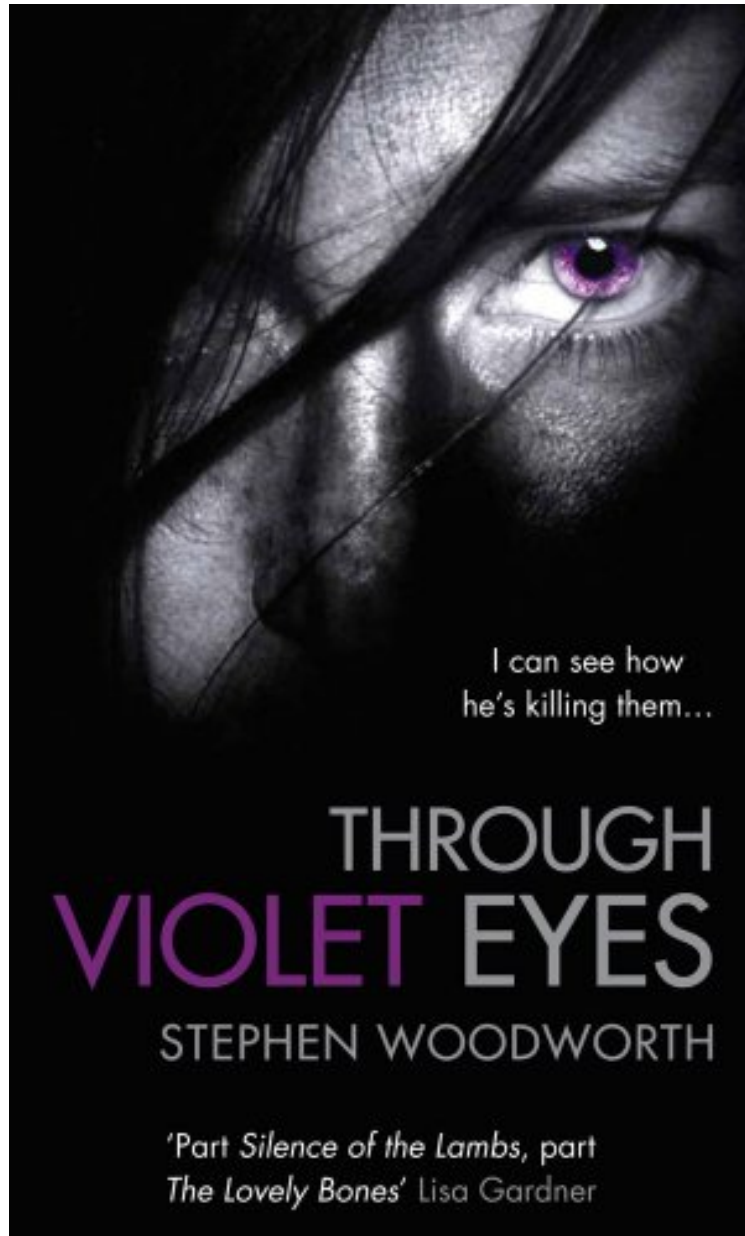


(Mobile book) Through Violet Eyes: Number 1 in series (English Edition)

## Through Violet Eyes: Number 1 in series (English Edition)

*Von Stephen Woodworth*

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Produktinformation -Verkaufsrang: #1013068 in eBooksVerffentlicht am: 2012-03-01Erscheinungsdatum:  
2012-03-01File Name: B00713DMAY | File size: 38.Mb

**Von Stephen Woodworth : Through Violet Eyes: Number 1 in series (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Through Violet Eyes: Number 1 in series (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Das beste Buch der Reihe!Von Pia BhnleDieses Buch hat mich sofort fasziniert. Es ist die ideale Mischung zwischen Krimi und Science Fiction, gepaart mit einer Liebesgeschichte. Die ganze Reihe ist lesenswert, obwohl der erste Band definitiv auch der beste ist.

KurzbeschreibungIn a world where the dead can testify against the living, someone is getting away with murder. To every generation a select few souls are born with violet-coloured eyes - and the ability to channel the dead. Both rare and precious, and rigidly controlled by a society that craves their services, these Violets perform a number of different social duties. But now the Violets themselves have become the target of a brutal serial murderer - a murderer who has learned how to mask his or her identity even from the victims. Can FBI agent Dan Atwater, aided by Violet Natalie Lindstrom, uncover the criminal in time? Or will more of Natalie's race be dispatched to the realm that has haunted them all since childhood?From Publishers WeeklyShades of Minority Report and The Eyes of Laura Mars color Woodworth's chilling debut novel, which is set in an alternate present-day setting where a small percentage of people are born with violet irises and the ability to channel the dead. Naturally, the government has stepped in and regulated their lives, using them as tools in murder trials; an early scene in which a judge instructs the jury how to "weigh the testimony of the deceased" nicely sets the book's tone. When it becomes clear that a serial killer is targeting the Violets themselves, FBI agent Dan Atwater is paired with Natalie Lindstrom, a Violet, to investigate. Here Woodworth turns the conventional murder mystery on its ear: there are a fixed number of suspects from the beginning, but since the deceased can inhabit the bodies of Violets, none of the players ever exit the story, even when they are killed. Moments after dying, the victims take over Natalie's consciousness, bringing their tale of the Faceless Man who killed them and their suspicion that he may be working with someone on the other side. This twist makes for a tantalizing puzzle rife with red herrings, one made all the more entertaining by brisk pacing and strong internal logic. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen"Chilling ... Shades of Minority Report and The Eyes of Laura Mars ... tantalizing puzzle rife with red herrings, one made all the more entertaining by brisk pacing and strong internal logic."Publishers Weekly