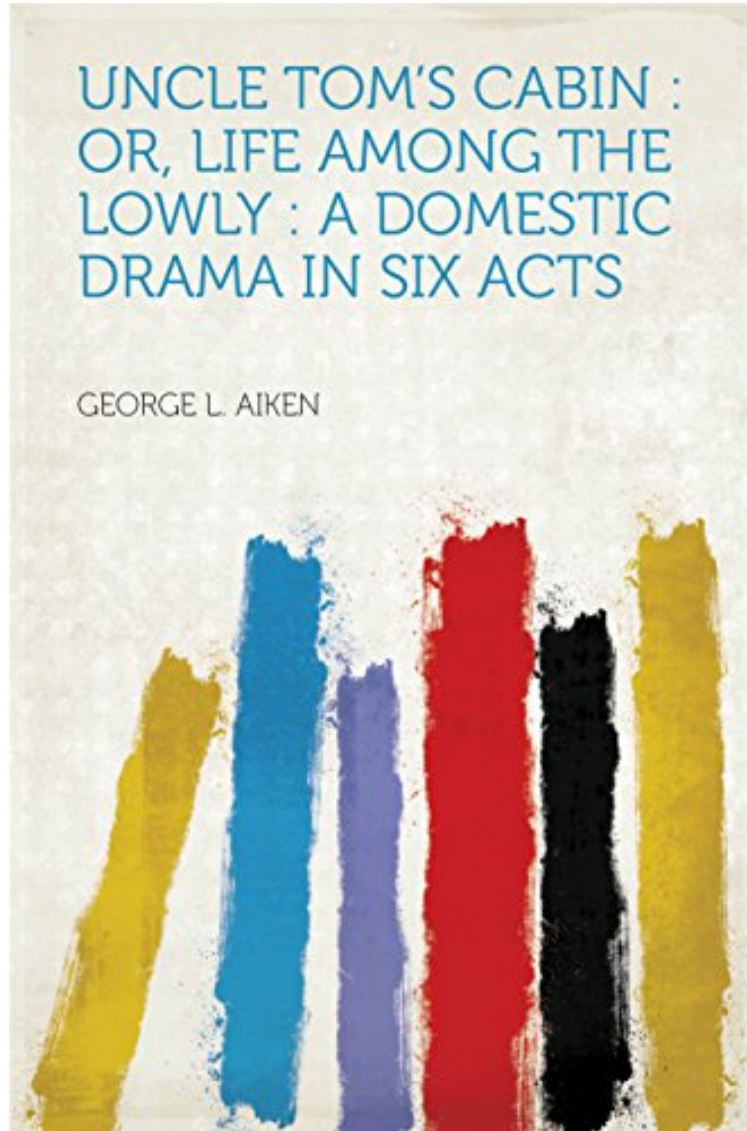


[Read ebook] Uncle Tom's Cabin : Or, Life Among the Lowly : a Domestic Drama in Six Acts

## Uncle Tom's Cabin : Or, Life Among the Lowly : a Domestic Drama in Six Acts

Von Aiken, George L.  
audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation Veröffentlicht am: 2014-08-23 Erscheinungsdatum: 2014-08-23 File Name:  
B00NG0BND0 | File size: 71.Mb

**Von Aiken, George L. : Uncle Tom's Cabin : Or, Life Among the Lowly : a Domestic Drama in Six Acts** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Uncle Tom's Cabin : Or, Life Among the Lowly : a Domestic Drama in Six Acts:

Kundenrezensionen Hilfreichste Kundenrezensionen 17 von 18 Kunden fanden die folgende Rezension hilfreich. Yet another surprised reader Von Ein Kunde I too was surprised by "Uncle Tom's Cabin." I'd expected a poorly written

