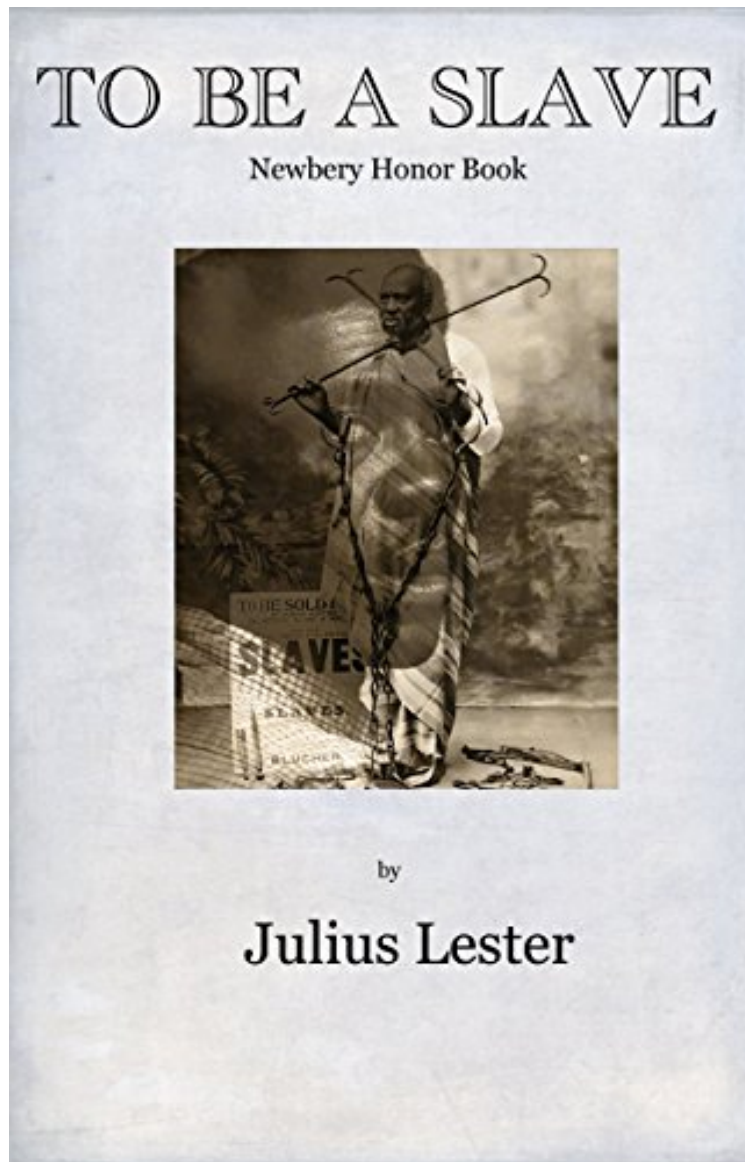


(Pdf free) To Be A Slave (English Edition)

## To Be A Slave (English Edition)

*Von Julius Lester*

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**Von Julius Lester : To Be A Slave (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Be A Slave (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. it was phenominalVon Ein Kunde1968 School Library Journal Best Book of the Year In an intensely personal new introduction written for this thirtieth anniversary edition, Julius Lester states that at age ten, when his father told him

