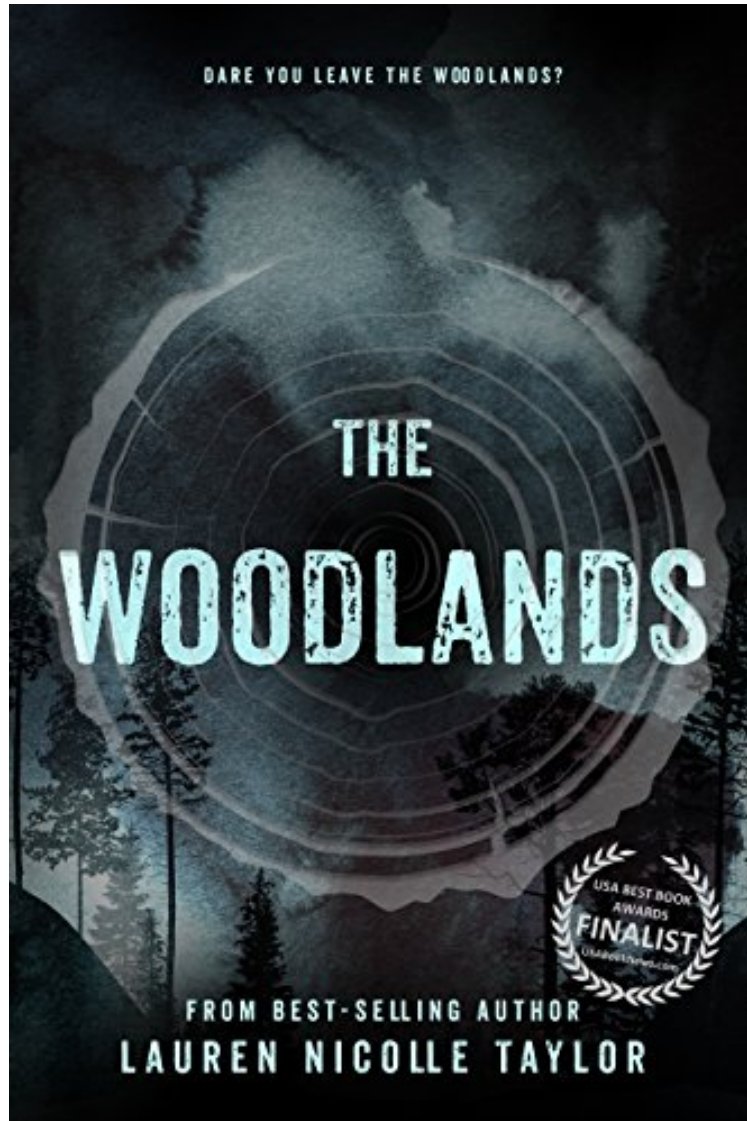


(Free pdf) The Woodlands (The Woodlands Series Book 1) (English Edition)

## The Woodlands (The Woodlands Series Book 1) (English Edition)

Von *Lauren Nicolle Taylor*

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**Von Lauren Nicolle Taylor : The Woodlands (The Woodlands Series Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woodlands (The Woodlands Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Am Anfang Top, Am Ende FlopVon ConnyKathsBooks'The Woodlands' ist der Auftaktband der Woodland Serie von Lauren Nicolle Taylor. Ca. 200 Jahre sind nach dem Krieg vergangen, die meisten Menschen leben strikt nach Klassen getrennt in abgeschotteten Stdten unter der gnadenlosen Kontrolle der Superiors, so auch die 16jhrige Rosa. Doch das

