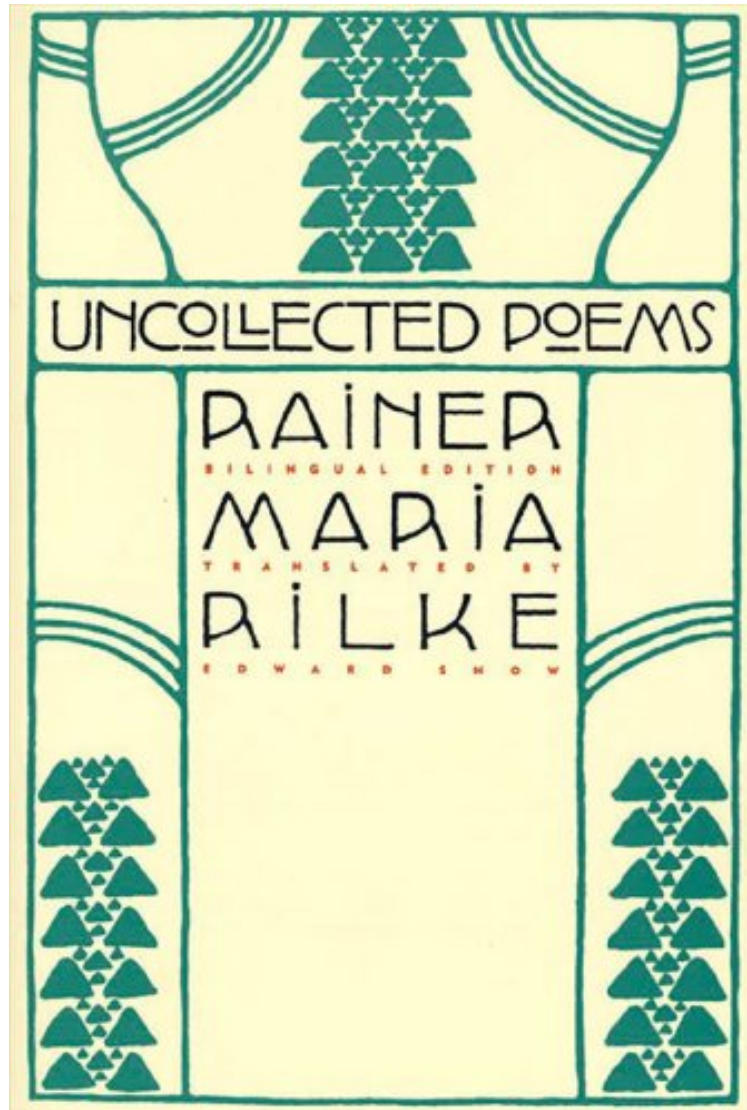


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Uncollected Poems: Bilingual Edition

Von Rainer Maria Rilke
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Von Rainer Maria Rilke : Uncollected Poems: Bilingual Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Uncollected Poems: Bilingual Edition:

KurzbeschreibungEdward Snow's selection of more than one hundred of Rainer Maria Rilke's little-known and

neglected poems in this bilingual edition offers the reader a glimpse into one of the most powerful and underrated accomplishments in all of modern poetry. The poems in *Uncollected Poems* reveal a freer, more dangerous, less self-fashioning Rilke than the poet of the *Elegies* and the *Sonnets*; and Snow's translations of them, while always scrupulously faithful to the German, bring Rilke's power and music into English with unmatched grace and intelligence..deEdward Snow has done the poetry-reading world a tremendous service in translating and collecting these previously obscure pieces of Rainer Maria Rilke's. The poems were written late in Rilke's career, and continue his lifelong concerns with the deepest and subtlest questions of being. Beautiful and lyrical writing fills these pages, as in this untitled poem, written in Paris in March, 1913: "We don't know what we spend: / all that's named is past and each being / invents itself at the last second / and will hear nothing ..." *Pressestimmen*" [This] translation of Rilke's neglected later poems is worthy of Snow's [earlier] versions of the two books of "New Poems." Something of the non-vatic Rilke, poet of perception "and" sensation, is best conveyed in English by Snow's meditations." --Harold Bloom

"The Snow translation of these little-known Rilke poems is brilliant. Just turn to 'The Spanish Trilogy.' It is quite simply one of [the twentieth] century's most beautiful poems--in German "and" in English." --Mark Strand [This] translation of Rilke's neglected later poems is worthy of Snow's [earlier] versions of the two books of "New Poems." Something of the non-vatic Rilke, poet of perception "and" sensation, is best conveyed in English by Snow's meditations. "Harold Bloom" The Snow translation of these little-known Rilke poems is brilliant. Just turn to 'The Spanish Trilogy.' It is quite simply one of [the twentieth] century's most beautiful poems--in German "and" in English. "Mark Strand" [This] translation of Rilke's neglected later poems is worthy of Snow's [earlier] versions of the two books of *New Poems*. Something of the non-vatic Rilke, poet of perception and sensation, is best conveyed in English by Snow's meditations. Harold Bloom The Snow translation of these little-known Rilke poems is brilliant. Just turn to 'The Spanish Trilogy.' It is quite simply one of [the twentieth] century's most beautiful poems--in German and in English. Mark Strand" [This] translation of Rilke's neglected later poems is worthy of Snow's [earlier] versions of the two books of *New Poems*. Something of the non-vatic Rilke, poet of perception and sensation, is best conveyed in English by Snow's meditations." --Harold Bloom "The Snow translation of these little-known Rilke poems is brilliant. Just turn to 'The Spanish Trilogy.' It is quite simply one of [the twentieth] century's most beautiful poems--in German and in English." --Mark Strand