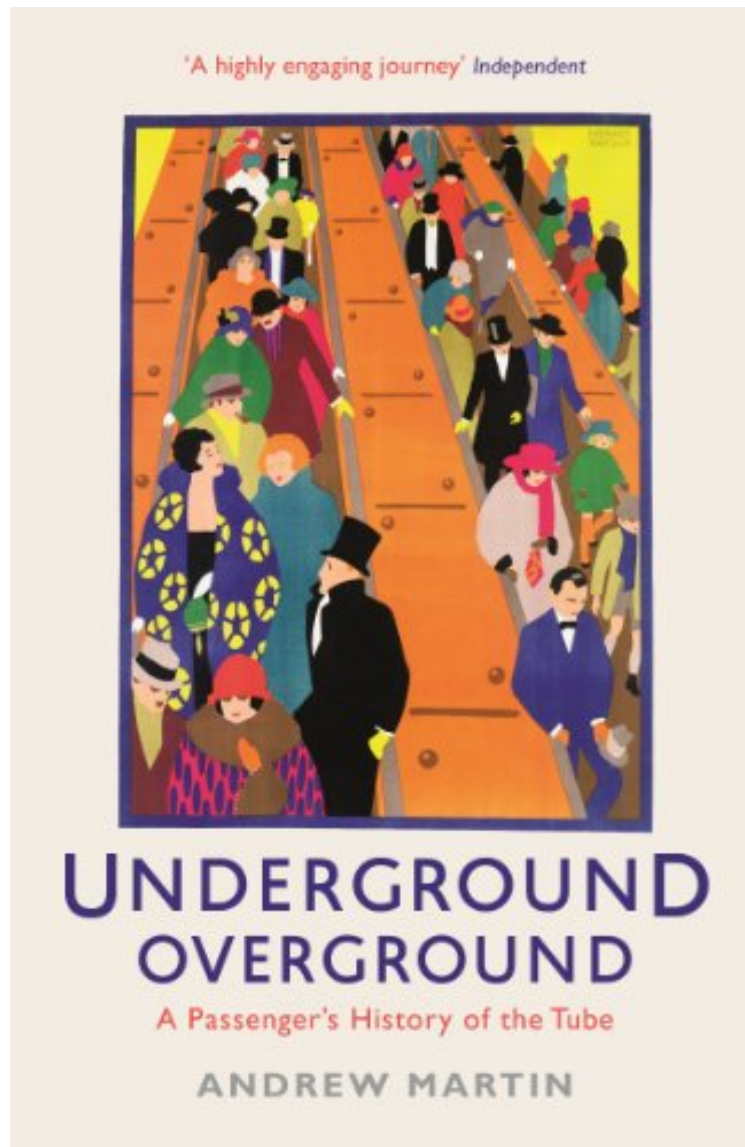


(Free) Underground, Overground: A Passenger's History of the Tube

Underground, Overground: A Passenger's History of the Tube

Von Andrew Martin

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Von Andrew Martin : Underground, Overground: A Passenger's History of the Tube before purchasing it in order to gage whether or not it would be worth my time, and all praised Underground, Overground: A Passenger's History of the Tube:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Had me lol !Von EliotA cornucopia of interesting facts and fun trivia, so engagingly told, it gets full marks from me for entertainment value and readability!If you've ever wondered why the stations on the London Underground all look so

different and the way they do, or wanted to find out how the first tunnels were built and what it must have felt like to travel on those early subterranean railways, then this is the book for you. With an abundance of humorous (and personal) facts and stories and the technical details kept to a minimum, this is not just an informative but a very enjoyable read as well. (Did you know, for instance, which line has been referred to as 'The Drain' or why the word 'Exit' can be just a touch ambiguous in one particular station, why the tube could be considered American, or why the 'Red Carpet Line' issued a postcard of its tunnel-painting machine?) For me, this book could have been even longer, and perhaps I would like to have seen a few more illustrations or drawings, but all in all: 5 stars. NB: A map of the tube comes in handy!

Kurzbeschreibung Why is the Victoria Line so hot? What is an Electrical Multiple Unit? Is it really possible to ride from King's Cross to King's Cross on the Circle line? The London Underground is the oldest, most sprawling and illogical metropolitan transport system in the world, the result of a series of botch-jobs and improvisations. Yet it transports over one billion passengers every year - and this figure is rising. It is iconic, recognised the world over, and loved and despised by Londoners in equal measure. Blending reportage, humour and personal encounters, Andrew Martin embarks on a wonderfully engaging social history of London's underground railway system (which despite its name, is in fact fifty-five per cent overground). Underground, Overground is a highly enjoyable, witty and informative history of everything you need to know about the Tube. **Pressestimmen** I would strongly endorse Martin's book as the stop to get on at -- Will Self * Guardian * Martin's knowledge is both encyclopaedic and full of quirky digressions, based on everyday observation ... this history has plenty of fun detailing the travails of the Underground's pioneering figures * Evening Standard * A jaunty history ... studded with little observational gems ... he can occasionally stop you in your tracks with a well-turned phrase * Sunday Times * A sparky history of the tube ... honours the Underground, and glories in its oddities * Sunday Telegraph * Seeing Martin puzzle his way through the history is half the fun, as are his lively interlocutors ... the language is beautiful -- Rose Jacobs * FT * For those who love a bit of darting about the Londinium subway whenever the chance comes, Underground, Overground will be a sweat-induced, claustrophobic treat -- Brian Donaldson * The List * Hugely entertaining ... gives us all the lore and myths ... Underground, Overground captures the same zest, zaniness and sense of marvel shown in the recent BBC Two series The Tube. -- Michael Binyon * Times * A highly engaging journey through the history and geography of the tube. -- Jonathan Sale * Independent * An excellent "passenger's history" of the network... entertaining -- Mark Mason * Spectator * If you've ever wondered who is responsible for the announcements on the Northern line, or why Bakerloo line trains don't have armrests, then this engaging and witty social history of the London underground is guaranteed to beguile. . . . Martin is a highly entertaining guide to the stygian depths of subterranean London in all its absurd, confusing glory. . . Offbeat anecdotes abound . . . a compact yet comprehensive study -- Alexander Larman * Observer * No mere tube-spotter's manual, this is an elegantly written and witty history of London itself as well as its tube system, enriched by literary references and quotations -- Katie Owen * Sunday Telegraph Seven

***Kurzbeschreibung** Why is the Victoria Line so hot? What is an Electrical Multiple Unit? Is it really possible to ride from King's Cross to King's Cross on the Circle line? The London Underground is the oldest, most sprawling and illogical metropolitan transport system in the world, the result of a series of botch-jobs and improvisations. Yet it transports over one billion passengers every year - and this figure is rising. It is iconic, recognised the world over, and loved and despised by Londoners in equal measure. Blending reportage, humour and personal encounters, Andrew Martin embarks on a wonderfully engaging social history of London's underground railway system (which despite its name, is in fact fifty-five per cent overground). Underground, Overground is a highly enjoyable, witty and informative history of everything you need to know about the Tube.