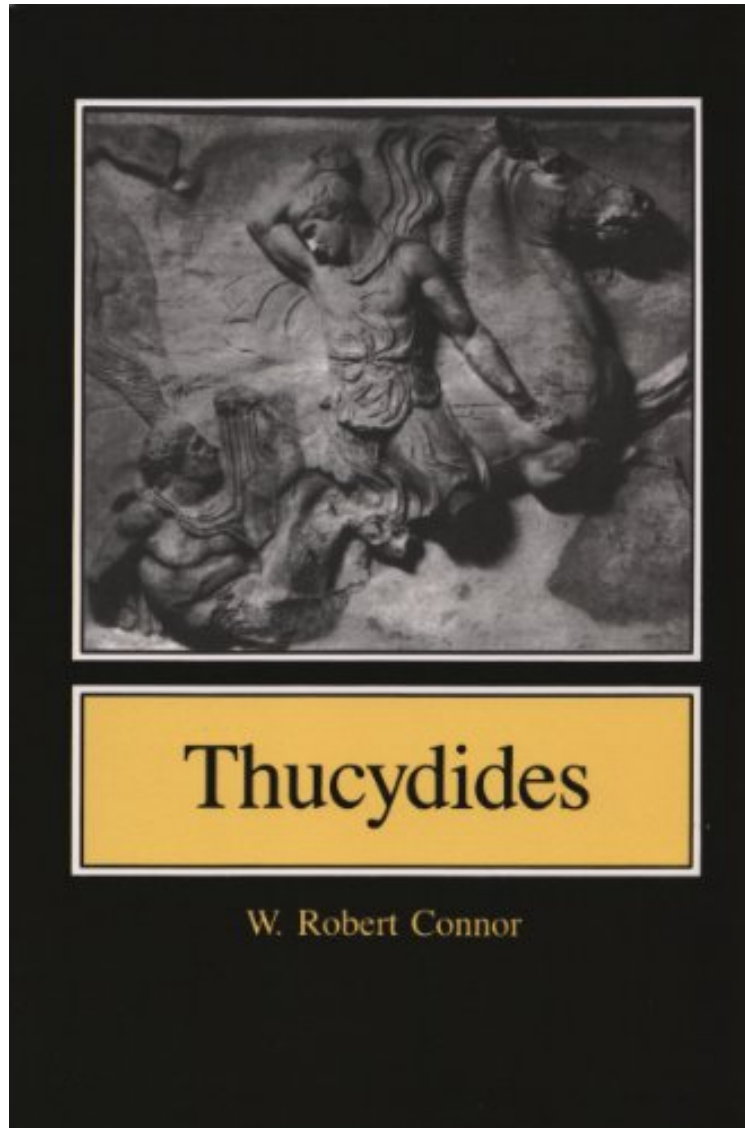


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## Thucydides

*Von Walter Robert Connor*

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**Von Walter Robert Connor : Thucydides** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thucydides:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The owners manual for Thucydide's Peloponnesian WarVon Ein KundeIf you have to or want to read the History of the Peloponnesian War, this is the book to have by your side. Insightful, well researched and loaded with references it painstakingly walks through each of the eight books providing historical context and comment. I found it somewhat heavy on the classical interpretation of the various episodes, but all in all I ended up turning to this book more often

than the Peloponnesian War. Good Work

Kurzbeschreibung This full-scale sequential reading of Thucydides' history of the Peloponnesian War will be invaluable to the specialist and also to those in search of an introduction and companion to the Histories. Moving beyond other studies by its focus on the reader's role in giving meaning to the text, it reveals Thucydides' use of objectivity not so much as a standard for the proper presentation of his subject matter as a method for communicating with his readers and involving them in the complexity and suffering of the Peloponnesian War. W. Robert Connor shows that as Thucydides' themes and ideas are reintroduced and developed, the initial reactions of the reader are challenged, subverted, and eventually made to contribute to a deeper understanding of the war. Pressestimmen W. R. Connor, well known for his work as an historian and as a student of historiography, has now written a sensitive literary critique of Thucydides, arguing forcefully that historians who rely on literary evidence must be attentive to how literary texts work. Combining a sound background in his period with a keen sense of Thucydidean style and method, Connor has constructed a work that will be read with profit by anyone interested in history, historiography, or the Periclean age.--Daniel P. Tompkins "History and Theory "W. R. Connor, well known for his work as an historian and as a student of historiography, has now written a sensitive literary critique of Thucydides, arguing forcefully that historians who rely on literary evidence must be attentive to how literary texts work. Combining a sound background in his period with a keen sense of Thucydidean style and method, Connor has constructed a work that will be read with profit by anyone interested in history, historiography, or the Periclean age.--Daniel P. Tompkins "History and Theory ""W. R. Connor, well known for his work as an historian and as a student of historiography, has now written a sensitive literary critique of Thucydides, arguing forcefully that historians who rely on literary evidence must be attentive to how literary texts work. Combining a sound background in his period with a keen sense of Thucydidean style and method, Connor has constructed a work that will be read with profit by anyone interested in history, historiography, or the Periclean age.--Daniel P. Tompkins, History and Theory-W. R. Connor, well known for his work as an historian and as a student of historiography, has now written a sensitive literary critique of Thucydides, arguing forcefully that historians who rely on literary evidence must be attentive to how literary texts work. Combining a sound background in his period with a keen sense of Thucydidean style and method, Connor has constructed a work that will be read with profit by anyone interested in history, historiography, or the Periclean age.---Daniel P. Tompkins, History and Theory Kurzbeschreibung This full-scale sequential reading of Thucydides' history of the Peloponnesian War will be invaluable to the specialist and also to those in search of an introduction and companion to the Histories. Moving beyond other studies by its focus on the reader's role in giving meaning to the text, it reveals Thucydides' use of objectivity not so much as a standard for the proper presentation of his subject matter as a method for communicating with his readers and involving them in the complexity and suffering of the Peloponnesian War. W. Robert Connor shows that as Thucydides' themes and ideas are reintroduced and developed, the initial reactions of the reader are challenged, subverted, and eventually made to contribute to a deeper understanding of the war.