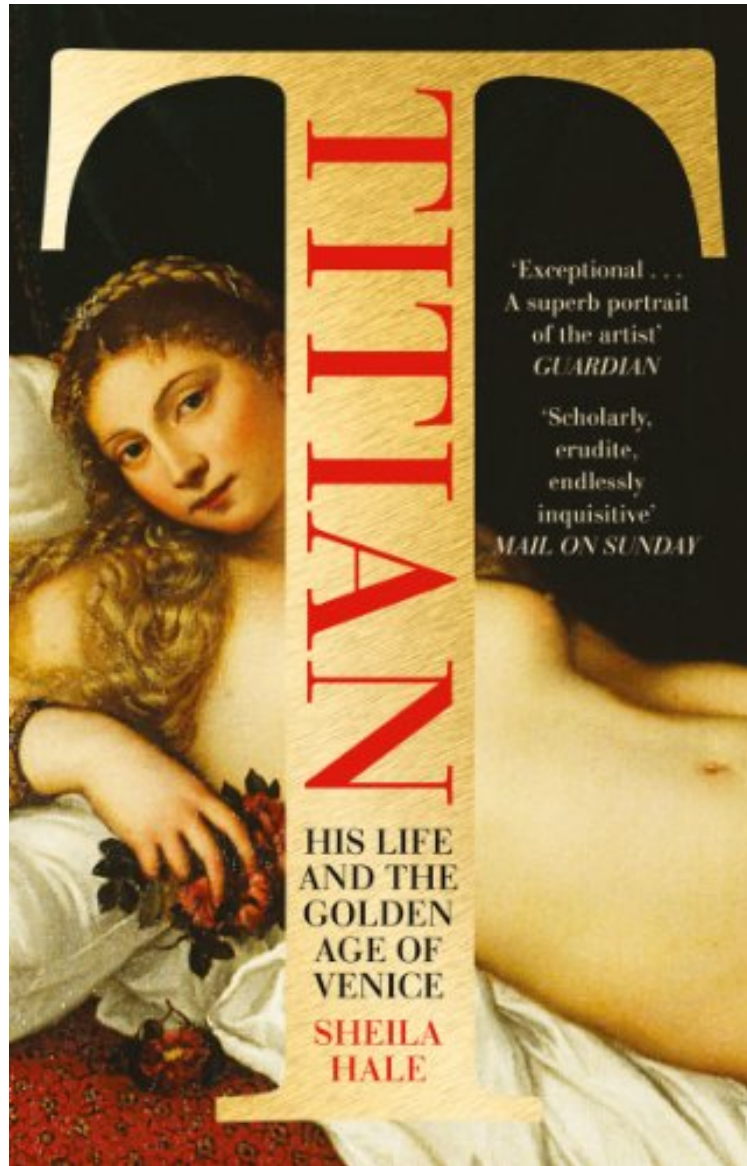


(Get free) Titian: His Life and the Golden Age of Venice

Titian: His Life and the Golden Age of Venice

Von Sheila Hale

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Von Sheila Hale : Titian: His Life and the Golden Age of Venice before purchasing it in order to gage whether or not it would be worth my time, and all praised Titian: His Life and the Golden Age of Venice:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bunter und kenntnisreicher BilderbogenVon AMRDie Autorin beschreibt nicht nur das Leben Tizians, sondern zieht ein ganzes Panorama der italienischen Geschichte und Kunstgeschichte des späten 15. und des 16. Jahrhunderts auf - sehr

lesbar und sehr lesenswert.

