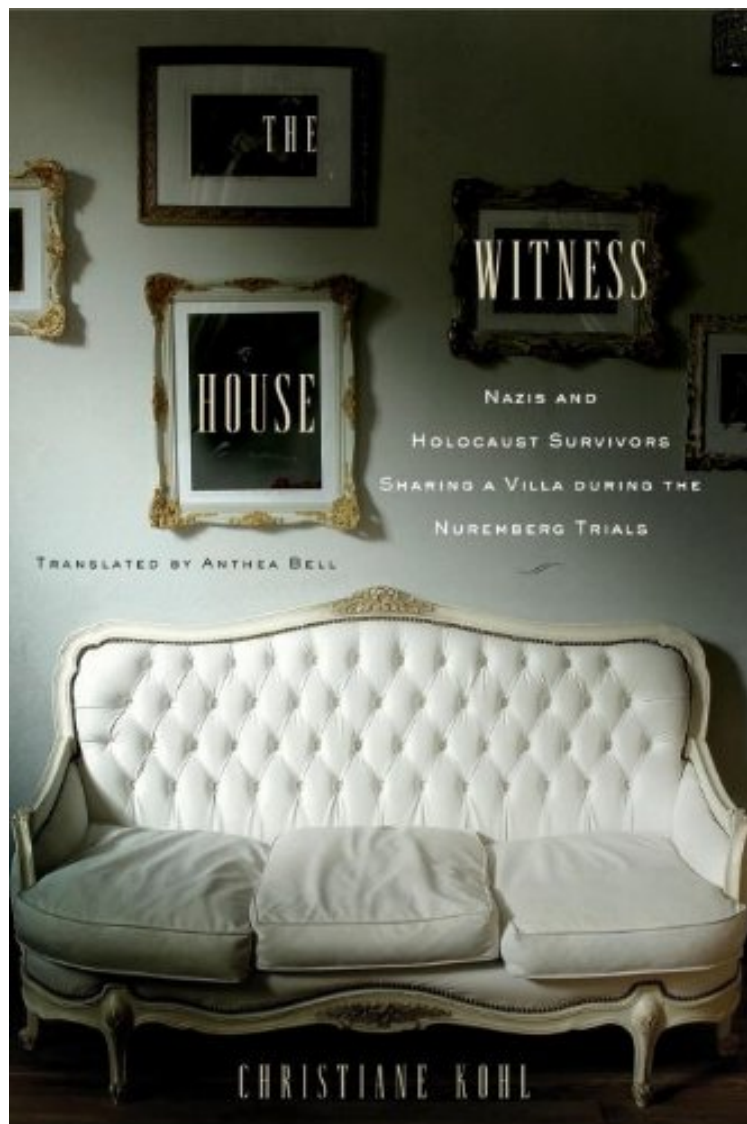


(Ebook free) The Witness House: Nazis and Holocaust Survivors Sharing a Villa during the Nuremberg Trials

The Witness House: Nazis and Holocaust Survivors Sharing a Villa during the Nuremberg Trials

Von Christiane Kohl

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Von Christiane Kohl : The Witness House: Nazis and Holocaust Survivors Sharing a Villa during the Nuremberg Trials before purchasing it in order to gage whether or not it would be worth my time, and all praised The Witness House: Nazis and Holocaust Survivors Sharing a Villa during the Nuremberg Trials:

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Absolutely Brilliant Von Paul Cantwell A masterpiece at peeling the layers of Nazism and its barbaric mindset. An epic in human drama as it happened, as the Nurnberg Trials unfolded. A study in humanity, both pro and con. I give this masterful piece a Five star rating

Kurzbeschreibung Autumn 1945 saw the start of the Nuremberg trials, in which high ranking representatives of the Nazi government were called to account for their war crimes. In a curious yet fascinating twist, witnesses for the prosecution and the defense were housed together in a villa on the outskirts of town. In this so-called Witness House, perpetrators and victims confronted each other in a microcosm that reflected the events of the high court. Presiding over the affair was the beautiful Countess Ingeborg Klnoky (a woman so blond and enticing that she was described as a Jean Harlowe look-alike) who took great pride in her ability to keep the household civil and the communal dinners pleasant. A comedy of manners arose among the guests as the urge to continue battle was checked by a sudden and uncomfortable return to civilized life. The trial atmosphere extends to the small group in the villa. Agitated victims confront and avoid perpetrators and sympathizers, and high-ranking officers in the German armed forces struggle to keep their composure. This highly explosive mixture is seasoned with vivid, often humorous, anecdotes of those who had basked in the glory of the inner circles of power. Christiane Kohl focuses on the guilty, the sympathizers, the undecided, and those who always manage to make themselves fit in. The Witness House reveals the social structures that allowed a cruel and unjust regime to flourish and serves as a symbol of the blurred boundaries between accuser and accused that would come to form the basis of postwar Germany. Pressestimmen A richly detailed and deeply researched account. The Washington Post Kohls journalist touch brings a human element to the rather inhuman stories that came out of the trials The Witness House is an important reminder of how, at the end of war, we still have to eat at the same table. Finding a civil way to do so is perhaps the key to healing. NPR.org Richly detailed and deeply researched [The Witness House is] a 360-degree view of this critical time in history. The Denver Post Drawing on interviews, primary source materials, and recently disclosed documents, Kohl introduces a cast of characters who, if not actually real participants in the events described, would seem to be the product of a work of fiction. Jewish Book World The history of World War II is so rich in character and detail that fiction presented alongside often pales in comparison, and this is especially true for a story so nuanced and taut as Kohl presents in The Witness House. The cast of characters, setting, and plot twists in the slim book are so extraordinary that, were they not entirely true, they simply could not be believed. ForeWord Magazine Kohl offers a glimpse of the Nuremberg trials refreshingly unlike that provided by standard histories. An improbable story of perpetrators and their victims forced to share the same domestic space, The Witness House is at once humorous, moving and disturbing. It is a fascinating read. Lawrence Douglas, Amherst College, author of The Memory of Judgment: Making Law and History in the Trials of the Holocaust A fascinating glimpse into the very human and remarkably harmonious society created in the microcosm of an Allied guesthouse where victors, vanquished and victims were lodged together during the Nuremberg Trials. Ms. Kohl, in this very readable book written with tremendous sensitivity, contributes greatly to the neglected history of the human condition in the postwar chaos of Europe. Lynn Nicholas, author of The Rape of Europa: The Fate of Europes Treasures in the Third Reich and the Second World War Kohl deserves high praise for this fascinating new book, tapping into a story most people have never heard of but which provides a vital footnote to our understanding of the post-World War II world. Don and Petie Kladstrup, authors of Wine War: the French, the Nazis and the Battle for France's Greatest Treasure Kurzbeschreibung Autumn 1945 saw the start of the Nuremberg trials, in which high ranking representatives of the Nazi government were called to account for their war crimes. In a curious yet fascinating twist, witnesses for the prosecution and the defense were housed together in a villa on the outskirts of town. In this so-called Witness House, perpetrators and victims confronted each other in a microcosm that reflected the events of the high court. 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