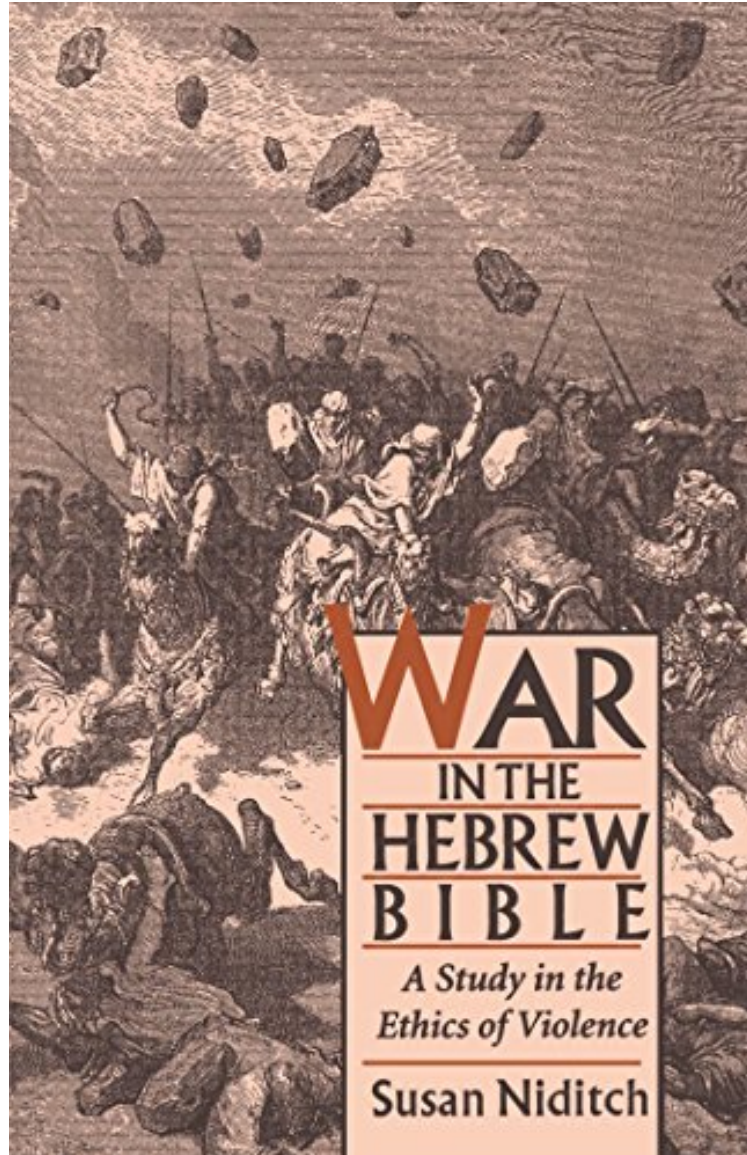


[DOWNLOAD] War in the Hebrew Bible: A Study in the Ethics of Violence

War in the Hebrew Bible: A Study in the Ethics of Violence

Von Susan Niditch

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation Veröffentlicht am: 1995-06-29 Erscheinungsdatum: 1995-06-29 File Name: B00WA22BP8 | File size: 21.Mb

Von Susan Niditch : War in the Hebrew Bible: A Study in the Ethics of Violence before purchasing it in order to gauge whether or not it would be worth my time, and all praised War in the Hebrew Bible: A Study in the Ethics of Violence:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. This book is extremely informative, but often hard to read. Von Ein Kunde A reader seeking a resolution of the ethical contradiction implicit in a just and loving God who demands the total annihilation of those that oppose his arbitrarily

adopted people groups will probably be disappointed. She states that such an inquiry is beyond the range of this book. She does, however, offer a complex identification of the various implementations of warfare in relation to God, and she suggests some well justified theories as to their particular sources and cultural contexts that gave rise to each of the trajectories. The material for engaging in an exploration of the ethical paradox of the Merciful God versus the Destroyer God exists in this book, and the library of reference material furnishes a field for beginning an inquiry of this kind. This book helps us in our study of the Old Testament because it supplies a means of identifying various literary systems of violent passages and a method of analyzing these systems. It also provides an extremely rich portrayal of the warring facets of Hebrew culture that is helpful in understanding the culture as a whole. I personally learned a great deal not only about the Old Testament's approach to violence but also about intensely academic and technical writing in general. All of this knowledge will be useful to my study of the Old Testament as well as any further contact with similar writing.

