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## Two Cultures? (Canto Classics)

*Von F. R. Leavis*

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**Von F. R. Leavis : Two Cultures? (Canto Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Cultures? (Canto Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Interessante Kommentare zu Leavis' Antwort auf Snow.Von Dr. Sven JungmannDas Kernstck dieses Buches ist eine Rede von 'Dr. Leavis', die er in den 60ern als Reaktion auf C.P. Snow's "The Two Cultures" gehalten hat (separat

erhältlich vom selben Verlag mit hnllichem Cover). Die Rede wird angefhrt von einem ausfhrlichen Kommentar, die hilft, den Kontext besser einzuordnen und Leavis' Kritik zu verstehen. Snow's Rede erfuhr weite Aufmerksamkeit bis in die heutige Zeit und wird heute oft als 'von erneuter Aktualitt' beschrieben. Zwar kenne ich die Britische Kultur der 60er nicht, aber ich schliesse mich der Meinung der vielen Kritiker an, die finden, dass Leavis' sich mit seiner Kritik stark im Ton vergriffen hat und versucht, Snow zu diffamieren. Wie ich in meiner Rezension zu "The Two Cultures" geschrieben habe, empfinde ich Snow's Rede zu allgemein und oftmals beruft er sich auf nichts mehr als persnliche Beobachtungen, die er nicht belegen kann. Und dennoch war seine Rede offensichtlich von groer Bedeutung fr die Britische Bildungs- und Wissenschaftskultur, die Leavis' zu Unrecht komplett auseinandernimmt. Was ich interessant an diesem Buch finde, sind jedoch die einfhrenden Kommentare. Wer sich fr Wissenschafts- und Bildungshistorik interessiert und die Britische akademische Kultur besser verstehen mchte, dem empfehle ich dieses Buch zusammen mit "The Two Cultures" zu lesen.

Kurzbeschreibung In this first annotated edition of F. R. Leavis's famous critique of C. P. Snow's influential argument about 'the two cultures', Stefan Collini reappraises both its literary tactics and its purpose as cultural criticism. The edition will enable new generations of readers to understand what was at stake in the dispute and to appreciate the enduring relevance of Leavis's attack on the goal of economic growth. In his comprehensive introduction Collini situates Leavis's critique within the wider context of debates about 'modernity' and 'prosperity', not just the 'two cultures' of literature and science. Collini emphasizes the difficulties faced by the cultural critic in challenging widely-held views and offers an illuminating analysis of Leavis's style. The edition provides full notes to references and allusions in Leavis's texts. Pressestimmen Fifty years after Lionel Trilling established the terms of subsequent commentary on F. R. Leavis's Richmond Lecture, Stefan Collini decisively and triumphantly reframes the discussion. By explaining a tone that has struck so many observers as inexplicable, Collini places Leavis's seemingly outrageous lecture within a tradition of cultural criticism that continues to this day.' Guy Ortolano, author of *The Two Cultures Controversy: Science, Literature, and Cultural Politics in Postwar Britain* In this companion volume to his successful and indispensable edition of Snow's *Two Cultures*, Stefan Collini presents the notoriously vicious public response to Snow mounted half a century ago by the Cambridge critic F. R. Leavis. Leavis' polemic has often been misunderstood or ignored. Collini's introduction cogently restores the debate to its proper setting, and shows how many of its central issues, such as the effects of celebrity status and market values on intellectual life, are still urgent.' Simon Schaffer, University of Cambridge 'As Collini points out (in his introduction), Leavis has important and enduring things to say.' Prospect 'Republished with a lengthy and attentive introduction by Stefan Collini [Leavis's] performance survives rather well.' London of Books 'Stefan Collini's introduction and annotation of this new edition of the lecture not only help to contextualise and rehabilitate it but also bring to the surface ideas that have relevance today as academics and educationalists try to address the increasing division between between science and the humanities.' Yvonne Lysandou, Morning Star 'this is the picture that has come down through the decades about Snow's lecture: that the sciences and the humanities have, regrettably but probably inevitably, come to take very different path. But this was not really Snow's point Snow had no intention of distributing blame for the divorce even-handedly. Both the lecture itself and the controversy it spawned are complex phenomena, and in his editions of Snow's lecture and of the most famous response to it, by the literary critic F. R. Leavis, Stefan Collini has carefully and skillfully disentangled the many stands. The tale he tell is instructive in many respects - and perhaps more important now than it was when Leavis gave his response, fifty years ago.' Books and Culture **ber das Produkt** This is the first annotated edition of F. R. Leavis' famous critique of C. P. Snow's theory of the 'two cultures'. In a comprehensive introduction Stefan Collini describes what was at stake in the dispute, reappraises its literary tactics and evaluates the purpose of Leavis's brand of cultural criticism.