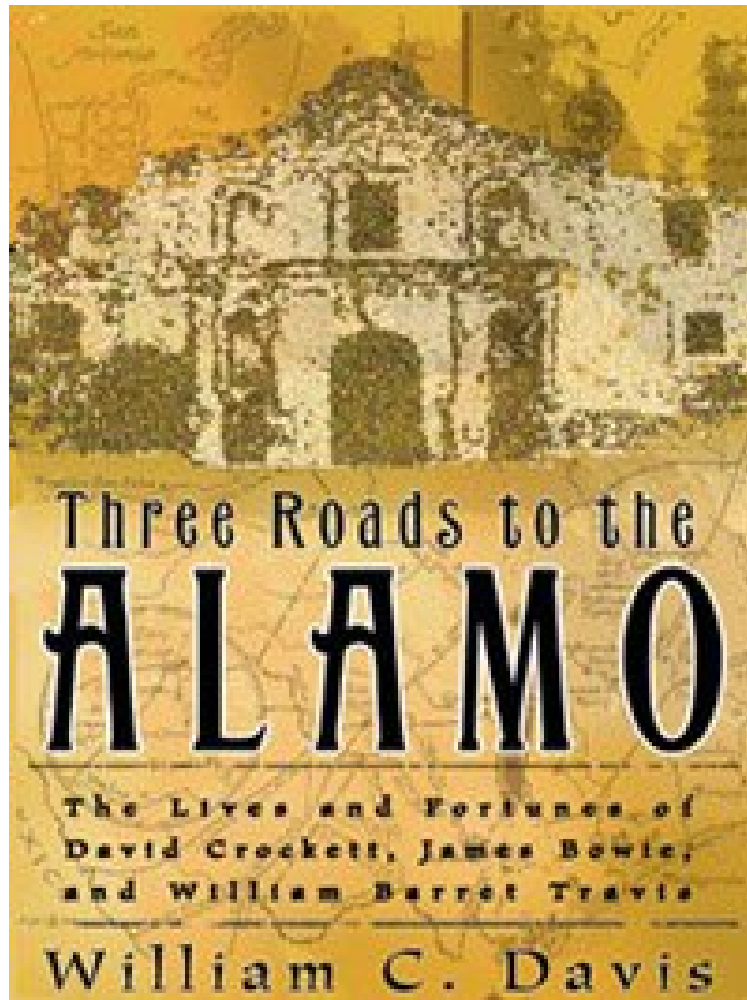


[Mobile book] Three Roads to the Alamo: The Lives and Fortunes of David Crockett, James Bowie, and William Barret Travis

Three Roads to the Alamo: The Lives and Fortunes of David Crockett, James Bowie, and William Barret Travis

Von William C. Davis

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Von William C. Davis : Three Roads to the Alamo: The Lives and Fortunes of David Crockett, James Bowie, and William Barret Travis before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Roads to the Alamo: The Lives and Fortunes of David Crockett, James Bowie, and William Barret Travis:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Three Roads to the AlamoVon Texas BobHow closed did David Crockett come to being president of the United States? Closer than you might think. That's one of the many interesting issues covered in "Three Roads to the Alamo" This

book is deep and well researched. The foot notes were as interesting as the book itself. Most Bubba Texas history buffs never considered Crockett, Bowie and Travis until they bite the big bullet. We sometimes forget that Davy Crockett was not much more than a tourist. He had just lost an election and made one campaign promise that he kept. He said, "If I lose this election I'll either go to hell or Texas." He chose Texas. His travels led him to San Antonio at a time that coincided with the defense of the Alamo. James Bowie was a land swindler that forged a lot of Spanish land grants in Louisiana and did a poor job of that. He was kind of hiding out from creditors and enjoying his new squeeze, a pretty local girl from a influential San Antonio family. She died of typhus that rampaged the area and Jim went into a depression that kept him from a timely exit from San Antonio. William Travis was thriving in Texas with a law practice. Only after he had sneaked out of Alabama leaving a family and lots of debt. This book does a great job of explaining how these three men came together and rose above their short comings to lead a brave defense of the Alamo.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Well-written/researched biography of the three Alamo heroes. Von Ein Kunde This is the most important book about the Alamo and its heroes to appear in the last three decades. Davis has undertaken meticulous research, including review of previously unseen documents in Mexico's military archives, to construct new, revealing biographies of the three most celebrated Alamo heroes. Especially valuable are the sketches of Bowie and Travis, about whom there are no earlier satisfactory biographies. Many will find Travis's story completely new, and Davis portrays the Alamo commander as an important political leader of the Texian revolt, whose death was an incalculable loss to that cause. Bowie, on the other hand, is something of a rogue, forever scheming to turn a dishonest dollar through slave smuggling or land fraud. However, Davis also captures Bowie's daring, bravery, and leadership capabilities, particularly in battle. Crockett's story is more familiar, but Davis adds new interpretation and assessment of the frontier politician and folk hero, deftly distinguishing the two and tracing the emergence of the fictional "Davy," partially by Crockett's own design. Other historical figures, particularly Sam Houston, do not fair so well, and Davis reveals the petty politics that may have led to abandonment of the doomed Alamo garrison. The work is not intended as a study of the Alamo itself, and the siege and battle are confined to a single chapter. Nonetheless, Davis has uncovered new information and formed unique insights about the event and the actions there of the three heroes. Much myth is stripped away, and Davis reveals the human failings of the three figures, who still emerge as courageous men of stubborn conviction, in many ways typical of those who sought to improve their fortunes by exploiting opportunities along America's expanding frontier. The book deserves a place beside such highly-regarded Alamo works as Walter Lord's "A Time To Stand." Allen J. Wiener