junge Mädchen gerät durch ihre aufmüpfige Art immer wieder in Schwierigkeiten. Als Rosa zu medizinischen Zwecken von der Regierung entführt wird, kann sie nur noch ihr ehemaliger Freund Joseph retten. Wird ihnen gemeinsam die Flucht gelingen? Die Idee hinter 'The Woodlands' ist faszinierend, der Roman beginnt sehr spannend und es gibt zunächst auch einige überraschende Wendungen mit 'Wow' Effekt beim Lesen. Doch dann hufigen sich die seltsamen Zufälle und die lange Flucht durch die russische Wildnis ist auch eher langatmig beschrieben. Außerdem werden bestimmte Teile der Handlung leider nur angeschnitten und erstmal nicht weiter verfolgt, wie z.B. die Story um Rosas richtigen Vater. Recht glaubwürdig entwickelt sich dagegen Rosas Charakter. Anfangs eher ständig genervt von allem, schnippisch und sarkastisch, öffnet sie sich zum Schluss immer mehr gegenüber ihren Freunden, wird zum Teamplayer und kann sogar einige ihrer handwerklichen Fähigkeiten einbringen. Joseph als ihr Love Interest bleibt jedoch recht blass und nicht greifbar. Er ist der ständig lchelnde und immer gut gelaunte Sonnyboy mit goldener Aura ohne Ecken und Kanten. Dementsprechend ist die Lovestory zwischen den beiden zuerst unterschiedlichen Charakteren nicht wirklich nachvollziehbar und es kommt fters mal zu merkwürdigen Unterhaltungen zwischen Rosa und Joseph. Auch der Schluss ist betreffs der handelnden Personen ein wenig verwirrend und wirkt doch sehr konstruiert. 'The Woodlands' ist für Dystopiefans daher durchaus interessant, vor allem die erste Hälfte, doch um unbedingt die Fortsetzungen lesen zu wollen, reicht es wahrscheinlich nicht.

**Kurzbeschreibung** Do you dare enter the Woodlands? As the last livable spot on Earth, it's the only home Rosa and Joseph have ever known. But now they need to escape, or Rosa will be trapped forever in a horrific government program. A dystopian page-turner with over 750 five-star ratings on Goodreads. The Woodlands Series is perfect for fans of The Hunger Games by Suzanne Collins, The Divergent Series by Veronica Roth, and The Jewel Series by Amy Ewing. Rosa never thought she'd make it to sixteen... When being unique puts you in danger and speaking your mind can be punishable by death, you might find yourself fighting to survive. Sixteen-year-old Rosa lives in one of the eight enclosed cities of The Woodlands. Where the lone survivors of a devastating race war have settled in the Russian wilderness because it's the only scrap of land left habitable on the planet. In these circular cities, everyone must abide by the law or face harsh punishment. Rosa's inability to conform and obey the rules brands her a leper and no one wants to be within two feet of her, until she meets Joseph. He's blonde, fair-skinned, green-eyed, and the laid-back complete opposite of Rosa. She's never met anyone quite like him, and she knows that spells danger. But differences weren't always a bad thing. People used to think being unique was one of the most treasured of traits to have. Now, the Superiors, who ruthlessly control the concrete cities with an iron fist, are obsessed with creating a 'raceless' race. They are convinced this is the only way to avoid another war. Any anomalies must be destroyed. The Superiors are unstoppable and can do anything they want. After all, they are considered superheroes by the general public. But not everyone sees them this way. When they continue to abuse their power by collecting young girls for use in their secret, high-tech breeding program, they have no idea that one of those girls has somehow managed to make friends even she didn't know she had. And one man will stop at nothing to save her.

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**ber den Autor und weitere Mitwirkende** Daughter of a Malaysian nuclear physicist father and an Australian doctor mother, Lauren Nicolle Taylor was expected to follow the science career path. And she did, for a while, completing a Health Science degree with Honors in obstetrics and gynecology. But there was always a nagging need to create which led to many artistic adventures. Lauren married her high school sweetheart at 24. They had their first child the following year. The next six years of her life were taken up with caring for her three children.

She found out early on that being a parent could be as devastating as it is wonderful. Her son and two daughters are now happy, mostly healthy and extremely boisterous. When Lauren hit her thirties and her children's health problems began to settle, she started throwing herself into artistic endeavors, but was not entirely satisfied. The solution: Complete a massive renovation and sell their house so they could buy their dream block of land and build. After selling the house, buying the block and getting the plans ready, the couple discovered they had been misled and the block was undevelopable. This left the family of five homeless. Taken in by Lauren's parents, with no home to renovate and faced with a stressful problem with no solution, Lauren found herself drawn to the computer. She sat down and poured all of her emotions and pent up creative energy into writing *The Woodlands*. Family, a multicultural background and a dab of medical intrigue are all strong themes in her writing. Lauren took the advice of write what you know and twisted it into a romantic, dystopian adventure!