Kurzbeschreibung

Texts about war pervade the Hebrew Bible, raising challenging questions in religious and political ethics. The war passages that readers find most disquieting are those in which God demands the total annihilation of the enemy without regard to gender, age, or military status. The ideology of the "ban," however, is only one among a range of attitudes towards war preserved in the ancient Israelite literary tradition. Applying insights from anthropology, comparative literature, and feminist studies, Niditch considers a wide spectrum of war ideologies in the Hebrew Bible, seeking in each case to discover why and how these views might have made sense to biblical writers, who themselves can be seen to wrestle with the ethics of violence. The study of war thus also illuminates the social and cultural history of Israel, as war texts are found to map the world views of biblical writers from various periods and settings. ing ways in which modern scholars have interpreted this controversial material, Niditch sheds further light on the normative assumptions that shape our understanding of ancient Israel. More widely, this work explores how human beings attempt to justify killing and violence while concentrating on the tones, textures, meanings, and messages of a particular corpus in the Hebrew Scriptures.

Pressestimmen

'a unique contribution ... I find Dr. Niditch's work thought-provoking and worthy of publication ... [it] provides new ways of thinking about biblical ideologies of war and should initiate useful debate on the issues.' Theodore Hiebert, Old Testament/Hebrew Bible Harvard Divinity School 'both timely and instructive ... Susan Niditch argues her case well ... Susan Niditch has read very widely in the literature of war in general as well as within the Old Testament, and this increases the value of this study ... much to offer to all of our readers' The Expository Times 'Susan Niditch argues her case well ... Susan Niditch has read very widely in the literature of war in general as well as within the Old Testament, and this increases the value of this study.' The Expository Times, Volume 104, September 1993 'intricately argued, scholarly and illuminating book' Lawrence Freedman, King's College, London, Manna, Spring 1994 This is a short but dense book which creatively explores many of the differing traditions of war in te Bible...this is in my opinion probably the most sophisticated book on war in the Bible which I have had the pleasure of reading. It certainly should take its place alongside T.R. Hobbs's A Time for War: A Study of War in the Old Testament (Wilmington, Delaware, 1989) as one of the two indispensable books on the subject in biblical studies...Niditch has written amost interesting book, full of excellent insights into the text and containing much stimulating and provocative discussion of difficult texts. Journal of Theological Studies Vol 46 no 1

Kurzbeschreibung

Texts about war pervade the Hebrew Bible, raising challenging questions in religious and political ethics. The war passages that readers find most disquieting are those in which God demands the total annihilation of the enemy without regard to gender, age, or military status. The ideology of the "ban," however, is only one among a range of attitudes towards war preserved in the ancient Israelite literary tradition. Applying insights from anthropology, comparative literature, and feminist studies, Niditch considers a wide spectrum of war ideologies in the Hebrew Bible, seeking in each case to discover why and how these views might have made sense to biblical writers, who themselves can be seen to wrestle with the ethics of violence. The study of war thus also illuminates the social and cultural history of Israel, as war texts are found to map the world views of biblical writers from various periods and settings. ing ways in which modern scholars have interpreted this controversial material, Niditch sheds further light on the normative assumptions that shape our understanding of ancient Israel. More widely, this work explores how human beings attempt to justify killing and violence while concentrating on the tones, textures, meanings, and messages of a particular corpus in the Hebrew Scriptures.