his family's history went back to a bill of sale and no further, the words were one of the defining moments of my life. Approximately fifteen years later he began compiling the words of ex-slaves--a good portion of which had never been previously published--and establishing the structure for *To Be a Slave*. The ease and speed with which this structure came made him realize that this book was one of the things [he] had been put on earth to do. In an equally eloquent, new introductory note Tom Feelings expresses a similar sentiment regarding the personal impact of his work for *To Be a Slave* and his belief in doing work that mov[es] us so emotionally, it makes all of us feel its truth way down deep inside. For thirty years American readers of all ages and walks of life have been affected by the truth of *To Be a Slave*, which remains one of the few works to present what it felt like to be slave in America in the words of black men and women who lived it rather than filtered through the eyes of others. Paired with Mr. Lester's historical commentary and powerful and soulful paintings by Mr. Feelings, *To Be a Slave* makes the clear and moving distinction between the generalizations made about slaves and what the emotional reality was for human beings [whose] condition was slavery. I am grateful to the parents, teachers, librarians, and booksellers who have found [*To Be a Slave*] to be of value. Most of all I am grateful to all those who have read it, to all those who read it. History is not just facts and events. History is also a pain in the heart, and we repeat history until we are able to make another's pain in the heart our own. -- Julius Lester The truth can stretch children's minds, stimulate their imaginations in a creative way, and strengthen their spirits.0 von 0 Kunden fanden die folgende Rezension hilfreich. An understandable book on slavesVon Jordon HargroveI first read this book when I was in seventh grade. I had been in history classes for five years and until I began to read this book, I did not know what really happened. I am now 21 years old and have a even better understanding of the subject, yet I still continue to read this book time and time again. It not only contains a wealth of knowldge, but is brought to you in a way that is understadable. When I first read this I was 13 years old and had a learning disibility. Not only that but I also had Attention Deficit Disorder. I did not read much or want to read much. I first found this book because I had to do a report. It hooked me right away. It is something in the way it is writen and what it is about that even at the tender age of 13 I colud understand and even think about. I recomend that parents let their children experience this book. But only after you have read it your self.0 von 0 Kunden fanden die folgende Rezension hilfreich. To Be A SlaveVon Ein KundeMy recommendation for my book is for people that want to learn something new. I think that my book, *TO BE A SLAVE*, was full of interesting facts that happened to the slaves. They had a rough life and they went through alot of misery. They were beaten if they did anything wrong or said anything wrong. I recommended this book to anybody that is interested in history. I read the book every moment that I had because I couldn't wait to see what would happen next.

KurzbeschreibungTo be a slave. To be owned by another person, as a car, house, or table is owned. To live as a piece of property that could be sold. To be considered not human, but a "thing" that plowed the fields, cut the wood, cooked the food, nursed another's child; a "thing" whose sole function was determined by the one who owned you. To be a slave. To know, despite the suffering and deprivation, that you were human, more human than he who said you were not human. To know joy, laughter, sorrow, and tears and yet be considered only the equal of a table. To be a slave was to be a human being under conditions in which that humanity was denied. They were not slaves. They were people. Their condition was slavery. They who were held as slaves looked upon themselves and the servitude in which they found themselves with the eyes and minds of human beings, conscious of everything that happened to them, conscious of all that went on around them. Yet slaves are often picture as little more than dumb, brute animals, whose sole attributes were found in working, singing, and dancing. They were like children, and slavery was actually a benefit to them -- this was the view of those who were not slaves. Those who were slaves tell a different story. Here are their stories -- in their words.KurzbeschreibungTo be a slave. To be owned by another person, as a car, house, or table is owned. To live as a piece of property that could be sold. To be considered not human, but a "thing" that plowed the fields, cut the wood, cooked the food, nursed another's child; a "thing" whose sole function was determined by the one who owned you. To be a slave. To know, despite the suffering and deprivation, that you were human, more human than he who said you were not human. To know joy, laughter, sorrow, and tears and yet be considered only the equal of a table. To be a slave was to be a human being under conditions in which that humanity was denied. They were not slaves. They were people. Their condition was slavery. They who were held as slaves looked upon themselves and the servitude in which they found themselves with the eyes and minds of human beings, conscious of everything that happened to them, conscious of all that went on around them. Yet slaves are often picture as little more than dumb, brute animals, whose sole attributes were found in working, singing, and dancing. They were like children, and slavery was actually a benefit to them -- this was the view of those who were not slaves. Those who were slaves tell a different story. Here are their stories -- in their words.Synopsis Presents first-hand accounts of the Negro's experience on the slave ship, the auction block, the plantation, and after emancipation.