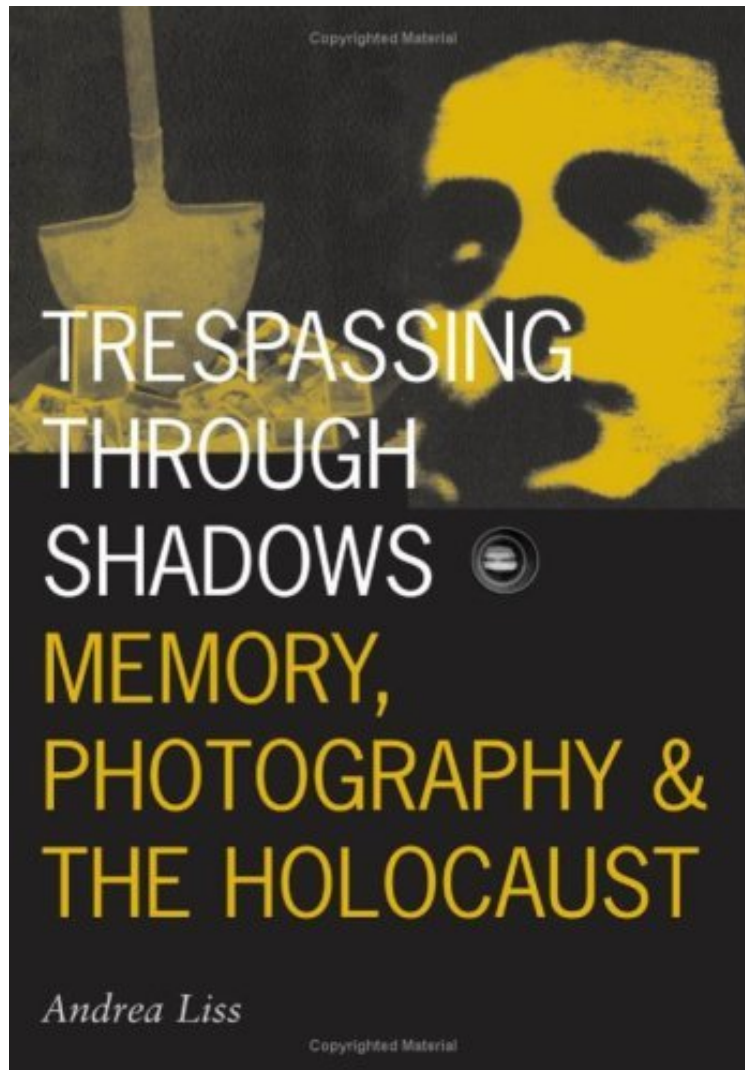


[Ebook free] Trespassing Through Shadows: Memory, Photography, And The Holocaust (Visible Evidence): Memory, Photography and the Holocaust

Trespassing Through Shadows: Memory, Photography, And The Holocaust (Visible Evidence): Memory, Photography and the Holocaust

Von Andrea Liss

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Von Andrea Liss : **Trespassing Through Shadows: Memory, Photography, And The Holocaust (Visible Evidence): Memory, Photography and the Holocaust** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Trespassing Through Shadows: Memory, Photography, And The Holocaust (Visible Evidence): Memory, Photography and the Holocaust**:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Excellent bookVon Ein KundeAndrea Liss is a professor of mine and I have to say that this book is excellent!!!! She has an amazing way of making the reader really think about this subject in a whole new way. It is VERY moving to go through the pages, reading true stories. I HIGHLY recommend this title to anyone interested in the Holocaust.

KurzbeschreibungPhotographs of the Holocaust bear a double burden: to act as history lessons for future generations so we will "never forget" and to provide a means of mourning. In *Trespassing through Shadows*, Andrea Liss examines the inherent difficulties and productive possibilities of using photographs to bear witness, initiating a critical dialogue about the ways the post-Auschwitz generation has employed these documents to represent Holocaust memory and history. Focusing on a wide range of photographic displays and museum installations as well as such films as *Shoah* and *Schindler's List*, Liss questions the role of photography as social practice. She critically analyzes the transformations that documentary and more intimate photographs undergo as they are mediated through contemporary exhibition techniques, both at the institutional level of the United States Holocaust Memorial Museum in Washington, D.C., and in the hands of a group of contemporary artists and photographers including Art Spiegelman, Judy Chicago and Donald Woodman, Christian Boltanski, Suzanne Hellmuth and Jock Reynolds, and Anselm Kiefer. Timely and lucidly crafted, *Trespassing through Shadows* provides crucial insight into debates around representational strategies.

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