melodrama with (at best) a tepid commitment to abolition and a strong undercurrent of racism. I was wrong. As a novel, I consider it to be better than many of its rough contemporaries (including "A Tale of Two Cities," "Vanity Fair," and "Sartor Resartus"). As an attack on slavery, it is uncompromising, well informed, logically sophisticated, and morally unassailable. It's also exciting, educational, and often funny. The book has flaws, of course. The quality of the writing is variable, as it is in the works of many greater talents than Stowe. Herman Melville is one of my favorite writers, but I'd be hard-pressed to defend some of his sentences--or even some of his books--on purely literary grounds! There are indeed sentimental passages in "UTC." So what? There are plenty in Hawthorne, Dickens, Ruskin, and the Brontes, too...and lord knows our age has its own garish pieties. There are also a couple (only a couple!) of unfortunate remarks on the "childlike" character of slaves, but nothing so offensive as to render suspect Stowe's passionate belief that blacks are equal to whites in the eyes of God and must not be enslaved. (She also says that differences between blacks and whites do not result from a difference in innate ability, and argues that a white person raised to be a slave would show all the characteristics of one). By contrast, Plato wrote reams in defense of slavery and racialism, and yet people who point this out are considered spoilsports, if not philistines. The reviewer who claimed to have learned from Stowe that "slavery is no worse than capitalism" has totally misunderstood Stowe, who says that slavery is AS terrible as capitalism. To be precise, Stowe equates the horrors of wage slavery under Victorian Britain's capitalist system of production with those of chattel slavery in the American South. Her definition of capitalism agrees perfectly with that of Karl Marx, who was a pro-abolitionist correspondent for the New York Daily Tribune (and was familiar enough with Stowe to have written a piece on her). Marx said that true capitalism is defined by "the annihilation of self-earned private property; in other words, the expropriation of the labourer." Marx did not consider America a capitalist state, because American workers had at least theoretical upward mobility and could acquire property. This was not at all true of the British working class when "Uncle Tom's Cabin" was written, as Stowe well knew. And there was nothing idiosyncratic about her opinion; contemporaneous books such as "The White Slaves of England" made the same connection between American chattel slavery and British wage slavery. The cruelty of both systems is what led Stowe to claim in an essay that the Civil War was not merely a war against slavery, but "a war for the rights of the working class of society as against the usurpation of privileged aristocracies." As for the claim that Stowe says Christianity justifies slavery, this is either willful misreading or wishful thinking...she says the opposite so many times, and at such length, that to remove every expression of it would probably shorten the book by half (to the delight, apparently, of most of our nation's English students). Not sure who to believe? If you're interested enough in "Uncle Tom's Cabin" to have slogged through this meandering review, why not read it and see for yourself what Stowe does, and doesn't, say? 12 von 13 Kunden fanden die folgende Rezension hilfreich. Read it again as an adult - you cry for hours! Von Ein Kunde I read this book the first time in High School in California, but it was 3 times more moving now that I have a family of my own. I recommend this book for everyone. Slavery in America was the cruelest and most inhumane acts of society in the last few centuries. For me the American Slavery was as bad as what Hitler did to the Jews. It should be read and reread by everyone. 0 von 0 Kunden fanden die folgende Rezension hilfreich. 400 Years of Slavery. Von Jason Stein I'm a bit late in reading this classic as my high school and college English classes were probably too afraid to have us read it. I think reading it now, in my twenties, that I have a better understanding of the content. I am aware of all the criticisms for this book, but I think that the essence of its story is all too true. I think the aspect of the story that deals with interactions and treatment is probably true. After reading this book it's apparent why, at least in America, we have such social strife today. I believe how we treat each other is handed down from generation to generation, and if we treat certain people a certain way then they begin to have no choice but to behave in a certain way. This book is a strong, but sad testament to this theory. I would definitely recommend reading this book.

Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. Kurzbeschreibung Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. ber den Autor und weitere Mitwirkende Harriet Beecher Stowe was an American author and abolitionist. Born in Litchfield, Connecticut, she was raised in a deeply religious family and educated in a seminary school run by her elder sister. In her adult life, Stowe married biblical scholar and abolitionist Calvin Ellis Stowe, who would later go on to work as Harriet's literary agent, and the two participated in the Underground Railroad by providing temporary refuge for

escaped slaves travelling to the American North. Shortly before the outbreak of the American Civil War, Stowe published her most famous work, *Uncle Tom's Cabin*, a stark and sympathetic depiction of the desperate lives of African American slaves. The book went on to see unprecedented sales, and informed American and European attitudes towards abolition. In the years leading up to her death, suffering from dementia or Alzheimer's disease, Stowe is said to have begun re-writing *Uncle Tom's Cabin*, almost word-for-word, believing that she was writing the original manuscript once again. Stowe died in July 1, 1896 at the age of eighty-five.