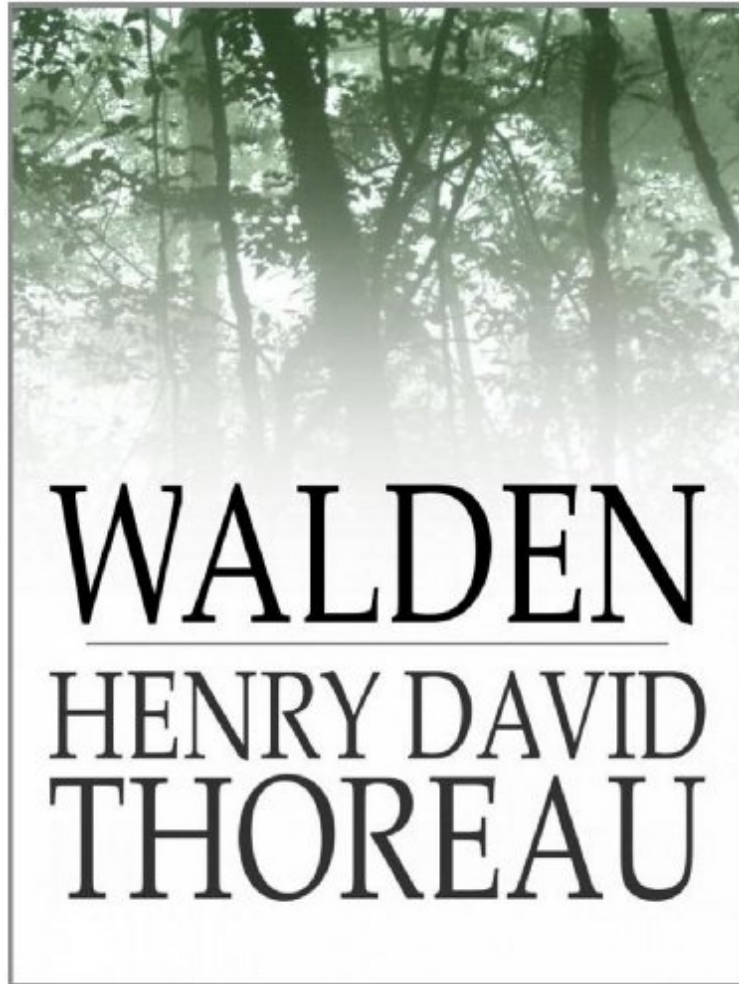


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## WALDEN (non illustrated) (English Edition)

*Von Henry David Thoreau*  
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**Von Henry David Thoreau : WALDEN (non illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised WALDEN (non illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolut lesenswertVon TrimanInteressant, wie Demokratie aussehen knnte... Es ist schon auergewhnlich, wenn man bedenkt, wie etwas, das etwa 150 Jahre alt ist, heute noch Gltigkeit hat.0 von 0 Kunden fanden die folgende Rezension hilfreich. Walden ber alles :-))Von sywotDas Buch ist ein Standardwerk und sollte von allen gelesen werden. Nicht nur dem Naturfreak oder dem alternativ Denkenden, sonder einfach allen!0 von 0 Kunden fanden die folgende Rezension hilfreich. Thoreau just keeps on getting betterVon Joshi,ShrikulOne of the most thought provoking works of Thoreau. Although, it is quite short in length as compared to Walden nevertheless it was equally amazing. A brilliant read for

anyone willing to question modern day definition of patriotism and nationalism.

Kurzbeschreibung Walden is Henry David Thoreau's account of the two years he spent living in a small cabin he built in the woods next to Walden Pond in Concord, Massachusetts. The book roughly follows the seasons of the year, and uses the seasonal changes as a framework in which to talk about wealth, money, academic study, nature, and spirituality. Thoreau begins with a long chapter on Economy, stating his case for moving to the woods, not paying taxes (for which Thoreau was jailed briefly during his two years at Walden), and surviving only off what he grew on the land near his cabin. A life of simplicity, for which he argues in the first chapter, is a recurring theme throughout the book. "My purpose in going to Walden Pond was not to live cheaply nor to live dearly there, but to transact some private business with the fewest obstacles; to be hindered from accomplishing which for want of a little common sense, a little enterprise and business talent, appeared not so sad as foolish." Economy, pg. 51 Over the course of the next 17 chapters, Thoreau considers many aspects of the world around Walden. He allows each thing he spends time examining to take his thoughts towards higher moral and intellectual standards, as well as towards a very honest and respectful celebration of nature. He is particularly excited about the character, appearance, and characteristics of Walden Pond, and spends much of the book both describing the pond and singing the praises of its uniqueness. Not content to limit his observations to the natural world only, Thoreau chronicles his encounters with many hunters, loggers, and other manual laborers who come to the pond. An entire chapter is dedicated to people who once lived near the pond, but have since passed away. He also mentions some of his closest friends and intellectual partners, who regularly pay visits to Thoreau. Although Thoreau places a higher value on natural observation than anything else, he also places great weight on knowledge, and thoughtful, careful intellectual argument, which he feels is best undertaken in a natural setting. Thoreau quotes from many spiritual books, including Hindu, Christian, Confucian, and Roman writings. He also treats many books on farming, botany, and other aspects of nature as if they were religious texts. Thoreau concludes the book by writing about truth, which he feels can be found both in nature, and in people who fully live up to their potential. In addition, he reiterates his feeling that people should never presume to be important or exceedingly valuable until they have succeeded in exploring every part, not of the world, but of themselves. Thoreau says that he left the woods to explore other parts of himself. (non illustrated) From Library Journal This edition of Thoreau's classic contains an introduction and annotations by Bill McKibben, who asserts that "at the close of the 20th century, it is most crucial to read Walden as a practical environmentalist's volume, and to search for his heirs among those trying to change our relation to the planet." Even if you don't buy his argument, you still get a dandy little hardcover for \$15. Copyright 1997 Reed Business Information, Inc. From School Library Journal Grade 9 Up--Henry David Thoreau's classic, first published in 1854 and reporting on his experiences at the eponymous site where he lived in physical and social independence during the mid-1840's, receives refreshing treatment here. William Hope reads leisurely but with feeling, offering listeners the illusion that the author is speaking directly to them. The abridgements are not substantive, so listeners will feel that they have become acquainted with the complexities of a text that is both orderly and sprinkled with irony and other literary devices. The chapters are tastefully set off by musical interludes that complement Thoreau's own rhythms. Not only is this an excellent alternative for students assigned to read the text that is often offered in tiny print without benefit of margins, but it is also possible to suggest this to thoughtful teens who are seeking an intellectually engaging listening experience for their personal enjoyment. Hope's pacing invites readers with minimal skills to accompany their print foray with his narration. The careful editing here assures that they will not become lost between page and sound. Francisca Goldsmith, Berkeley Public Library, CA Copyright 2002 Cahners Business Information, Inc.