KurzbeschreibungThe first biography of Venices greatest artist since 1877 a towering work which captures the genius of Titian and the extraordinary times in which he lived the apogee of Venices power and influence.Born in the mountains above Venice in the late fifteenth-century, Tiziano Vecellio or Titian was the greatest painter of the Italian High Renaissance, an artist whose poetic vision and mastery of oil pigments made him into an international celebrity and continues to inspire working painters to this day. He lived in a Venice that was the most populous, celebrated, and visited city in Europe, painting everything from frescos, grand altarpieces, mythological stories, and portraits that were described by his contemporaries as mirrors of nature.Sheila Hales rich and monumental biography of Titian is the first since 1877 to examine all contemporary accounts of Titians life and work, and to take into account recent art historical research and scholarship. Her book charts the extraordinary transformation of Titians style from the radiant minutely realised masterpieces of his youth, to the more freely painted work of his middle years, to the dark, tragic, sometimes terrifying visions of his old age. Since no one person can do justice to an artist as great, protean and complex as Titian, many different voices both contemporary and later have been allowed free reign to explore, praise and sometimes doubt his genius.When Titian died in Venice in 1576 he was in his late eighties, and had spent the whole of his working life there, travelling as little as possible despite the clamour for his presence at the great courts of Europe.Sheila Hales masterly biography presents Titian through the story of the turbulent century in which he lived, and gives a vivid portrait of how this innovative 16th-century master conveyed in his paintings a kind of truth that few other artists have been able to communicate and which has fascinated Titians admirers and followers for centuries.PressestimmenSheila Hales TITIAN takes on the heroic task of reconstructing this largely undocumented life. . . . Meticulous and fluid. . . . Hales biography captures the energy and colors of everyday Venetian life as brilliantly as a Canaletto painting. (New York Times Book)[A] magnificent account of the incomparable Venetian artist Titian and the world he lived in...Hale writes an elegant, even worldly prose...delicious as well as authoritative...For me, its the biography of the year. (Michael Dirda, Washington Post)A magnificent new biographyThe elegance and energy of her narrative, together with a born biographers eye for detail, make[this] eminently readable and profoundly authentic (Jonathan Keates, Literary)Impressiveentertaininga feat of researchcrammed with new or expanded or rethought information about this stubbornly mysterious giant (Waldemar Januszczak, Sunday Times (London))It all makes for compelling readingenriched by vivid anecdotes and gossipy snippets (Fisun Gner, Independent)Titian stands out among his peers as Shakespeare does among writers, and Sheila Hales authoritative and readable book is more than worthy of her subject. (The Economist)This definitive biography of the great Renaissance painter in over a century is a landmark achievement. (Publishers Weekly, "Top 10 in Art and Architecture")An excellent biographyHales thorough research, judicious examination of evidence, lucid narrative style, and perceptive and illuminating interpretations of the major works are worthy of her great subject. (Booklist (starred review))In this monumental book, Hale sets forth what may become the definitive biography of Tiziano Vecellio (c.1480-1576), better known as Titian. . . . This impressive, ambitious, scholarly, interdisciplinary . . . book straddles academic disciplines, including art history, history, and literature. Strongly recommended. (Library Journal (starred review))Hales approach is to try to understand the times in which he lived, and she succeeds brilliantly in capturing the pulse of 16th-century Venice, where the artist spent his working life. . . . Highly readable. (Wall Street Journal)An engrossing new biographya portrait of Titian in his timewhich should endure as the standard Life for the next century (Financial Times)Hale provides subtle insights into Titians enigmatic last paintingsA scrupulous and exhaustive account that is informed by the latest scholarship, but admirably free of academic cant. (Daily Telegraph (London))An exceptional biography of Titiana superb portrait of the artist-an example of measured scholarship, judicious opinion, and telling framing detail (The Guardian)It all makes for compelling readingenriched by vivid anecdotes and gossipy snippets. (Independent)Scholarly, erudite, panoramic, endlessly inquisitive and as clear as can be. (Craig Brown, The Mail)In reconstructing the largely undocumented life of the Venetian master painter, Hale also offers a dazzling look at the splendors of his city. (New York Times Book Editor's Choice)Hales new biography of Titian is a spirited account of self-invention. (California Literary)...a much needed volume...Hale directs her work in a magisterial way, never losing track of the main protagonist but also providing much more in her book; this is a portrait of a mans life, but also of his times. (The Art Newspaper)PressestimmenFrom the reviews of VENICE: "We only used one guide book, Sheila Hale's VENICE, for which she deserves a Nobel Prize", Eric Newby, MAIL ON SUNDAY "by its power-to-weight ratio, the best guide book I have ever used" David Lodge THE MAN WHO LOST HIS LANGUAGE 'An extraordinary and touching achievement' Sir Jonathan Miller "When Sheila Hale's husband John suffered a stroke that left him unable to walk, write or speak normally, she embarked on a battle to restore him to normal life. This book shows how she followed every medical trail... and at the same time maintained an extraordinary loving intimacy with him. She tells their joint story with rare intelligence and feeling" Claire Tomalin "An extraordinary achievement: a moving account of an intimate relationship, and a rigorous investigation into the most up-

to-date medical theories and treatments of a mysterious affliction. It raises all kinds of questions about language, communication and the brain. Most remarkable, it's full of jokes and surprises" Anthony Sampson