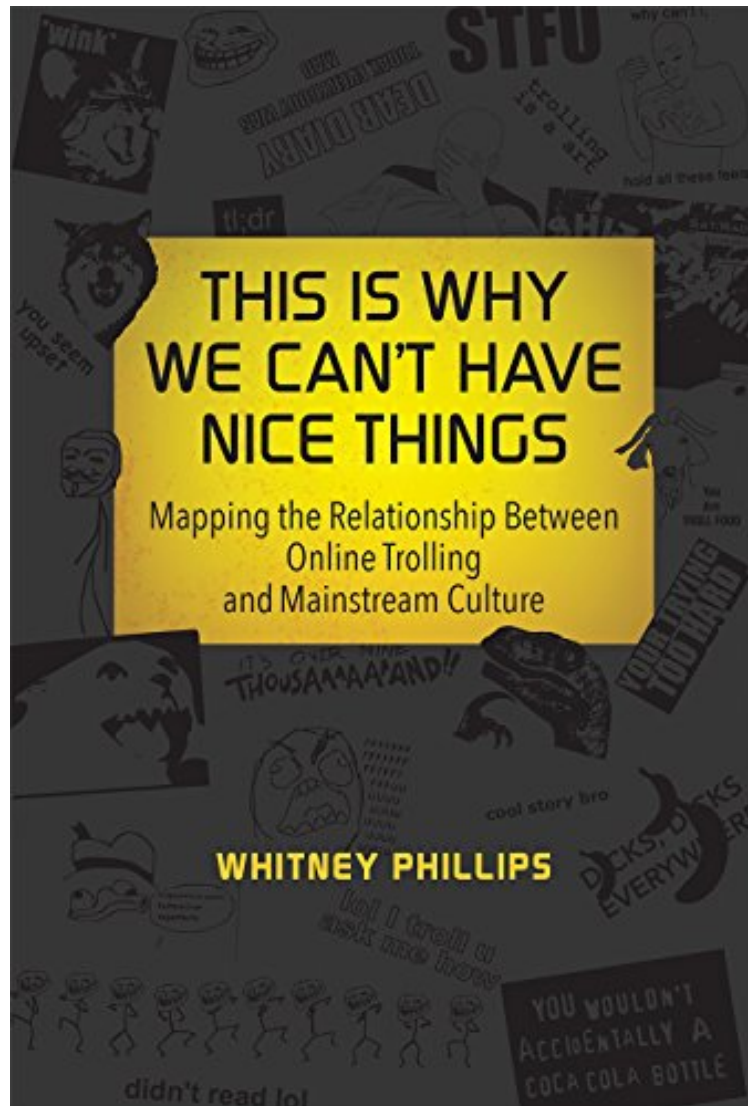


(Pdf free) This Is Why We Can't Have Nice Things: Mapping the Relationship between Online Trolling and Mainstream Culture (MIT Press)

This Is Why We Can't Have Nice Things: Mapping the Relationship between Online Trolling and Mainstream Culture (MIT Press)

Von Whitney Phillips

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Von Whitney Phillips : This Is Why We Can't Have Nice Things: Mapping the Relationship between Online Trolling and Mainstream Culture (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised This Is Why We Can't Have Nice Things: Mapping the Relationship between Online

Trolling and Mainstream Culture (MIT Press):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Nobody really knows themVon p001This book emphasizes the embedding of troll culture in mainstream society. The trolls' famous memes are perpetually echoed by the media, sold by companies, mined by political activists, and imitated by kiddies who are younger than 4chan itself. The development of trolls from its beginnings to its decline and fall is unfolded. Phillips' thoughts and insights are absolutely interesting, but as a social media admin I missed more detailed information about the trolls themselves: who they are, what they think, how they act. While exactly describing her methodology, the author omits telling her primary results. Well, probably nobody really _has_ this information...

KurzbeschreibungInternet trolls live to upset as many people as possible, using all the technical and psychological tools at their disposal. They gleefully whip the media into a frenzy over a fake teen drug crisis; they post offensive messages on Facebook memorial pages, traumatizing grief-stricken friends and family; they use unabashedly racist language and images. They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish. In short, trolling is the obstacle to a kinder, gentler Internet. To quote a famous Internet meme, trolling is why we can't have nice things online. Or at least that's what we have been led to believe. In this provocative book, Whitney Phillips argues that trolling, widely condemned as obscene and deviant, actually fits comfortably within the contemporary media landscape. Trolling may be obscene, but, Phillips argues, it isn't all that deviant. Trolls' actions are born of and fueled by culturally sanctioned impulses -- which are just as damaging as the trolls' most disruptive behaviors. Phillips describes, for example, the relationship between trolling and sensationalist corporate media -- pointing out that for trolls, exploitation is a leisure activity; for media, it's a business strategy. She shows how trolls, "the grimacing poster children for a socially networked world," align with social media. And she documents how trolls, in addition to parroting media tropes, also offer a grotesque pantomime of dominant cultural tropes, including gendered notions of dominance and success and an ideology of entitlement. We don't just have a trolling problem, Phillips argues; we have a culture problem. *This Is Why We Can't Have Nice Things* isn't only about trolls; it's about a culture in which trolls thrive.