0 von 0 Kunden fanden die folgende Rezension hilfreich. some are born great, some achieve greatness... Von goodoldmac and others have greatness thrust upon them... This seems to be the theme of this excellent book, dealing the "Alamo Trinity" of Crockett, Bowie and Travis. None of these men were born great, but wound up achieving (in the case of Travis) or having it thrust upon them.. (Crockett and Bowie) All of these men were flawed, Travis and Crockett with irreponsibility and Bowie a general disregard for the law. (The book doesn't say this, but you get the impression that Bowie's death wasn't terribly far ahead of an arrest warrant..) Crockett had failed in two terms as a congressman, but not really through any fault of his own in this case. He had angered Andrew Jackson, and in the election of 1835, told the voters he had done his best and if they didn't like it, "You can go the hell and I'll go to Texas" (not "I'll go to hell or Texas" as another reviewer puts it. Bowie was a land swindler, Travis's marriage had failed... Yet these three flawed men rose above all faults and failings to become American heroes. We need our heroes and this book helps us understand how ordinary men, feet of clay and all, can and often do become heroes....

Kurzbeschreibung Three Roads to the Alamo is the definitive book about the lives of David Crockett, James Bowie and William Barret Travis the legendary frontiersmen and fighters who met their destiny at the Alamo in one of the most famous and tragic battles in American history and about what really happened in that battle.. de Ever since the day in March 1836 when an obscure Spanish mission in Texas fell to Mexican forces led by President Santa Anna, Americans have been exhorted to "remember the Alamo." And remember it we do--primarily as the place where American folk legends Davy Crockett, Jim Bowie, and William Travis met their end fighting for Texas independence. Though it is primarily the Alamo we remember today, the battle itself takes up just a few pages of William C. Davis's Three Roads to the Alamo; Davis is far more interested in what brought three such disparate men as Crockett, Bowie, and Travis to Texas in the first place than in how they died there. As any schoolchild knows, Davy Crockett was the "king of the wild frontier," a bona fide folk hero in his own time who rode his legend to political office first in Tennessee and then as a United States congressman. Bowie was both less well known and less heroic--a land speculator not above resorting to fraud and forgery to get what he wanted, while William Travis, the youngest of the three, brought little but potential with him to Texas. Davis does a good job of illuminating both the personalities of his subjects and the situation in which they found themselves in Texas. He thoroughly explores the lives of these three men--their successes, their failures, their hopes for the future--and lays out the arguments for and against Texan independence from Mexico in which they found themselves embroiled. By the time Crockett, Bowie, and Travis

finally arrive at the Alamo, it seems the inevitable conclusion to the roads they each have been traveling over the course of their lifetimes. *Three Roads to the Alamo* is a fine piece of historical research and an entertaining read, as well. Ever since the day in March 1836 when an obscure Spanish mission in Texas fell to Mexican forces led by President Santa Anna, Americans have been exhorted to "remember the Alamo." And remember it we do--primarily as the place where American folk legends Davy Crockett, Jim Bowie, and William Travis met their end fighting for Texas independence. Though it is primarily the Alamo we remember today, the battle itself takes up just a few pages of William C. Davis's *Three Roads to the Alamo*; Davis is far more interested in what brought three such disparate men as Crockett, Bowie, and Travis to Texas in the first place than in how they died there. As any schoolchild knows, Davy Crockett was the "king of the wild frontier," a bona fide folk hero in his own time who rode his legend to political office first in Tennessee and then as a United States congressman. Bowie was both less well known and less heroic--a land speculator not above resorting to fraud and forgery to get what he wanted, while William Travis, the youngest of the three, brought little but potential with him to Texas. Davis does a good job of illuminating both the personalities of his subjects and the situation in which they found themselves in Texas. He thoroughly explores the lives of these three men--their successes, their failures, their hopes for the future--and lays out the arguments for and against Texan independence from Mexico in which they found themselves embroiled. By the time Crockett, Bowie, and Travis finally arrive at the Alamo, it seems the inevitable conclusion to the roads they each have been traveling over the course of their lifetimes. *Three Roads to the Alamo* is a fine piece of historical research and an entertaining read, as well.